THE BYSTANDER
Vol. LXXXVIII—No 1147

NOVEMBER 25, 1925

Registered at the G.P.O. as a Newspaper

WITH SPECIAL PYRENEES SUPPLEMENT IN COLOUR

The BYSTANDER

By Appointment to H.M. King George V

CHAMPAGNE

Charles Heidsieck

REIMS

FINEST EXTRA QUALITY

CHARLES HEIDSIECK

EXTRA DRY

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

CHAMPAGNE

Special Cuvée

ROYAL BEACH HOTEL

The only Hotel on the Sea Front.

Excellent Cuisine. Moderate Tariff.

Self-contained Suites.

Night Porter.

BOOK TO FRATTON STATION

Miss Armstrong, Manageress

SOUTHSEA

'Phone: 2081.

DINNEFORD'S MAGNESIA.

Stomach Troubles in Infancy

are quickly relieved by DINNEFORD'S MAGNESIA.

It prevents the food of infants from turning sour during digestion and is at all times a safe and effective aperient.

The universal remedy for ACIDITY OF THE STOMACH, HEARTBURN, HEADACHE, INDIGESTION, SOUR ERUCTATIONS, BILIOUS AFFECTIONS.

Solid or powdered Magnesia should on no account be given to infants or taken by adults, as it is liable to form hard, insoluble lumps in the bowels, endangering or even destroying life.

No such risk arises from the use of Dinneford's Magnesia recommended by doctors for over 100 years.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.

Price 1/3 and 2/6 per bottle.

STATE EXPRESS

HIGH-CLASS CIGARETTES

Also obtainable in handsome Presentation Cabinets & Caskets

NUMBER 555 VIRGINIA

Ardath Tobacco Co., Ltd., London.

25 for 2/-

4 out of 5 are marked

Dental statistics show that four out of every five over forty—and thousands younger, too—are victims of Pyorrhea. Do you want to avoid this dread disease?

Prevent tooth decay below the gum-line

As the soil nourishes the tree roots, the gums nourish the teeth. And as the tree decays if you bare the roots, so do the teeth decay when gum shrinkage begins.

This condition—one of the first stages of Pyorrhea—is very common and something that ordinary tooth pastes are powerless to prevent. If not checked promptly it will lead to loss of teeth and serious organic diseases.

Forhan's For the Gums Checkmates Pyorrhea

If used in time and used consistently twice a day, Forhan's For the Gums will prevent Pyorrhea or check its progress. It will preserve the gums in their pink, normal, healthy condition, safeguard your health and *keep* your mouth clean, fresh and wholesome.

Forhan's For the Gums is more than a tooth paste; it checks Pyorrhea. Thousands have found it beneficial for years. For your own sake ask for and get Forhan's For the Gums. At all chemists.

FREE *Liberal One Week Trial Tube sent free on request. Thos. Christy & Co., Dept. 14, 4-12 Old Swan Lane, London, E.C.4*

Forhan's

FOR THE GUMS

More than a tooth paste—it checks Pyorrhea

A Practical Gift of Lasting Beauty

A PAIR of the exquisite "Norvic" Evening Shoes shown below must win the receiver's instant delight and appreciation. An appreciation which will increase as the shoes are worn, for not only will they carry their charm to the very end, but the quality built into them will stand the test of constant wear during the dancing season.

Many other Styles for Day or Evening Wear.

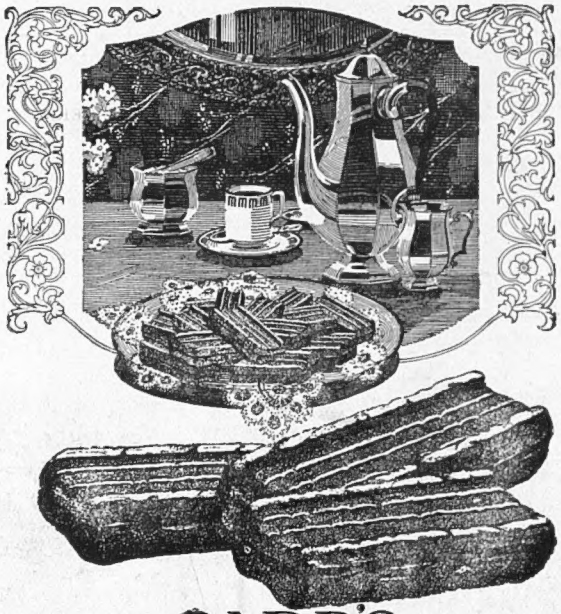
N 1240. Black Flowered Broché 1 Bar. 27/6

NORVIC MASCOT

Fashion Shoes

Write to-day for a "Footsteps of Fashion" booklet. A helpful guide to a useful gift.

NORVIC SHOE COMPANY, NORWICH.



CARR'S "BRUNETTE CHOCOLATE" BISCUITS

have a flavour all their own. They are sandwiched with delicious chocolate cream

MADE ONLY BY

CARR & Co LTD

CARLISLE

Can You Judge Hosiery?

Silken Softness

That's how I'd describe the foot of a **St. Margaret** Stocking, which is shaped so that it has no seam under the foot. It runs along the side—high enough to avoid the 'tread' yet low enough to be hidden by the shoe. So in wearing **St. Margaret** Stockings one does not walk on seams—but silken softness—and these are All-British Stockings—and most inexpensive.

Every **St. Margaret** Frame Fashioned Stocking bears the words "FRAME FASHIONED."

St. Margaret HOSIERY

"For Every Occasion"

Made in a beautiful range of Silk, Artificial Silk, Cashmere, Lisle and Fancy Mixtures. Ask for "Cora," a Frame Fashioned Artificial Silk Stocking de Luxe.

If your dealer cannot supply from stock, he can obtain for you direct from the makers, N. Corah & Sons, Ltd., St. Margaret's Works, Leicester.

HOSIERY • UNDERWEAR • JERSEYS

By Appointment to His Royal Highness the Prince of Wales.

Every Shave immaculate

The Gillette is the most popular shaving service in the World. It has not only made hygienic self-shaving possible for millions of men but has also actually made shaving a treat instead of a task.

Get your Gillette to-day.

New Improved Gillette outfits **21/-** and upwards.
Old type Gillette Series **5/-** and upwards.

GILLETTE BLADES:

Packets of 10 (20 shaving edges) - - **4/6**
Packets of 5 (10 shaving edges) - - **2/3**

Sold by Dealers everywhere.

WRITE FOR ILLUSTRATED BOOKLET.

GILLETTE SAFETY RAZOR LTD., 184/188, Great Portland Street, London, W.1

Gillette Safety Razor

TRADE Gillette MARK
KNOWN THE WORLD OVER

NO STROPPING NO HONING

Established 1785

BY APPOINTMENT BY APPOINTMENT

The one house in the United Kingdom that supplies exclusively Men's outfitting requirements—all under one roof.

TAILORING OVERCOATS
HOSIERY BOOTS
HATS TRAVEL GOODS
WINTER SPORTS KIT

Gieves
LIMITED

21 OLD BOND STREET, LONDON, W.1
EDINBURGH. 120 PRINCES ST.
PLYMOUTH. 63 GEORGE ST.
LIVERPOOL. 14 LORD ST.

Wills's

10 for 6D

GOLD FLAKE

CIGARETTES

Made entirely of Virginia Tobacco

W.D. & H.O. Wills, Branch of the Imperial Tobacco Company (of Great Britain and Ireland), Limited.

W. 176.

EXCLUSIVE AND PERFECT FITTING

SHOES

Smart Lizard Skin Shoe with Calf strapping to tone. Similar Shoe in Brown Crocodile.
Price **84/-**

Patent Court Shoe for Evening wear, handsome Paste Slide, Louis XV heel.
Price **57/6**

Smart Tan Willow one-bar Shoe, Military heel. Similar Shoe in Box Calf, Grey Calf, Patent Leather.
Price **49/6**

Putty coloured Patent Shoe, fancy strap. As sketch
Price **59/6**

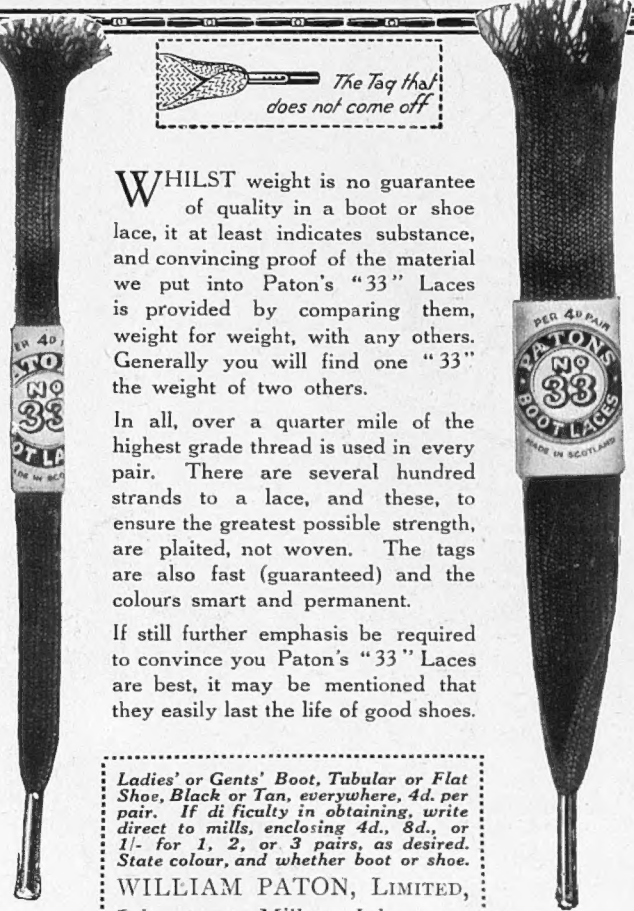
Smart Brogued two-bar Walking Shoe, Military leather heel, in Grey, Nigger, Fawn and White Suede. Also in Tan Willow Calf, Box Calf and Patent Leather.
Price **49/6**

Smart Walking Shoe for town or country wear. Military leather heel. Stocked in Tan Willow, Box Calf, Patent Leather, Grey Nigger, Beaver Suede.
Price **50/-**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Sent on approval.

HERE ARE LACES OF SUBSTANCE



The Tag that does not come off

WHILST weight is no guarantee of quality in a boot or shoe lace, it at least indicates substance, and convincing proof of the material we put into Paton's "33" Laces is provided by comparing them, weight for weight, with any others. Generally you will find one "33" the weight of two others.

In all, over a quarter mile of the highest grade thread is used in every pair. There are several hundred strands to a lace, and these, to ensure the greatest possible strength, are plaited, not woven. The tags are also fast (guaranteed) and the colours smart and permanent.

If still further emphasis be required to convince you Paton's "33" Laces are best, it may be mentioned that they easily last the life of good shoes.

Ladies' or Gents' Boot, Tubular or Flat Shoe, Black or Tan, everywhere, 4d. per pair. If difficulty in obtaining, write direct to mills, enclosing 4d., 8d., or 1/- for 1, 2, or 3 pairs, as desired. State colour, and whether boot or shoe.

WILLIAM PATON, LIMITED,
Johnstone Mills, Johnstone,
SCOTLAND.

PATON'S "33" LACES

See the band on every pair

Fredk. POOLE & Co.
for
QUALITY
and
DISTINCTIVE TAILORING

LOUNGE SUITS
hand-finished by expert West-end cutters and designers

from **7** Gns.

Pay us a visit at—
219, OXFORD STREET,
W.1.

4790 Victoria.

Outsizes a Speciality
GOWNS

MAISON DAVIES
13, Lower Grosvenor Place, S.W.1

REFUSE ALL SUBSTITUTES
ANZORA
Masters the Hair

Anzora Cream for greasy scalps. Anzora Viola for dry scalps. Sold in 1/6 and 2/6 (double quantity) bottles by Hairdressers, Chemists, Stores, etc.

The BYSTANDER
NEW OFFICES

All communications should in future be addressed to our new offices:
116-117, FLEET STREET, LONDON, E.C.4.
Telephone number: CITY 9472
Tels.: "Bygraphica, Fleet London."

GRANT'S
MORELLA
CHERRY BRANDY
A Delicious Product of the famous Kentish Morella-Cherry and the Vineyards of France

"Sportsmans" and "Queens" — *Welcome always, keep it handy, Grant's Morella Cherry Brandy.* — *Gives zest to life.*

ALSO MAKERS OF SLOE GIN—CHERRY WHISKY—GINGER BRANDY
In botts. and ½ botts. of leading Wine Merchants, Hotels, Restaurants, etc. The Distillery, Maidstone.

THE STANDARD REMEDY FOR OVER 50 YEARS
Gives instant relief from Catarrh, Asthma, etc.
At all Chemists.
4s. 6d. a tin

Brightens dull fair Hair

EVAN WILLIAMS
'CAMOMILE'
SHAMPOO
Of all Chemists and Hairdressers.

KNITTED SPORTS OUTFIT
(as sketch)

Jumper in lace alpaca wool with V neck edged small check design and embroidered scrolls, coat in mixture of silk and wool with design to match jumper. In artistic colours

Jumper Price 84/-
Coat Price 94/6

KNITTED CAP with peak, 25/6
WOOLLEN LEGGINETTES 39/6
SKIRTS to match in different qualities at various prices.
Sent on approval

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street
(Cavendish Square), London, W1

THROUGH Fashion's 'every shift and change of mood' fine pearls are to be seen emphasising personal charm and beauty. The festoon in the picture is of solid pearls with French paste clasp, the centre stone of Sapphire, Ruby or Emerald.

Two rows 2 Gns Three rows 3 Gns

The Pearl Stud Earrings with 9ct. gold mount are in three sizes. Per pair 21/-

From the Fancy Jewellery Section—Ground Floor

HARRODS

'If you get it at Harrods—it's RIGHT'

Harrods Ltd *London SW1*

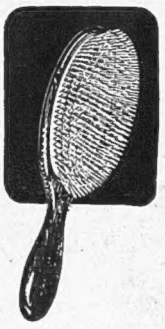
Easy to open Easy to close!

THE "Majik" is the perfect extending table—easy to lengthen, easy to shorten. A gentle pull at one end raises one leaf into position and gives two additional seats in two seconds. A similar movement at the other end gives two more seats in four seconds. The "Majik" closes just as easily and just as quickly. It holds its own leaves and works without screw or springs. There is a large variety of styles and sizes.

"MAJIK" DINING TABLE has agents throughout the country. Write for the name of the nearest and we will send you a free catalogue showing a variety of styles to match your furniture.

'MAJIK'
PATENTED
DINING TABLE

WM. ANGUS & Co., Ltd., 52, Paul St., Finsbury, E.C.2
(*Makers of the Famous "Mollis" Upholstery and "Gunn" Bookcase.*)



THE WORLD'S BEST HAIRBRUSH

THE only hairbrush in the world that possesses these two exclusive features—**white "Lily" bristles** set in a **white pneumatic cushion made of rubber.** These advantages are apparent. Deep, thorough scalp-stimulating brushing; cleanly, hygienically; for its whiteness tells you instantly when the brush needs washing. No other brush does that! Supplied by Chemists, Stores and Hairdressers, also obtainable in Satinwood **14/6,** Ebony **15/6,** Erinoid ord. cols. **18/6,** Lapis Blue, Jade Green **25/-,** Grained Ivoryte **21/-,** Tortoiseshell (Imt.) **25/-.**

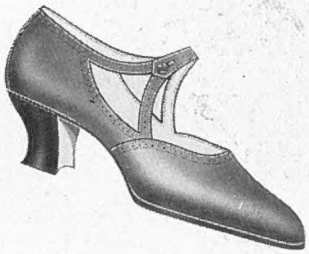
Protected in U.S.A., CANADA, and FRANCE.

RIGBY'S **Klenly** HAIR BRUSH
Prov Pat. 28928/24
12/6 Upwards

Actual Manufacturers:—
RIGBY, BATTCOCK, LTD. (Dept. B.1),
28, Museum Street, W.C.1.

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON



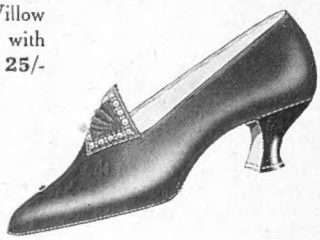
453. Tan Willow one-bar Shoe, with Leather Heels. Also in brown Glacé Kid or Patent .. **19/6**

459. Black Glacé Kid one-bar Shoe, with Steel Ornament and French Heels **34/-**

943. **RUSSIAN BOOTS** in Tan Glacé Kid or Patent Leather with Louis Heels. Also in Tan Willow Calf, with Leather Heels.
38/- per pair.

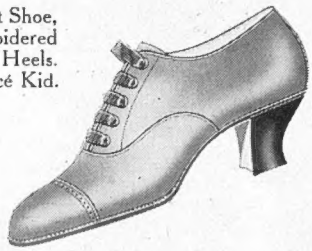
Dainty Shoes for evening wear always in stock

456. Real Tan Willow one-bar Shoe, with Leather Heels .. **25/-**



457. Black Satin Tab Court Shoe, with paste Ornament and French Heels. Also in black Glacé Kid, Patent or bronze Kid .. **20/-**

452. Patent Court Shoe, with Steel Embroidered Tab and French Heels. Also in black Glacé Kid. **32/-**



450. Brown Crocodile one-bar Shoe, with Louis XV Heels. Made from selected skins.. **52/-**

455. Tan Willow Lace Shoe Goodyear welted. Also in brown or black Glacé Kid .. **25/-**

PETER ROBINSON, LTD., Oxford St. and Regent St., W.1

Harvey Nichols of Knightsbridge

LADIES' GLOVES AT MODERATE PRICES.

Degrain Lined Wool. *Mocha finish, fur top to match leather, strap and dome at wrist. In Slate, Tan and Nigger.*
PRICE
19/6

Elastic Wrist Heavy Suede, *lined silk, in Beaver, Brown, Tan, Grey or Black.*
PRICE
9/11
Also Sac shape in Velouline, price 13/6 and elastic wrist Mocha, price 16/6

Pull-on Washable Suede *in Pastelle, Drab, Beaver, Tan, Nude, Grey and White.*
PRICES
8/11, 11/9, 13/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

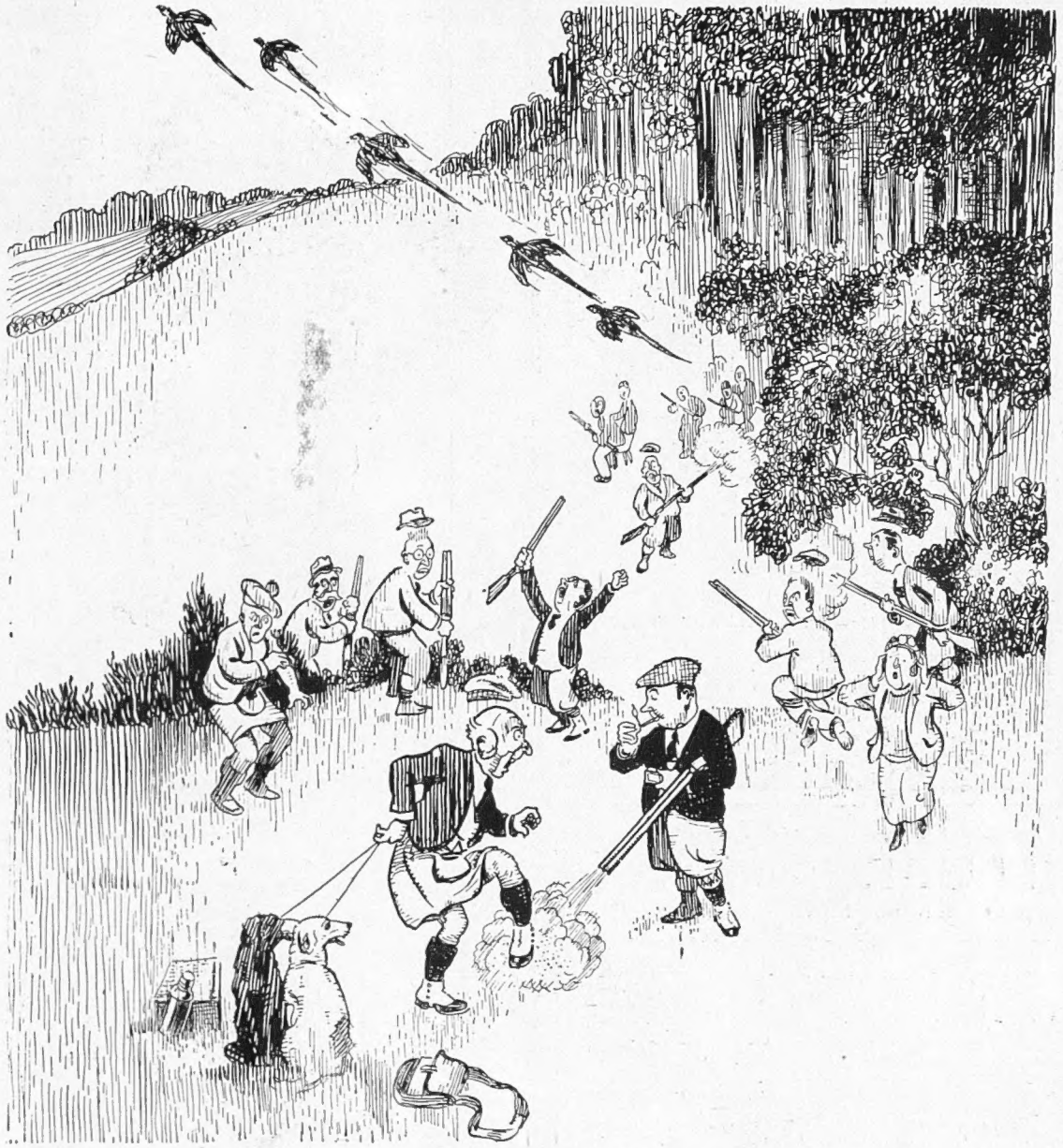
NEW HATS of EXCLUSIVE DESIGN
From our Model Millinery Department, First Floor.

BECOMING HAT in Red Felt, trimmed with shaded ribbon velvet. A Caroline Reboux model. Can be copied in any colour.
PRICE from **5 Gns.**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Posed by Miss Heather Thatcher.

PLAYER'S *MEDIUM* NAVY CUT CIGARETTES, PLAIN OR CORK TIPS



The man who simply had to light a

PLAYER'S

CIGARETTE

"White Label" 10 for 5½d.

Medium 10 for 6d.

PLAYER'S NAVY CUT

FULL SIZE OLD VIRGINIA TOBACCO

P1234

Reg. No. 154,011

In Heavy Georgette

In addition to being exquisitely dainty, these undies can be relied on to wash and wear well. The Georgette is a heavy enough quality to 'hold' the lace, and the garments are beautifully hand-made throughout. In Rose, Sky or White. Chemise and knickers (closed shape). Each **59/6**

Salon for Lingerie—
First Floor

HARRODS

'If you get it at Harrods—it's RIGHT'

Harrods Ltd
London
SW1

ORIGINAL AND DISTINCTIVE COATEE

DISTINCTIVE Coat for Home or Hotel wear made in rich Chiffon Velvet, lining and facing on revers of Crepe de Chine in a contrasting colour, cut on becoming lines. The circular godet at sides from the pocket.

In Black / Grey, Black / Green, Black/Beige, Black/Hyacinth Blue, Black/Bois de Rose, Black/Saxe, Black/Cedar, Black/Pervenche.

PRICE **98/6**

OUTSIZES **5 Gns.**

Also in Velveteen with facings only of a contrasting colour.

PRICE **49/6**

BEAUTIFUL ARTIFICIAL MAYFAIR FLOWERS.
An exhibition of artistic and decorative Flowers, made by our own workers, opens on November 25th.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

FURNITURE AND WORKS OF ART

Modern and Antique, for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions and Maidenhead, also remaining items from "Pantia Ralli" collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collections. The whole of these magnificent goods to be disposed of regardless of original cost. EVERY DAY 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be selected now and held for delivery till required or delivered Town, Country or Abroad.

DINING-ROOMS, RECEPTION-ROOMS and LIBRARIES in styles of Adam, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 guineas up to 1,000 guincas. Special attention is called to a very beautiful set in rich dark mahogany of Queen Anne style, comprising sideboard, extending oval dining-table on shaped legs, and a complete set of dining chairs with carving chairs to match, the whole set being offered at £37, and another complete set of exquisite make of Sheraton style offered at £45. Complete reception-room sets, including Oak Dresser, extending table, and complete set of chairs for 15 guineas. Chesterfield settee with two large Lounge Easy Chairs covered Crocodile grain, with loose cushions, 27 guineas. Collection of Old Oak in Elizabethan, James, Charles II, including old Court cupboards, dressers, refectory, and other tables, chairs. stools, old armour, and sporting trophies.

122 BEDROOMS and DRESSING-ROOMS, including old four-post beds, tallboy, and other chests, also complete modern suites of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly painted satinwood, French lacquered, etc., ranging from 10 guineas up to 700 guineas.

Special attention is directed to several sets of exquisite design and finish, comprising roomy wardrobes, dressing chests, washing stands and chests, chairs, etc. A complete bedroom suite in Old English style offered at 17 guineas. Complete sets in Chippendale and Sheraton style at 18 guineas, and also sets in figured Walnut of Queen Anne and William and Mary design from 27 guineas. Collection of Old Oak Bedroom effects, including Elizabethan style four-post bed, Cupboards and Old Oak Chests. Many fine old pieces worth the attention of connoisseurs.

DRAWING-ROOMS in English and Continental styles, including some choice specimens of painted Satinwood, Walnut and Gilt, Black and Red Chinese lacquer. A magnificent Louis XVI set, covered real hand-made Aubusson Tapestries, being offered at 85 guineas (cost over treble).

LARGE LOUNGE SETTEES and EASY CHAIRS of exceptionally fine make, most having loose down cushion seats and backs, and covered in choice silk velvets, tapestries, and art linen, ranging in price from settees 3 guineas each up to 35 guineas, and easy chairs 45s. each up to 20 guineas.

PIANOFORTES, Baby Grand and Upright, from 10 guineas.

CARPETS, Persian, Turkey, Indian, and English Axminster.

Complete canteens containing cutlery, by Mappin and Webb, and other eminent makers, from £4 4s.; fine cut-glass and other table services; silver-plate, tea and dinner services, grandfather and bracket chiming clocks, iron safes, quantity of bed and table linen.

BY ROYAL APPOINTMENTS

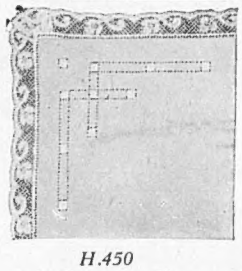
COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (P.) NOW READY. MAY BE HAD FREE ON APPLICATION.

FURNITURE & FINE ART DEPOSITORIES, LTD.
(By Royal Appointment to H.M. The King of Spain).
PARK ST., UPPER ST., ISLINGTON, LONDON, N. 1.

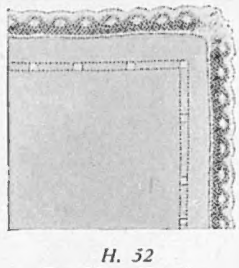
Train fares and cab fares allowed to all customers.
'Buses 144a, 43a, 143a, 143f, 4a, 19, and 30 pass our door

Harvey Nichols of Knightsbridge

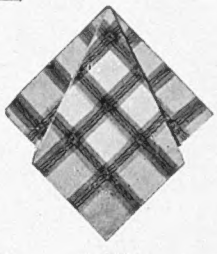
USEFUL GIFTS FOR XMAS



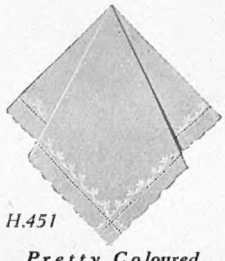
H.450
Fine Linen Handkerchief, *hand applique in corner and edged good reproduction Valenciennes lace.*
1/9½ each 21/- per doz.



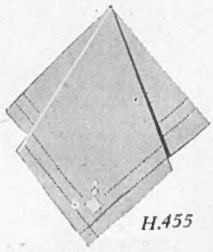
H. 52
Fine Linen Handkerchief *with hand applique and bordered good reproduction of real Valenciennes lace.*
2/11½ each 35/- per doz.



H.446
Fine French Linen Handkerchief *in beautiful colour combinations*
Size 18 x 18 ins.
4/6 each



H.451
Pretty Coloured Lawn Handkerchief *with embroidered edge. Mauve, Honey, Almond, Bois de Rose, Tan and Saxe.*
7d. each 6/9 per doz.



H.455
Fine Linen Handkerchief, *hand hemmed and with dainty border of hand applique and spoking.*
2/3½ each 27/- per doz.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

Let Your Gifts be Well Chosen

IF the gift is practical and well chosen its success is assured. The suggestions given below are all of the serviceable order and will be used again and again.

No. 1. Motor Cushion, ideal for the owner-driver. In soft-grained Lambskins, "Mattress Pattern," filled best vegetable down, inside cushion to take out. Made in Dark Brown, Green, Navy and Purple. Complete **42/-**

Similar Cushion, in Fawn or Grey Corduroy. Inside not to take out. Each **21/9**

No. 2. Real Crocodile Kit Bag, collapsible bottom, lined Moire Silk, with Elastic Pockets. Gilt Lock and Clips.

Size 10 ins. Price **£5 15 0** Size 14 ins. Price **£7 10 0**
12 ins. Price **£6 15 0** 16 ins. Price **£8 8 0**

No. 3. Useful present for Lady or Gentleman. Travelling Toilet Bag. In Grey or Brown Velvet Calf or Pigskin, lined Waterproof Oil Silk, division in centre divided off into three pockets Size 9 by 8 in Price **15/6**

No. 4. Refreshment Case of Solid Hide, containing genuine Thermos Flask, pint size; Gilt-lined Nickel Sandwich Box and long Sling Strap. Complete **21/-**

No. 5. Dressing Case, in Fawn-coloured Crocodile-grained Leather, lined Fawn Moire to match, with seven elastic pockets for own fittings, etc. Two polished Brass English Lever Locks.

Size 18 by 13 by 6 ins. **63/-**
,, 20 by 13½ by 6½ ins. **70/-**
, 22 by 14 by 7 ins. **77/6**

Marionette Pantomime each afternoon at 2-30 & 4-45. Admission free.

DICKINS & JONES LTD

REGENT STREET LONDON W.1.

EXCEPTIONAL VALUE IN RICH BROCHÉ VELVET
THE DANSANT FROCKS FOR XMAS WEAR

SLEEVELESS THÉ DANSANT FROCK (as sketch) cut on simple lines, and made in rich quality Broché Velvet, the overskirt cut in four panels with gauging at low waist-line, edged grey fur at hem, finished belt of own material. In Black, and a variety of artistic designs and colours.

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"Reynier's" Washable Suede Gloves with two pearl buttons. In fashionable light shades.
Price **8/11** per pr.
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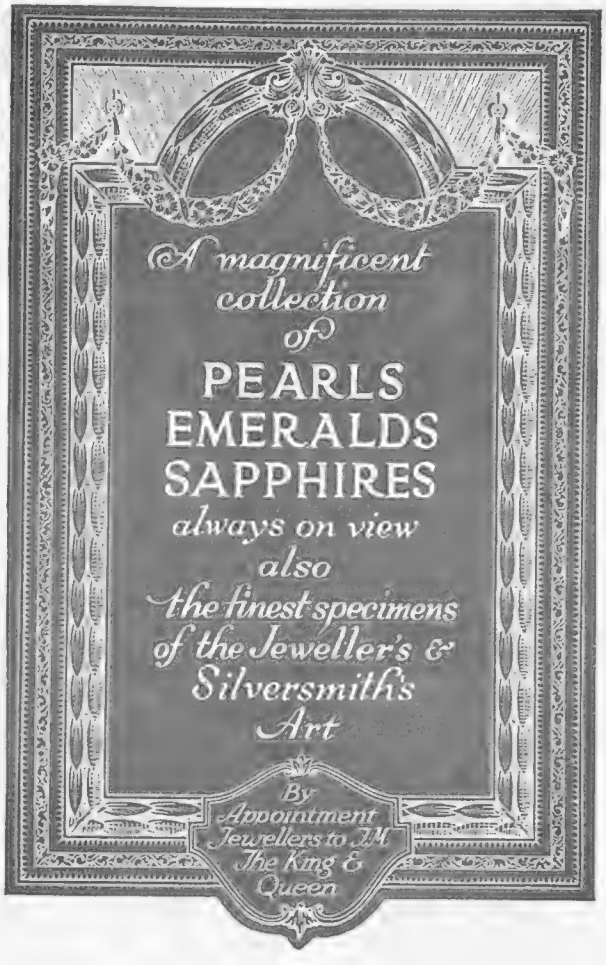

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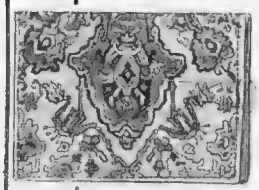

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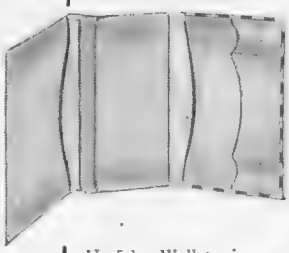

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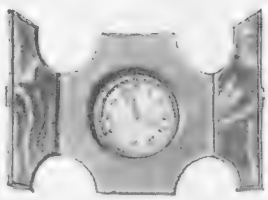

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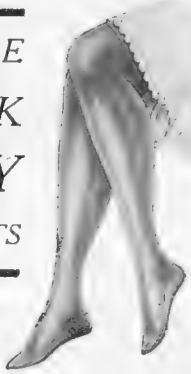

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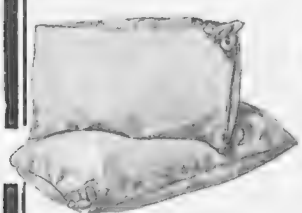

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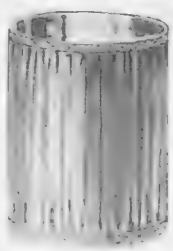

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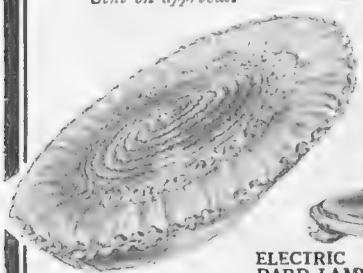

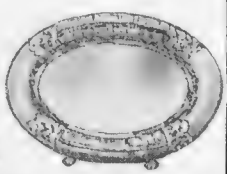

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The Bystander, November 25, 1925

No. 1147. Vol. LXXXVIII

The BYSTANDER

"RENSEIGNEMENTS" AT BIARRITZ

A Liberal Organiser

Lewis

LADY TERRINGTON

Who is the organiser of the London Liberal Ball to be held at the Albert Hall on Thursday, November 26. She is seen in the dress which she is to wear at the Ball

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE ~.

Still Wandering

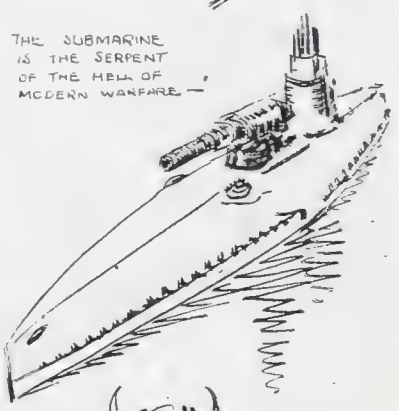
ONCE again, this week, the Bystander has gone a-wandering. After the tideless seas of the Côte d'Azur come the turbulent waters of the Atlantic; Cannes retires in favour of Biarritz—Provence gives way to Catalan and Catalan to Basque. Yesterday it was the Alps; to-day it is the Pyrenees; to-morrow. . . . What next, one wonders?

The Britisher Abroad

IT is a pleasant thing to follow the Britisher abroad, and that is the Bystander's sole object in packing his bag and braving the Channel crossing. If the Britisher decides to seek health at Pau, pleasure at Biarritz or golf at St. Jean de Luz, we of THE BYSTANDER deem it our duty to accompany him upon his quest. We do not hold him up as an example to be followed. We merely chronicle his activities at San Sebastian, as at Ascot or Cowes.

About the Basques

THERE is something very fascinating about the domestic details of life in the Basque country. The people, as Paul Wilstach points out in his excellent book, *Along the Pyrenees*, are even more distinctive than the Catalans in their dark, strong and vigorous physiques; in their antipathy to mingling with any other race; in their difficult language, which is unrelated to any other, and in their jealous tenacity of this language among themselves. Their houses are fascinating examples of timber-work that would not look out of place in Warwickshire, and their white oxen with cloaks and sun-bonnets resemble kindly, but slightly unintelligent, old ladies one has met.



A Kindly Race

BUT in one respect the whole of Southern France, from Côte d'Argent to Côte d'Azur, is alike. Always, the *hôteliers*, that suave, kindly and considerate race, are intent upon the comfort and well-being of their guests in a quite remarkable degree. Whether it be M. Fleury of Monte Carlo, M. Fabre of St. Jean de Luz or that hospitable brotherhood, the MM. Meillon of Cauterets and Pau, the same delightful courtesy is everywhere encountered from one end of the Midi to the other.

A Glorious Sprint

ONE hears a great deal from unknowledgeable folk in dispraise of the French railways, but actual experience sends the traveller home with a keen appreciation of the great trunk systems of France. There is the modern giant's stride from Marseilles to Bayonne, or,

THE "NEW SPIRIT IN INDUSTRY" By Blam

again, the glorious sprint from San Sebastian to Paris through Bordeaux, Angoulême and Tours—either trip a delightful and never-to-be-forgotten experience.

Silly Stuff!

Now that the matinée in celebration of Miss Lottie Venne's stage jubilee is over, there can be no harm in remarking on the curious attitude adopted by the talented author who wrote the silly stuff in its preliminary announcement. It took the form of a rondeau, from which I quote:

> The play? The plot? What matter those?
> The theme? Who cares? By whom? Who knows?
> She'll make the dullest fustian bright.
> Thrice lucky authors, who indite
> Plays somnolent in language trite,
> Fear nothing! for the play-bill shows
> "———— and Lottie Venne."

Miss Venne would be the first to admit that this is the veriest rubbish, and that, however brilliant the artiste, the play is still the thing.

A Ticklish Business

Collaboration is always a ticklish business, and the making of Mr. Somerset Maugham's play, *The Moon and Sixpence*, in which he was assisted by an American lady, has raised the same piquant controversy that recently brought Mr. H. G. Wells and Mr. St. John Ervine into collision. For Miss Ellis now claims that if any mistakes appear in the last two acts of the New Theatre play, Mr. Maugham is himself to blame. If the author of *Our Betters* will revert to his original practice and dramatise his own novels in future, there *can't* be any mistake.

The Time to Speak

I have a theory that occasions arise on which every man with a heart to feel and a tongue to express his feelings should speak—or for ever after hold his peace. That is why I ask you to support by every means in your power the appeal by Lloyds for the abolition of the submarine. The submarine is the serpent of the Hell of modern war. Whether it sinks a battleship in a naval encounter, or whether it sinks itself in these days of peace, it is equally diabolical. It feeds on the lives of brave men, and it is time that public opinion should demand the abolition of such a vessel.

A Chamber of Horrors

Modern progress should be watched with increasing care. There should be an International Board, run in conjunction with the League of Nations, to which each new invention should be submitted, and anything calculated to make life more damnable than it is at present should be strangled at birth. A man who invents poison gas for the destruction of his fellows should be treated as a homicidal lunatic and segregated from the people he is so anxious to destroy. Clean scrapping is all very well, and the big gun is the national equivalent of the policeman's baton, but submarines and poison gas are only fit for an international Chamber of Horrors, to which all the civilised countries of the world should be forced to contribute.

Filtered Drama

Talking of inventions, the B.B.C. officials who filtered their recent concert from the air have put us on to a good thing. All we have to do is to invent a filter that will remove all the known absurdities from the more trying forms of popular entertainment. Imagine a modern musical comedy from which the artless twaddle talked by the heroine had been removed, or a play by clever young Mr. Coward from which some of the sillier "Noelisms" had been painlessly extracted! The things might become almost bearable.

Wistful Pathos

What is this I hear about Charlie Chaplin's rumoured decision to confine his attentions to slap-stick comedy and cut out the wistful pathos that has turned his latest film into a veritable gold rush? Can one cease to be wistful and pathetic at will? I trow not. Dan Leno was a funny man, yet wistful pathos was his principal stock-in-trade. So with Billy Merson and Little Tich. Sir James Barrie is a martyr to it, and although he once tried to play Pinero at his own game the experiment was not repeated. We are all as God made us, and wistful pathos is, oftener than not, the funny man's long suit.

The Late Queen Alexandra

Vandyk

A heavy sorrow has fallen upon the Country and the Empire by the death of Queen Alexandra, the beloved Queen-Mother. On a blustering March Day, sixty-two years ago, as she drove through London on her way to Windsor for her marriage to the late King Edward, she captured all hearts by her beauty and her grace. As Princess of Wales for thirty-eight years she was the central figure in English Society. As Queen she devoted herself to all the good works she had inaugurated as Princess. For more than half a century Queen Alexandra held the place in the affection and devotion of the people which she had gained when she came to them a "Sea-King's daughter from over the Sea." Hers was the life of a beautiful woman, beautifully lived, and she leaves a beautiful record of constant thought for the welfare of the people and unswerving fulfilment of great responsibilities. No English Queen has ever left a more gracious and affectionate memory

Topical

WITH THE OVERSEAS CLUB

A photograph taken at the Hotel Cecil on the occasion of the annual dinner of the Overseas Club, when the Duke of York was the Guest of Honour. The group shows: Vice-Admiral the Hon. Sir Hubert Brand (left), Sir Ernest Birch (the Chairman), the Duke of York, Lady Cavan, Field-Marshal Lord Cavan and Admiral the Hon. Sir E. R. Fremantle

Topical

A ROYAL PRESENTATION

Princess Mary receiving a bouquet from little Alice Cockerill whose father fell at the battle of Loos. The photograph was taken when Princess Mary opened the Whitby and District War Memorial Cottage Hospital

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Central News

OUR SWEDISH VISITORS

Princess Astrid of Sweden (left), and her sister, Princess Martha, braving our London weather whilst shopping in the West-end during their visit to this country

AT CHELTENHAM *Photopress*

The Duchess of York with Louise Duchess of Beaufort during her recent visit to Cheltenham. The Duchess of York, who was entertained at luncheon by the Mayor, received a gift of purses for the Gloucestershire Nursing Association

Queen Alexandra

IN the sixty-two years which have passed since, as a Danish Princess and the bride of the heir to the British Throne, Queen Alexandra came to England, she witnessed many changes, and amongst them an entire change in the social and political outlook of the country. But one thing never changed.

As Princess of Wales, radiant and lovely—the "dear, sweet Alix" of Queen Victoria's diaries—as Queen, regal and stately, and as a widow, her thoughts occupied, as they had always been, in trying to help the poor and the suffering, one thing never altered or lessened. And this was the love of the people.

The place Queen Alexandra conquered in the country's heart when, as a beautiful girl of nineteen, she first afforded England the opportunity of welcoming the future Queen to these shores, she kept until the end. Could any woman, could any Queen, desire a nobler or happier epitaph? She kept it by her kindness of thought, her ceaseless charity, and a graciousness that was the expression of her own love for the people who had made her their own, and had taken her to their heart.

A Parson-Peer

THERE is a distant bond of relationship between Princess Mary and the Marquis of Normanby, her recent host at Mulgrave Castle, a relationship with the bar sinister across it. Mulgrave came into the possession

of the Phipps family some two hundred years ago by the marriage of William Phipps to the daughter and heiress of the third Earl of Anglesea. Her mother was one of James II's natural daughters.

Lord Normanby is one of our parson-peers. For over twenty years he was Vicar of Worsley, a living to which he was presented by his brother-in-law, the late Earl of Ellesmere. He gave this up when he succeeded his father in the marquisate, and was then appointed a Canon of Windsor, a post he held for sixteen years.

Lord Normanby is the only peer who has kept a preparatory school, at least, I haven't heard of any other member of the peerage who has ever done so. This was at Mulgrave Castle, and highly successful it was. Nor do I know of any other peer who has been a schoolmaster. Lord Castle Stewart was a master at Rugby, but that was before he succeeded to the earldom and was still Viscount Stuart.

After being a bachelor until he was fifty-seven, Lord Normanby married the daughter and co-heiress with her sister, Lady Inchiquin, of the late Mr. Johnston J. Foster, of Moor Park, Ludlow, a property now owned by Lady Inchiquin. They have a son, the Earl of Mulgrave, and two daughters.

After Lord Mulgrave, the heir to the marquisate is Lord Normanby's nephew, son of his brother, Lord Henry Phipps, who settled in Queensland as a young man after his father, the second Marquis, had been Governor of that colony.

Lady M.F.H.'s

By an odd coincidence there are eight packs of foxhounds "mastered" by ladies and eight which are run by a committee. In England there are three lady Masters: Miss Augusta Guest, who hunts "Miss Guest's" in Dorsetshire; Miss Kathleen Styles, the West Kent; and Lady Yarrow, who is Joint-Master of the Tedworth Woodland with Mr. W. Yorke-Scarlett.

Wales likewise has three lady Masters: Mrs. T. H. R. Hughes, who has hunted the Neuadd Fawr for the last twenty-three years; Miss Lloyd Thomas, Joint-Master with Lieut.-Colonel F. Walwyn of the Monmouthshire; and Miss Eileen Berry, who hunts the Gelligaer and Talybont, which has now been given the more easily pronounced name of "Miss Eileen Berry's."

Three also is the number for Ireland, Mrs. William Hall hunting the Carlow, and Lady Blanche and Lady Katharine Beresford Joint-Mastering the Waterford. But, as I told you a little time ago, this is the sisters' last season.

Of these nine ladies only one, Miss Guest, is her own huntsman, and Miss Eileen Berry is the youngest, not yet being twenty. Amongst the M.F.H.'s is one clergyman, the Rev. E. A. Milne, the Master of the Cattistock. He is his own huntsman.

Hay Wrightson

MISS MADELINE ASSER

The only child of Lieut.-General Sir John Asser, K.C.B., the Governor of Bermuda, and Lady Asser, whose engagement to Mr. John Duncan Miller of Stanhope Gardens was recently announced. The wedding will take place next April in Bermuda

Vandyk

A BRIDE-TO-BE

Miss Sheila Graham, the third daughter of Mr. and Mrs. Graham of Dorchester. Her wedding to Capt. P. G. Whiteford, M.C., M.B.E., of the Royal Artillery, will take place on December 21 at Calcutta Cathedral

Central News

ROYALTY IN TOWN

Prince Axel of Denmark and his wife, Princess Axel, photographed in London recently. Prince Axel, who is a cousin of the King of Denmark, served in the Royal Navy

A BRIDE OF THE WEEK *[Hay Wrightson*

Miss Lucy Campbell, whose marriage to Mr. Charles W. Herdman of Friars Hall, Gattonside, Melrose, takes place to-day (Wednesday). She is the only daughter of Sir Archibald and Lady Campbell

Delving Into History

THE Committee for Privileges of the House of Lords, which decides the claims to old peerages, has plenty of work before it. First, the Marquis of Huntly and Sir Bruce Seton are both claiming the Barony of Gordon. If Lord Huntly wins this would be the ninth barony he holds, in addition to three earldoms and a viscounty, besides his marquisate. Then Mr. Thomas Wentworth Russell, Commandant of the Cairo City Police, is claiming for the termination of the abeyance of the baronies of Beauchamp and Mordaunt in his favour.

But the most interesting claim is that of Mr. Constantine Bodenham to the barony of Pole of Montagu. That takes us back to the reign of Henry VIII. We all remember the Duke of Clarence, who was drowned in a butt of malmsey wine—that was one of the thrills in history lessons. Another thrill was the execution of his daughter, Margaret Pole, whom Henry VIII created Countess of Salisbury. Myself, I've never forgotten the gruesome story of her execution, which was not by verdict of a law court, but by an Act of Attainder by Parliament. She refused to be called a traitor and told the executioner that if he wanted her head he must take it as he could; she would not put her head on the block. He chased her all over the scaffold, hacking at her with his axe. It must have been a horrible spectacle, but the indomitable courage of the old lady—she was then nearly seventy—used to rouse passionate admiration in the nursery.

I've mentioned the Countess of Salisbury's sanguinary end and the Act of Attainder because Mr. Bodenham claims the barony of Pole of Montagu, which was hers, and held, by courtesy, by her eldest son, Lord Montagu, who was likewise attainted and executed. Mr. Bodenham, in making his claim, asks that if it should be considered that the attainder of Margaret Countess of Salisbury, affects the calling of this barony out of abeyance, a Bill should be put before Parliament "to relieve the petitioner from the effect of such attainder."

But Parliament is so busy that so far the Bill for the legitimising of children born before their parents' marriage has not yet become law, although it has passed both Houses. When the Labour Government went out the Bill had not received the Royal Assent and, therefore, automatically did not become law.

I may be wrong, but in the present pressure of affairs and so many vital matters waiting for the yea or nay of Parliament, I cannot see the House troubling itself over the reversal of an attainder more than three and a half centuries old.

British Illus.

IN THE FIELD

Major and Mrs. Willett watching the dogs at work at the recent meeting of the Field Spaniel Society which took place at Wilmcote, near Stratford-on-Avon

Topical

LADY MARKHAM, AND MISS PAMELA BECKETT

Alfieri

MISS RADCLIFF AND LADY PRICE

Furs and wraps were very much the order of the day

Sport and General

BEFORE ACTION

Lady Bilsland and Miss Bilsland with Mrs. Quintin Dick's "Banchery Bright" and "Banchery Dandy." The photograph was taken at the recent Scottish Spaniel Club's Field Trials held near Lanark

The Likeness Not Allowed

ANOTHER peerage-claim case which is exciting tremendous interest north of the Tweed is Mr. Alexander Grant's claim to the Earldom of Seafield. Mr. Grant states that he is the elder and unacknowledged son of the seventh Earl of Seafield and that the son who succeeded the seventh Earl was actually the second son.

The Seafield pedigree cannot be set out in a paragraph. It is sufficient to say that in thirty years there were four earls, not one of whom enjoyed the family revenues or estates except the

Alfieri

MRS. WYNDHAM-QUIN AND LADY BRADFORD

Alfieri

LADY SOPHIE SCOTT AND SIR HAROLD NUTTING

Topical

LADY HELENA FITZWILLIAM WITH HER MOTHER, LADY FITZWILLIAM

the recent races at Derby when the cold weather apparently proved too much for more than one hot favourite

last Earl for a brief period before his death in the War.

During those thirty years the widow of the seventh Earl held the estates and the fortune. They had been left to her for her lifetime by her husband. This is the lady whom Mr. Grant claims as his mother.

This Lady Seafield was a great character. To the day of her death, despite Board Schools and democracy, she ruled her wide territories with a rod of iron. She was born a Blantyre, a barony which is now extinct, and collaterally was related to "La Belle Stuart," the lovely lady who, resisting Charles II's amorous advances, married the Duke of Richmond and Lennox, and whose portrait has been in every man and every woman's pockets for over two centuries and a half. She sat for the figure of Britannia, which is on all our copper coinage.

When she died she left her house, Lennoxlove in Haddingtonshire, to the then Lord Blantyre. It remained in the family until the last Lord Blantyre's death. He left it to his grandson, Mr. William Baird, brother of Sir David Baird, of Newbyth. Lennoxlove is a charming place, with many souvenirs of "La Belle Stuart." Perhaps the most interesting is a complete dressing-set in silver-gilt, elaborately chased, given her by Charles II.

Mr. Grant, in support of his claim to the Seafield earldom, has brought forward certain physical resemblances between himself, his children and the Blantyres, and a resemblance also between himself and the seventh Earl of Seafield, whom in his claim he sets forth as being his father. This question of resemblance has been dismissed by the Scottish Court.

Lady Seafield, who succeeded her father ten years ago at the age of nine, is descended from a brother of the seventh Earl, whose son—whom Mr. Grant declares to have

Topical

AT THE MEET

Mrs. Lambe, the wife of the Master of the Tring and District Farmers' Draghounds, and Miss Lambe. The photograph was taken at the opening meet at Marsworth Cross Roads, near Tring

A GUNNER'S WEDDING *Aitken*

Mr. Cyril Whitcombe, Royal Artillery, second son of the late Bishop of Colchester and Mrs. Whitcombe, and his bride, after their wedding at St. Margaret's, Westminster, last week. Mrs. Whitcombe was formerly Miss Angela Barclay, the youngest daughter of the Rev. Charles and the late Mrs. Barclay, of Overstrand.

been his younger brother—died without issue after holding the earldom for three years.

A New Plan for Charity

THE ingenuity of the kindly folk who devote so much of their time and energy to gathering in money for hospitals and other charities seems to have no limit. A most original plan was devised last week to help the Cheyne Hospital for Children, in which Lady Cromer is so interested. This was an auction of pictures and art objects given by artists and other people anxious to help the hospital, and the auction took place at Major John and Lady Violet Astor's house, 18, Carlton House Terrace.

Thus, people who went to see the objects for sale, and did not know the house, had the opportunity of seeing the great ballroom—which is said to be the biggest in that Terrace of huge houses—where the late Lord Astor gave his famous concerts, when his daughter, now Mrs. Spender-Clay, did hostess for him.

It was a most interesting collection, and I hope high prices were realised. Amongst the pictures was an oil-painting by Sargent, given by Miss Sargent. The Queen sent a large number of small objects, such as tortoiseshell and mother-of-pearl snuffboxes, a Chinese amber necklace, three old watches and an ivory box.

Lord D'Abernon

IT has been an open secret for some time past that Lord D'Abernon was anxious to be relieved of his duties as British Ambassador at Berlin. He has been there for five years. Now it is officially announced that he will retire as soon as the Pact of Locarno is signed. Diplomatic folk will tell you that but for Lord D'Abernon's unceasing efforts to bring about an understanding, and a way out of what at one time appeared to be a European impasse, the Pact would probably have never come into existence.

In his work at Berlin, Lord D'Abernon has been helped in no small measure by his wife, who was one of the three beautiful Duncombe sisters—the late Duchess of Leinster, Lady Cynthia Graham, and herself.

For Housewives

"OURS is the biggest profession in the country, yet we have no organisation." This was one of the reasons given me for the founding of the British Housewives' Association. I don't suppose anybody ever looks upon housekeeping and management of a home as a profession, but if you come to think about it, what I have quoted above is entirely true. It is a profession which most women have to adopt when they marry, whether they know anything about it or not.

The aims of the Association are both altruistic and material. They seek to open up new occupations for girls and women connected with varying forms and degrees of domestic service; likewise to raise the standard of efficiency in domestic work and the status of the domestic worker—the last a most important matter.

As soon as funds permit, a Housewives' Centre will be established in London, where the members can seek advice and information on all subjects connected with housewifery.

On the more material side, the Association will fight against unfair prices and trade in adulterated food. Amongst the many things it will actively encourage, is any practical scheme for the supply of communal hot water. This is only a brief outline of the aims and objects of the Association. If any of my housewife readers are interested they should apply to the Secretary, British Housewives' Association, 70, Victoria Street, S.W. 1, when they will get full information.

G.P.U.

LEAVING THE CHURCH

Mr. Edward Seymour, son of Mr. and the Hon. Mrs. Seymour, with his bride, formerly Miss Barbara Lascelles, after their wedding at St. Peter's, Eaton Square, last week. The bride is the younger daughter of Lt.-Col. and Mrs. George R. Lascelles

A MATTER OF COURSE *Central Press*

The winner of the Irish Coursing Championship Cup consents to be photographed with his trainer, T. O'Sullivan, and his joint-owners, Mrs. Tullamore and Mr. J. P. Mulligan

Not How It's Done

I QUOTED to you the other day an advertisement for a country estate from a financial magnate "desirous of consolidating his social status." When he gets that estate and begins to consolidate whatever social

WITH THE GUNS IN SUSSEX *Sport and General*

Mr. W. W. Grantham, K.C., who is seen in the centre, wearing a Sussex smock, and members of his shooting party at Chatley. The group includes: Sir William Gentle, Mr. Ivor Grantham, Mr. G. T. Donne, Mr. W. P. Barwell, Mr. Reginald Mason, Col. Grant, D.S.O., and Mr. Gore

status he may have, I hope he will take warning by the ignorance of social claims displayed by a brother financial magnate who bought a big house in the country.

It was a poor parish, in fact, the magnate's newly-bought house was the only abode of circumstance within its boundaries. All round about, however, were the dwellings of peers, one even of a duke—hence the purchase. Its former owners, forced to sell by taxes and hard times, had lived in the house for generations. Every year the old squire had sent a cheque for £100 to the Vicar to be distributed amongst parish charities as he deemed best. This was in addition to subscriptions and help of all kinds.

Alfieri

GOING TO THE PADDOCK

Lady Elliott and Colonel Percy Smith on their way to inspect the runners at the Leicester Meeting

TWO WHO WERE THERE *Topical*

Mrs. Lucas (left) and Lady Eltham on the course at the Leicester Races

The newcomer subscribed to nothing. The Church Schools were in bad repair, and the Vicar, taking his courage in both hands, went to the great house to seek the magnate's help. He was asked to leave the list of promised subscriptions. He left it, at the same time saying how greatly the parish was feeling the loss of the old family, especially the sick folk, who no longer had the little comforts he had been able to provide from the yearly cheque. The magnate gave him £3 for the schools, and dismissed the other question by saying, "We always give to the collection on Sundays in church. What more can be expected of us?"

As the Vicar crossed the hall on his departure, a butler and two or three footmen were busy arranging luncheon. On a tray outside the dining-room door he saw four bottles of champagne. If a new "newly rich" wants to make a social position in the country let him avoid this sort of thing. It is odd, and interesting, too, what a difference this attitude to the realisation of their responsibilities by his predecessors makes in the social progress in "the county" of himself and his family.

An Earl V.C.

THE Earl of Dunmore, whose daughter, Lady Marjorie Murray, has just become engaged, is one of the peers who holds the V.C. He won it as Viscount Fincastle when serving with the Malakand Field Force. Before that he had seen service in the Soudan, and afterwards fought in the Boer War, and again in the Great War, when he was wounded twice and got the D.S.O. Formerly the Dunmore place was in Inverness-shire, but now they live at Weybridge. Lord Dunmore was a godson of King Edward, and his sister, Lady Victoria Murray, was a god-daughter of Queen Victoria.

Sport and General

A CARD GAME

Lady Petersham (left) and Miss Paget, deeply engrossed in their race-cards at the Leicester Meeting last week

A Novel Club Feature

NEXT month the Chester Club, a new social club which will incorporate many novel features in its being, opens its doors at 19, Grosvenor Place. The Chester, of which the Earl of Bective is a director, is branching out in a new direction in that it will run an Amateur Dramatic Section, whose productions will be staged in the private theatre at the Club. The Club premises are most luxurious, comprising, among other things, a restaurant, comfortable lounge, ballroom and a charming reading and writing-room for lady members.

"The Riviera week by week."

I HAVE discovered the *real* way to appreciate to the full the climatic advantages of the French Riviera. It is to instal a wireless outfit in one's villa and to listen in the evenings to the weather forecast for the British Isles, as announced. I am not alone in this, for quite a number of the members of the English colony down South have recently provided themselves with "*le* T.S.F.," and take a special delight in following the nightly story which begins with a depression off the North of Ireland, refers lightly to further fog or snow—or both—and ends almost invariably with the ominous remark, "further outlook, unsettled." After an afternoon's tennis or a pleasant loaf in the garden under a deep blue sky, it only requires this finishing touch to make one feel thoroughly contented with life on these Mediterranean shores.

THE recent sharp spell of cold at home was responsible for an unprecedented rush of visitors from the North, which far exceeds that of last year at this period. A good test of the numbers already arrived is to be found at the various English banks on the Côte d'Azur, and without exception they report a large increase in business, and have in most cases had to apply to their respective headquarters for additional clerical assistance. House-hunting for the late-comers is proving most trying, for very little accommodation remains on the market. From one end of the Riviera to the other the hotels and shops are opening earlier than usual, and all the incoming trains are crowded. The new Casino at Juan-les-Pins, with its attractive restaurant on the beach, which had so successful a summer season that it was obliged to close during the autumn in order to be enlarged, is again open and profiting by the lack of enterprise of the Casino at Cannes, which does not re-open until December 1. There have been big increases in the membership of each of the golf clubs and tennis resorts during the past fortnight, and there is a general feeling that another record season has begun.

MONTE CARLO is, of course, never empty, but it is rapidly getting fuller. The Earl of Mar remained at his villa all the summer, and looks remarkably well for his great age. Other residents seen on the terraces or in the main streets lately were Baroness Orczy and Mr. Montagu Barstow, Admiral Sir John and Lady Parry, Admiral and Mrs. Niblack, (U.S.N.) Lady de Bathe, Captain and Mrs. G. E. Chadwick—the latter a daughter of M. and Mme. de Derwies, well-known members of the Russian colony in Cannes, and married to Captain Chadwick during this past summer—the Duke and Duchess of Marlborough, Colonel and Mme. Jacques Balsan, Colonel H. St. Leger Wood (a second cousin of the new Viceroy of India), the Duchess of Leeds, the Marquis of Carmarthen, Lord and Lady Suirdale, Lady Wynne, the Hon. Percy and Mrs. Thellusson, Mr. Darcy Baker, of Fiat fame, Mr. and Mrs. G. P. Butler —the latter a daughter of Mr. Martin White, formerly M.P. for Forfarshire— Sir Henry and Lady Samuelson, Major-General Sir Herbert and Lady Mansfield, Rear-Admiral Sir Sydney and Lady Eardley-Wilmot, Sir Harry Livesey, and many others too numerous to mention. The gala dinners at the Café de Paris are again assuming that atmosphere of gaiety for which they have so long been famous, and anyone who can complain of dullness in Monte Carlo is to be sympathised with, for it is probably a case for medical advice.

THE villas at Menton are nearly all occupied, and a good deal of private entertaining and informal bridge is going on. Early arrivals include Sir William Haggard, the elder brother of the late Sir H. Rider Haggard, and Lady Haggard, who was for many years in the diplomatic service, chiefly in South America, Major-General Charles Cowie, C.B., well-known in Indian railway circles, Major-General Sir Archibald and Lady Paris, who are among the regular winter residents, Canon and Mrs. Allison, Colonel Arbuthnot, Colonel and Mrs. Harrison Midwood, Count and Countess de Bourbel, Lady Waleran —whose late husband will be greatly missed by everyone this season—Miss Victoria Cross, the novelist, Captain and Mrs. Leslie Richardson, Mr. George Thorpe Wilson, of the famous Villa Rosmarina, and Sir John and Lady Wallis. The Anglo-American Club is being well attended, and the hotel bookings are excellent.

ARMISTICE DAY was celebrated in each of the Riviera resorts by memorial services at the English and French churches, and the annual sale of poppies in aid of Earl Haig's fund for ex-soldiers, the only British "flag day" held here, was an immense success. There was no shortage of lady helpers for the occasion, and the British colony responded most generously to the appeal on behalf of those too-numerous victims of the War who are not so fortunate as to be living in the warm sunshine and enjoying a life of leisure. In each town the sums collected were reported to be in advance of last year's figures, while at Cannes, which held the financial record last year, the committee, headed by Mr. J. G. Taylor, the British Vice-Consul, and Captain R. U. Lambert, M.B.E., of Barclay's Bank, were delighted and proud to be able to report that no less than thirty thousand francs had been collected in the town, which actually doubles last year's result. Everyone in the district was wearing a poppy, and some who had been caught more than once by the lady vendors were decorated with as many as half a dozen.

MAUD LADY ORR-LEWIS is at the Villa Valetta again, and has staying with her Sir Duncan and Lady Orr-Lewis. Another member of her family, the charming Lady Kennard, has arrived at the Cottage from England with Sir Coleridge Kennard, who is reported to have his second book in the press. Prince and Princess Christian of Hesse have come back to their home in the Californie Hill, the Villa Mariposa, where extensive alterations were carried out during the summer. Lady Boot is in Cannes again after a visit to England and Jersey, and is staying at the Mont-Fleury while the architects and workmen finish the improvements in her beautiful property, the Villa Springland, already one of the finest estates on the Riviera. Sir Jesse Boot will join her shortly. Captain and Mrs. Barrington White have arrived, and are the guests of Mr. and Mrs. J. W. Fairfax at Mezzo-Monte until their new home, the Villa Hollandia, is ready for occupation, and Baron and Baroness de Ramsay have returned to the Villa Esterel.

THE opening of the Golf Club at Mandelieu was the occasion for the assembly of many members of long-standing, among them Admiral Lord Wester Wemyss, captain of the club, the Hon. Sir Alan Johnstone, Captain Sands, Dr. Creasey, Mr. E. H. Topham, Mr. F. W. Hayward, and Mr. and Mrs. Anthony Drexel, junior, who have arrived and are staying on their yacht in the harbour. All agreed that the famous course had never been in better condition. For the less experienced, Major J. M. MacLulich is about to re-open his miniature golf course in the Galerie Fleurie, where the Duke of Connaught and many other notable visitors practised putting with such enjoyment last winter.

MR. and Mrs. W. J. Locke and Miss Sheila Locke are back at Les Arcades, and as hospitable as ever around the hour of the *apéritif*—and at any other hour, for that matter—and the Marquis of Cholmondeley has arrived for his usual winter's recreation, and is practising tennis with all his accustomed energy and skill.

DOUGLAS W. THORBURN.

From Our Portrait Gallery

Lafayette

LADY FALKLAND

The wife of the thirteenth Viscount Falkland, to whom she was married in 1904. She recently opened a dress shop under her own name at Knightsbridge

MOTLEY MUSINGS

BY HARTLEY CARRICK

RUGGER REFLECTIONS

WILL the Newport pantomime this year conclude with a Harlequinade?

. . . . . .

AND was it really dignified for Adrian to stoop to conquer?

. . . . . .

ARE not some forwards we all wot of good players in the worst sense of the word?

. . . . . .

IF a famous forward does not rapidly recover from his injury, will not the England XV this year be like a pearl without Price?

. . . . . .

A CORRESPONDENT says he considers that the habit of ladies, who roll back their stockings below their knees, is a retrograde movement. It certainly looks a clear case of putting their clocks back.

. . . . . .

LIPSTICKS, we understand, are sometimes concealed in the folds of those stockings. What a curious place to keep that school-girl complexion.

. . . . . .

HE had come back refreshed but morose from a Masonic dinner. "It looks, mummy," remarked Pamela, reflectively, "as though daddy had been a wet banquet at the feast!"

. . . . . .

THE Nonconformist divine, who had been invited to partake of his deacon's Sabbatical beef, was engaged in saying an eloquent but lengthy grace. "What a pity," murmured one of his hungry listeners, "that we can't cut the cackle and come to the 'orse-radish!"

AFTER LESSING

I heard an "Emperor" was dead
(Which presaged an industrial peace).
Some said that it was swollen head,
That was the cause of his decease:
But anyhow the rumour came,
And half the town said, "What a shame!"

But that report was premature.
I learnt this morning in the train,
That he had undergone a cure,
And was, in fact, as right as rain:
And now you hear the whole town say
What half the town said yesterday!

. . . . . .

A BURGLAR, caught by a policeman while he was attempting to break into a warehouse, attributed his misfortune to his having seen a funeral earlier in the day. He is certainly going to have three years' bad luck.

. . . . . .

WHO is the more to be pitied? The golfer or the dyspeptic who is off his "game"?

. . . . . .

"When," asks an enquirer, "was the office of Court Fool abolished?" If he will take the trouble to visit one of our Courts of Justice and listen to the jests he will find that the office still exists.

. . . . . .

WE have just heard of a Welsh religious enthusiast who has put his principles into active practice. He has had the whole of his house converted—into flats.

. . . . . .

AN explorer recently described an utterly degenerate tribe where the women choose, seize and carry off the men they want to marry, and keep them ever after in subjection. Well, is there any need to go out of England to find those women?

. . . . . .

WOMEN WE HAVE FORGOTTEN

No. 1—GWEN

She had the sweetest eyes and nose,
And colouring to shame the rose:
I hung upon her lightest word,
And to her slightest wish deferred.
She loved the fields and open air;
And I went with her everywhere.
She liked all outdoor pastimes, too;
A thorough sportsman through and through.
She drove a long ball with a cleek—
Pity that she pegged out last week!

. . . . . .

"YOU see, madam, you only put this brake on in case of emergency."

"I understand—something like a kimono."

. . . . . .

A GOLFER we know says that there is an organised claque at his Club, and that it is impossible to click with the clique there.

. . . . . .

THE world's meanest man has been discovered. He is so parsimonious that whenever he goes to wash his hands he resolutely refuses to tip the basin.

. . . . . .

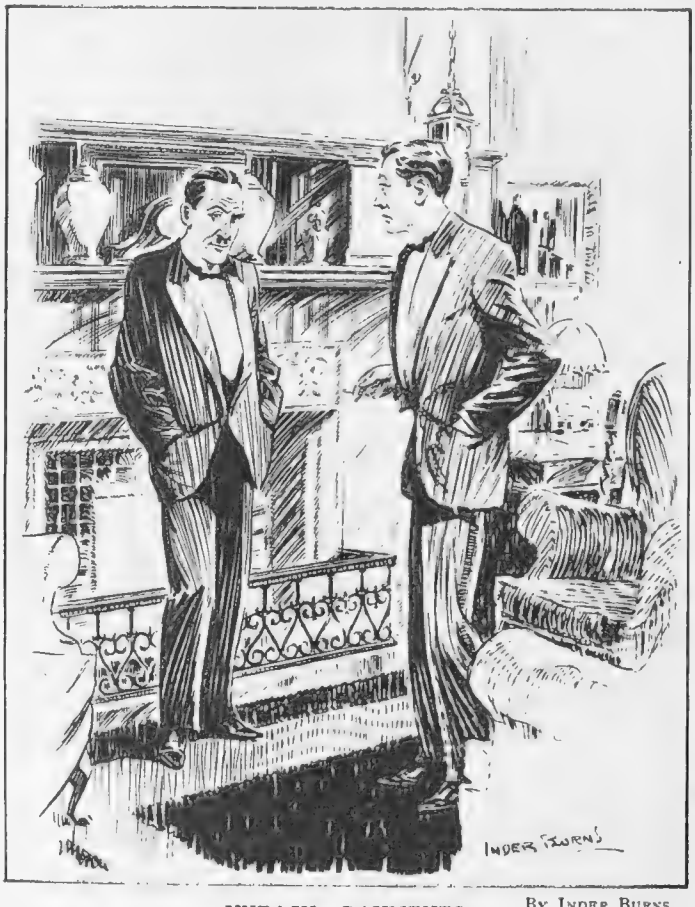
IN a Rugby match recently played in South Wales all the place-kicks were taken by two prominent local preachers. It is sad to think that none of the tries was converted.

. . . . . .

His elders, we suppose,
Know what's what;
Yet Master Tommy knows
Just what's swot!

. . . . . .

ANSWER TO CORRESPONDENT: We know of no Italian aria that begins, *A chi de bear.*



UNEASY PAYMENTS By INDER BURNS

NERVOUS YOUTH: "Wh—what does a marriage licence cost, old chap?"

MARRIED ONE: "Only a few shillings down and the remainder in weekly instalments for the rest of your life!"

No Laughing Matter

BY WILMOT LUNT

" I don't like Mabel. She always smiles when I say anything at all foolish "
" Oh yes, I know—a regular perpetual grin "

"THE SILVER FOX"

AT ST MARTIN'S THEATRE.

Stage Photo Co.

AN END JUSTIFIED BY THE MEANS

Helen (Miss Frances Carson), the divorced wife of Edmund Quilter, achieves her purpose by engineering a proposal from Major Stanley (J. H. Roberts)

Withdrawn November 14, 1925

By "JINGLE"

Illustrated by MACMICHAEL

THE plot of this play, which was recently withdrawn from St. Martin's Theatre, seems to have invaded the domain of the improbable without any corresponding gain in effect. We begin with Mr. Edward Quilter, who is described as a popular novelist. Mrs. Quilter is, apparently, a rather extravagant lady who spends a great deal of her husband's money on dress. Not that he objects. On the contrary, he is glad to be able to minister to her caprices in this direction. He makes a good deal of money by his writing, so that his novels must be either very good or very bad. The merely mediocre in literature is not remunerative to-day. When the play opens Mrs. Quilter is away in Town hunting for a silver-fox wrap, and Mr. Quilter is being entertained by a devoted friend of the family, Major Stanley. The conversation turns on the love adventures of Captain Douglas Belgrave, a valiant airman.

MAJOR STANLEY explains that he went to call on Captain Belgrave in Glasshouse Street, London, in order to keep an appointment, but on his way upstairs he overtook a waiter from a neighbouring restaurant carrying a tray which was well burdened with what used to be called a cold collation, including a bottle of champagne, and other hot and rebellious liquors, as Polonius spoke of them. Furthermore, the gallant Major could not help noticing that, all but concealed behind a screen, was an obviously feminine young party, peeping at him surreptitiously. It so happened, however, that her feet and ankles were open to view in the space at the foot of the screen, and the Major was able to observe that the lady was wearing the new, fashionable socks which are said to have had a vogue in Paris, but do not yet appear to be on general view in London. Mr. Quilter listens patiently to his friend's recital, and comes to the very sensible conclusion that Captain Belgrave's amorous adventures are nobody's affair but his own, and if he likes them dressed that way it is his business entirely.

THEN Mrs. Quilter comes sailing into the room, having just returned from London, and the first thing we observe about her is that she is wearing saucy socks of the kind described by the over-observant Major. Indeed, when she sits down and crosses her knees it is impossible for the most casual observer to overlook the fact that her legs are bare for a considerable distance. The socks look as if they had begun life as stockings, but halted half-way in their interesting journey, and had the tops rolled over to keep them taut. This detailed discussion of particulars of feminine attire is not, of course, at all regular, but it happens that the socks are the pivot on which the rest of the play turns. I am not sure that it follows necessarily that the socks completely identify Mrs. Quilter as the lady who was behind the screen, as I understand that when once a new fashion arrives more than one lady may be relied upon to rush to follow it.

MAJOR STANLEY, however, is convinced that he is on the trail of a scandal, and, taking a quite unusual course as between men, he proceeds to expose Mrs. Quilter to her husband. It seems that he is a poet of some distinction (doubtless his army pension justifies him in adopting so entirely unremunerative an occupation), and hitherto he has been inspired in his work by his admiration for Mrs. Quilter as a paragon of all the wifely virtues. Now, however, his Muse has gone back into her Temple with a decided limp.

So persistent is the interfering Major that finally Mr. Quilter, who is not at all a jealous man, is moved to ask his wife if it is true that she was the lady behind the screen in Captain Belgrave's rooms in Glasshouse Street. Mrs. Quilter admits that that was the case, whereupon Mr. Quilter calmly says he will, therefore, have to divorce her. I suppose the moral is, to take liberties with an old proverb, that people who live in Glasshouse Street should not drop bricks.

As it happens, Mr. Quilter is very readily consoled. He has for some time been on kissing terms with "Frankie," his wife's flapper cousin, who is not only something of a painter in oils, but who boasts that she can also cook, so there can be no doubt that the age of miracles has not yet passed. For the first two acts an oil-painting of Mrs. Quilter adorns the mantelpiece of the living room, but in the third act, after the lapse of a year, the portrait has given place to a painting by "Frankie" of a lady in the Altogether, and flat-footed at that. By this time Mr. Quilter has married his flapper, and protests that her influence over him has helped to keep his ideas young. The flapper was represented by Miss Edna Davies, who had not been well-advised to strut about the stage with the gait of a lady typist who isn't one really.

THEN the irrepressible Major turns up again, though one would have thought he has done already mischief enough for one lifetime. He has got hold of Captain Belgrave, whom he has summoned to meet Mrs. Quilter at her former husband's house. The new Mrs. Quilter at first strongly objects to meeting her predecessor, but her objections are easily overruled, and Mrs. Quilter the First duly arrives, smiling and happy in her silver-fox wrap. Indeed, she looks so charming that Mr. Quilter, in a pardonable fit of absence-of-mind, greets his former wife with a kiss, and is properly shocked at his lapse when called to order by his new consort. Then Captain Belgrave arrives, and the Major orders him at once to ask Mrs. Quilter the First for her hand in marriage, as that is the only proper reparation he can make for the wrong he has done her. Upon my word! As it happens, Mrs. Quilter the First refuses the offer with some emphasis, as she has other designs in view.

Stage Photo Co.

THE THREE UNWISE MEN

Edmund Quilter (Lawrence Grossmith), Captain Belgrave (George Curzon) and Major Stanley (J. H. Roberts), from whose blunders the misunderstandings of the play arise

IT then transpires that the meeting at Glasshouse Street was what the Americans call a "frame-up." Mrs. Quilter the First did not love Mr. Quilter, and so she arranged to meet Captain Belgrave in Glasshouse Street at an hour when he was expecting the Major to call. In this way she hoped to get a divorce from her husband so that she would be free to marry the Major, if he should ask her. And as she had clearly made up her mind that he should ask her, the poor fellow's fate was plainly sealed from the first. It is to the credit of Mr. J. H. Roberts, one of our most excellent comedians, that he presented the part of the rather tiresome Major in a way that at least made that officious gentleman interesting throughout. But the strain on any reasonable theory of probabilities is very near breaking-point all the time.

MR. LAWRENCE GROSSMITH, as the genial author, did his best with a part that is really after all only a foil to the other characters of the piece. Miss Frances Carson, the one figure of interest in the play (socks included), gave a nice distinction to the part of the scheming wife; while Mr. George Curzon, as the amorous aviator, at least made a manly lover, even if as a gallant Captain he had put too liberal an interpretation on the ways of gallantry. The dialogue is very bright, and is nicely epigrammatic here and there, but the play did not seem to me to have the staying quality that modern conditions require.

JINGLE

A Bunch of Expressions in Different Keys

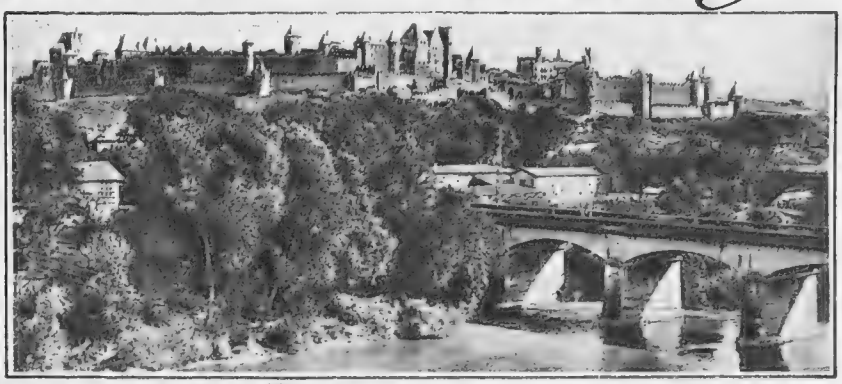
Photographs *Hal Linden*

Above are a few "expressionist" studies by that versatile artist of the lighter stage, Mr. Nelson Keys. Just to show you what "Bunch" Keys looks like when he is not looking like someone else—a rare occasion—the photograph in the circle shows Mr. Keys putting across the authentic "Nelson touch"

A Little Jaunt in Arcady

THROUGH FRANCE TO THE CÔTE D'ARGENT AND BACK AGAIN

By REGINALD ARKELL



CARCASSONNE

" . . The most unique, complete and picturesque ensemble of ancient and mediæval civic defences. . "

LOURDES

" . . With its Grotto—shrine of the stream of suffering humanity that flows in a gathering volume from the world's ends . . "

CAUTERETS

The magnificent natural amphitheatre where Marguerite de Valois, sister of Francis I, once held her famous Courts of Love

EVERY town in the world has some special function to perform. Glasgow exports Scotsmen, just as Brighton and Blackpool import motor charabancs. Coventry set the fashion in modern revue costumes, and Wigan is just a joke.

A day or two ago three Bystanders, intent upon their lawful occasions, found themselves in the excellent city of Toulouse. And, standing upon the bridge that spans the local canal, they began to wonder why they had done it. Possibly they had intended to go to Toulon, like the lady who wanted to go to Birmingham but was taken on to Crewe. There is a reason for everything, and there must have been a reason why these three Bystanders found themselves standing, a trifle disconsolately, upon the canal bridge at Toulouse. But the reason was not immediately apparent.

RETURNING to the handsome railway station, the three Bystanders studied a large map, when famous and familiar names began to occur with encouraging frequency. There was Tarascon a little to the south; there was Perpignan; there were the Pyrenees—and there was Carcassonne.

"I never have seen Carcassonne," said one Bystander.

"What about the Pyrenees?" said another.

"Or Perpignan?" queried the third.

"The Pyrenees!" said the second Bystander, who is of a dynamic personality. "Lourdes! Cauterets! Gavarnie! Pau!"

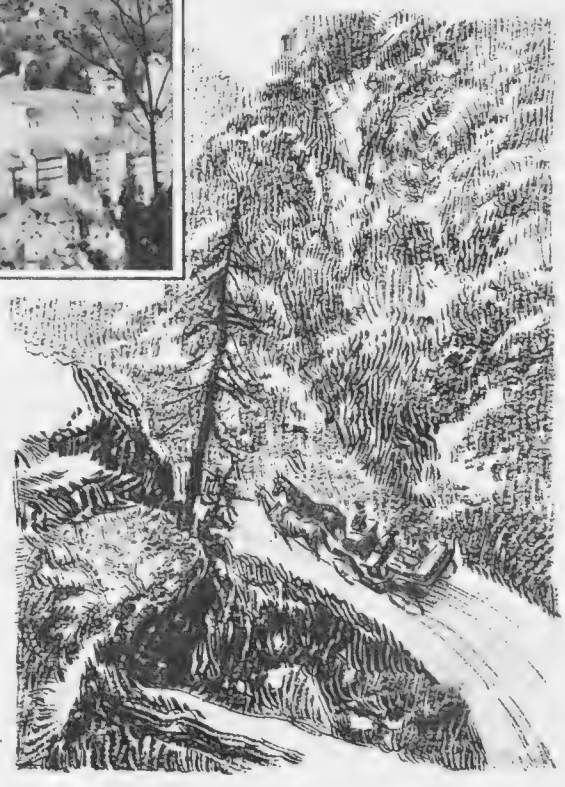
"Very well!" said the third Bystander.

"I never have seen Carcassonne," pleaded the first Bystander.

"Beyond Pau are Biarritz, St. Jean de Luz and San Sebastian," said the second Bystander.

The upshot of the argument was that the three Bystanders agreed upon a compromise. They would go to Carcassonne, and later take the westerly route following the line of the Pyrenees, until they came at last to the silver shores beyond Bayonne, known to increasing streams of English visitors as the Côte d'Argent as distinct from that Côte d'Azur, of which you have so frequently read.

TOULOUSE is the veritable Gateway of the Pyrenees, and in that fact lies its justification. From no other point can you move so easily and certainly into the very heart of the



The steep and rocky road to the famous Pont d'Espagne, high above Cauterets

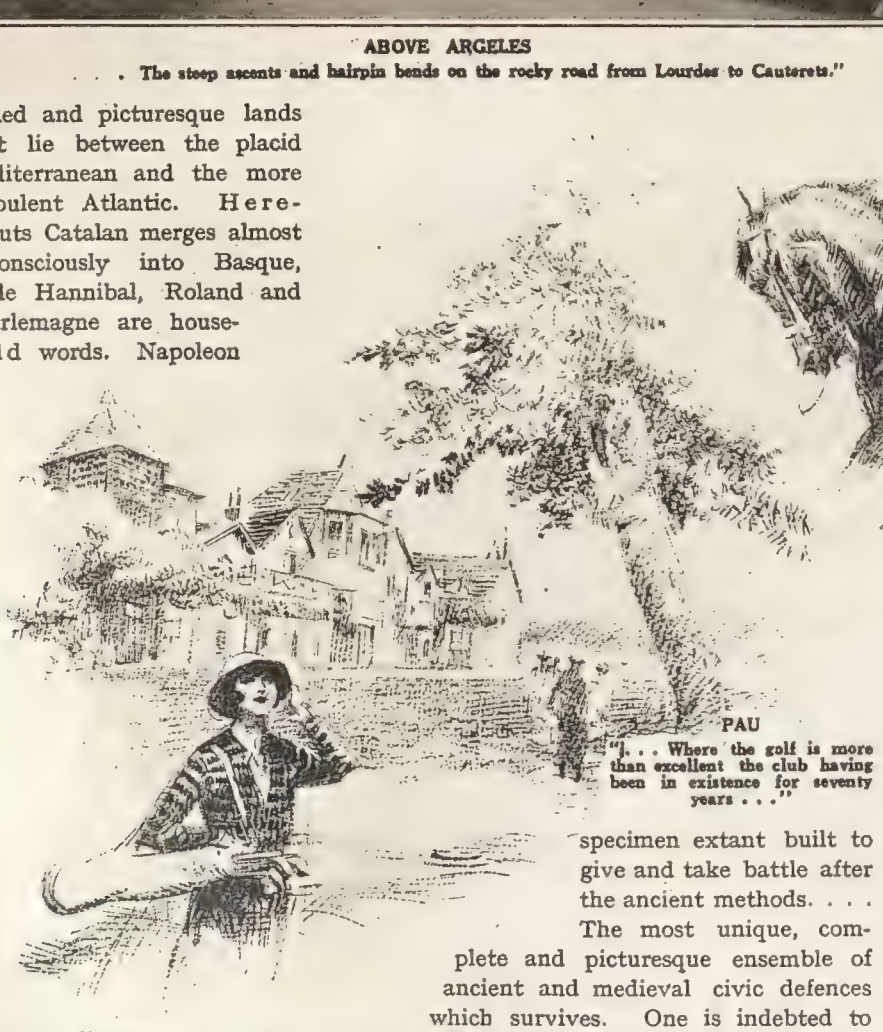
ABOVE ARGELES

". . . The steep ascents and hairpin bends on the rocky road from Lourdes to Cauterets."

fabled and picturesque lands that lie between the placid Mediterranean and the more turbulent Atlantic. Hereabouts Catalan merges almost unconsciously into Basque, while Hannibal, Roland and Charlemagne are household words. Napoleon has not dimmed the more ancient glories of Navarre, and Spain lies just across the way. The three Bystanders came to bless the accident that brought them to the excellent city of Toulouse, with its handsome railway station and its equally unromantic canal.

Of Carcassonne what new thing can be said? On the cover of the new travel book, *Along the Pyrenees*, that Geoffrey Bles has just published for Paul Wilstach, appears a photograph of its ancient walls, with the Round Tower of Justice and the high square tower of the Château. As the author reminds us, the old city is probably the longest and most nearly perfect specimen extant built to give and take battle after the ancient methods. . . . The most unique, complete and picturesque ensemble of ancient and medieval civic defences which survives. One is indebted to Mr. Wilstach for quoting the American verses which end:

> All men go to Arcady,
> Soon or late they breathe its air,
> Learn its language, pray its prayer,
> Linger there till dreams are done,—
> Yet—few go to Carcassonne.



PAU

". . . Where the golf is more than excellent the club having been in existence for seventy years . . ."

GAVARNIE

". . . A girl, a half-wild thing in a long black cloak, who sat her horse like a dragoon . . ."

THE three Bystanders heaved three deep sighs as they looked upon Carcassonne for the last time, and turned to continue their pilgrimage towards the miracle city of Lourdes. Unlike the old peasant of Limoux, immortalised by Gustave Nadaud, they had seen Carcassonne, and the memory was one that would remain.

So the three Bystanders came to Lourdes—the town of queer contradictions, with its sordid little shops for the sale of sacred emblems and its magnificent cathedral consecrated to the perpetuation of a legend that is more modern and yet more medieval than any other tradition clinging to these fabled hills. One leaves the station to the accompaniment of touting importunities from cabmen, stall-holders, and pedlars of semi-religious souvenirs. Leaflets advertising a local excursion are thrust into unwilling hands. Lourdes betrays itself a popular excursion resort of the class that is practically unknown in southern England.

"Wembley at its worst!" muttered the first Bystander with the spell of Carcassonne still strong upon him.

The three Bystanders turned from the clamant cries of cinema commissionaires, and, crossing the Gave, came to the newer and better Lourdes—the religious city with its magnificent Cathedral, its glorious background of hills and its Grotto, shrine of the stream of suffering humanity that flows in a gathering volume from the world's ends.

THE scene at the Grotto of the Apparitions, where the young shepherdess, Bernadette Soubirous, claimed to have received messages from "our Lady of Lourdes," is awe-inspiring in its evidences of the stupendous faith of the devotees who make the pilgrimage to Lourdes. For more than half a century it has brought hope to the hopeless and authenticated cures of an incredible order. Impelled irresistibly upon the flowing tide of Faith, the flotsam and jetsam of broken humanity are swept into the approaches of this supernatural shrine, where votive candles strew the floor with guttering

(*Continued on page 635*)

The Waterfall which tumbles over the party wall between France and Spain at the Pont d'Espagne

A Typical Scene in the Basque Country

SKETCHES BY HOWARD K. TLCOCK

A LITTLE JAUNT IN ARCADY

A Panorama of the Bay at St. Jean de Luz, where

Basque Houses at St. Jean de Luz

THE BEAC

"The Côte d'Argent—that glittering playground of royalties and thos

E TURBULENT BAY OF BISCAY HAMMERS AT THE HARBOUR BAR

T AT BIARRITZ

lesser mortals who are privileged to follow in the footsteps of Kings"

THE QUAY AT CIBOURE

SKETCHES BY HOWARD K. ELCOCK

A LITTLE JAUNT IN ARCADY

Photo A.S.A.

ON THE ROAD TO GAVARNIE, ABOVE CAUTERETS

SPANISH TYPES SKETCHED IN THE ARCADES AT SAN SEBASTIAN

SKETCHES BY HOWARD K. ELCOCK

BLUE SEA AND GOLDEN SANDS AT SAN SEBASTIAN

streams of tallow and sear the rocky walls with the smoke of half a century's constant supplication.

To the left of the Grotto hang the crutches of the cured—startling evidence to the efficacy of the holy water that gushes from the face of the rock in a constant stream—while in a small niche on the right is a statue of the Blessed Virgin placed in the exact spot where the apparition is believed to have appeared. The rock immediately beneath the statue has been worn smooth by the caresses of countless invalids, and, at its foot, are placed the wreaths carried by pilgrims to the sacred shrine.

ONE does not stand too long before the Grotto of Our Lady of Lourdes, nor examine too curiously the behaviour of these supplicants who kneel with outstretched arms before the altar of this strange open-air cathedral. Tragic scenes are witnessed, of which it would be an impertinence to speak. The spirit will grope into Infinity longer than the poor, human body can endure. Those streaming eyes and outstretched arms are not for us. Come, let us climb into the hills, leaving the pilgrims of Lourdes with their cinemas, their souvenirs and their Unconquerable Faith.

The three Bystanders left the railway at Lourdes, and took to the hills in a stout little racing car that made short work of the steep ascents and hairpin bends encountered on the rocky road to Cauterets, Gavarnie, and beyond. The Midi Railway is the highway from Lourdes to Pau, but if more than a distant prospect of the Pyrenees is desired, and if time is no object, then a little excursion into the byways is recommended at this point. This is not to say that you cannot reach Cauterets by train. You can, but beyond Cauterets is Gavarnie, and beyond Gavarnie are the almost untrodden hills where France and Spain join hands. The very roof of Europe, as it seems.

CAUTERETS is an example of how much sugar may be got on to a very small pill. Ostensibly the Parisian comes to Cauterets for the good of his health. "Immediately after the Paris Derby Society leaves the capital, Cauterets becomes crowded with jaded and debilitated members of the fashionable world." Thus the official leaflet, and from it you will gather that Cauterets is one of the spas for which the Pyrenees are famous. But the good people of Cauterets realise that more than a promise of renewed health is necessary to lure "jaded and debilitated members of the fashionable world" to their mountain fastness. Consequently, the official leaflet includes references to tennis and golf tournaments, trout-fishing, dog shows, gymkhanas, donkey-polo, battles of flowers and performances by well-known actors in this magnificent natural amphitheatre, where Marguerite de Valois, sister of Francis I, once held her famous Courts of Love.

ENGLISH FOXHOUNDS AT PAU

". . . The kennels are beautifully situated in a grove of palm and platane trees . . ."

BAYONNE

". . . Where they peeped at the Cathedral from the other end of the Rue du Pont-Neuf"

There are two Casinos in Cauterets and two theatres, and you may be cured of purulent naso-pharyngeal catarrh into the bargain. No wonder the four first-class hotels, with their 1,400 bed-rooms, are packed to the doors by jaded and debilitated members of the fashionable world. Finally, Cauterets is gloriously situated in the Hautes-Pyrénées; has a special winter sports season all to itself, and is the centre from which the famous Pont d'Espagne is most easily accessible.

BIARRITZ

One of the numerous street cafés of the acknowledged Queen of the sparkling Côte d'Argent"

BEING neither jaded nor debilitated, the three Bystanders left the members of the fashionable world to continue their hectic cures, and proceeded to Gavarnie on their stout little racing car. Gradually the slender poplar trees, looking like slim girls in golden nightgowns, slipped away into the valleys. Autumn tints gave way to a wild and rock-strewn panorama in which the red berries of the mountain ash and the purple mountain crocus were the last survivors. The Scotsman of the party admitted that it was almost as impressive as the Highlands. Praise indeed! Another thousand feet and the Scotsman doubted if he had seen anything better. More zig-zag curves

and hairpin bends found the Scotsman leaping in his seat with the cry, "Talk about the Pass of Glencoe! This knocks it silly!"

THERE is nothing quite like Gavarnie. Victor Hugo described it in a rhapsody of imperishable prose: "the most mysterious edifice of the most mysterious of architects . . . the Coliseum of Nature . . . great beyond expression . . . serene even to sublimity."

And yet the memory of Gavarnie that one Bystander, at least, took away with him was a girl, a half-wild thing in a long black cloak, who sat her horse like a dragoon, looked at the strangers with frank, questioning eyes—and was gone.

In this land of contrasts it did not surprise the three Bystanders to find themselves sleeping that night in the well-ordered and splendidly sporting city of Pau. It was an exhilarating experience to throw open the high French windows and contemplate the magnificent panorama of the Pyrenees—one of the most glorious sights that Europe has to offer. Pau is a sporting centre in the most comprehensive sense of the term. The golf is more than excellent, the club having been in existence for seventy years, and the tennis club boasts that most unusual asset, a "real tennis" court. There is fishing in the Gave de Pau, salmon fishing quite handy at Navarreux, and there are the Pau Foxhounds, which deserve a special paragraph all to themselves.

THE Pau Hunt meets three days a week, and boasts sixty couples of hounds, drawn from some of the leading packs in England and America, with a sprinkling of the lemon-and-white strain familiar to sportsmen in the west country. The Hunt has been in existence for eighty years, the first Master being Sir Henry Oxenden, who held despotic sway from 1840 to 1847, while the present Master, Mr. F. H. Prince, has held office since 1910. The kennels are beautifully situated in a grove of palm and platane trees; the jumps consist largely of big banks, and as there are no fields of more than three or four acres there are twenty jumps to every three in England. The Hunt Secretary pays all claims the same week, and one gathered that he was kept busy by the local peasantry. All puppies are walked by the Hunt, with the exception of ten couples, which the Master takes with him to America at the end of each season.

HAVING drained a parting stirrup-cup with Mr. Eustace Barron, secretary of the English Club, the three Bystanders climbed into the racing car, and were soon speeding along broad, white roads at a paltry 80 m.p.h. in the direction of Bayonne. The fact that they reached the metropolis of the Basque country in safety must be placed to the credit of the driver and his four-wheel brakes, for the Basques are a deliberate people and do not like to be hurried. Like the oxen they drive they view modern progress with an air of mild surprise, and if they and modern progress should come into conflict—well, so much the worse for modern progress!

Still, the three Bystanders did reach Bayonne, where they peeped at the Cathedral from the other end of the Rue du Pont-Neuf, and marked the conflux of its twin rivers, the Adour and the Nive. As Mr. Wilstach remarks in his new book: "Though larger than Biarritz, it is eclipsed by this neighbour. The latter leads a gay and profligate young life on the seashore, Bayonne remains modestly inland, at a distance of merely two and a half miles from the ocean, but this distance is the difference between youth and age, brilliancy and drab, hectic dissipation and the stolid, though solid, movement of trade."

Photograph *Raymond*

THE CLUB HOUSE, NIVELLE GOLF CLUB, ST. JEAN DE LUZ

AND so to the Côte d'Argent, that glittering playground of royalties and those lesser mortals who are privileged to follow in the footsteps of kings. Both Biarritz and its little brother, St. Jean de Luz, were beloved by our own King Edward, and his photograph is still the hall-mark of excellence proudly exhibited in the Hotel d'Angleterre. Between these two towns there can be no sort of rivalry, for the one is a natural complement of the other. If you are looking for Bond Street By the Sea with a touch of Cornwall and a dash of Versailles thrown in, go to Biarritz. If, on the other hand, you wish to explore the Basque country, contemplate old streets that should find their way into the Queen's Dolls' House, or play golf on the most beautiful course in the world, then go to St. Jean de Luz. None of the luxuries of life are lacking at the smaller town, but there is here an old-world atmosphere and an old-world courtesy that can scarcely be looked for amid the more hectic entourage of the acknowledged Queen of this sparkling Côte d'Argent.

Photograph *Etienne*

THE BASQUE CAFÉ OF THE GRAND HOTEL, BIARRITZ

FROM St. Jean de Luz it is but a step into Spain, and San Sebastian is, as you might say, just round the corner. There is always a glamour about frontier towns, and, although Handaye may hold the official position on the map, the little brother of Biarritz is the nearest residential resort to the imaginary line that continues the natural boundary work of the Pyrenees.

And so home! Away by the Midi and Orléans Railways, heading due north for Paris by way of Bordeaux, Angoulême, Poictiers, Tours, and other towns famed in the histories of France and England—old enemies and new friends. R. A.

Inclined to Dance

Navana

MISS DENISE ST. LEGER

The clever young revue actress who makes her debut in variety at the Victoria Palace this week. As far as we can judge, she seems to be ready to demonstrate all the latest dance movements

The Pursuit of Reynard as

ON THE WARPATH

The field moving off at the opening of the Surrey Union—the hunt of which the immortal and mythical Jorrocks was Master hunted, the second going to ground in Smith's Wood

THE DISTAFF SIDE *Photo Illus.*

Lady Anne Cavendish (left) and Miss Mercer-Nairne, ready for the fray at the Hunt Ball Meet of the Old Surrey and Burstow at Tandridge

WITH THE WHADDON *Topical*

Captain and Mrs. Richard Pinto photographed whilst waiting for hounds to move off at a recent meet of the Whaddon Chase, which up to the present has been spared the misery of "foot and mouth" disease in its country. The meet took place at Adstock Folly, near Buckingham

Reflected in the Lens of the Camera

WITH "THE JORROCKS'S" *Alfieri*

—which was held at Jayes Park, near Ockley, the residence of one of the Joint Masters, Mr. H. C. Lee. Two foxes were where he was left at the end of a forty minutes' run

Photographs

AT THE MEET

Lady Ursula Filmer-Sankey and her husband, Mr. William Filmer-Sankey, fall victims to the photographer at a meet of the Cheshire, which was recently held at Highwayside. Lady Ursula, who is a keen rider to hounds, is a daughter of the Duke of Westminster

Poole, Waterfora

IN HEREFORDSHIRE

Miss V. Capper and Miss Mavrojani waiting for their mounts. The photograph was taken at a meet of Captain Hope's hounds at Whitney Court

The Bewdley "Find"

BY E. T. REED

JOHN BULL: "Of course, these Prime Ministers often do take a goodish time to unfold, but I'm bound to say I haven't noticed, *up to now*, many indications of our having struck on a veritable '*El-dorado*'!"

THE LIFE OF A LAD

BY ARTHUR MILLS

Illustrated by A. WALLIS MILLS

THE RED LIGHT

"Is it a bet?" enquired Fizz, then whispered in Justine's ear."

WE were all of us staying at Sapphire Lodge, Sir John Yawle's house at Shingle-on-Sea, the occasion being the annual regatta. But what interested the inhabitants of that seaport town (which for obvious reasons must remain fictitiously named) far more than the regatta was the presence in the roads of the Royal Yacht *Mango*, the floating palace of the Sultan of Wuzziba.

Said Justine, regarding the yacht with her amazingly attractive but always critical blue eyes, "I thought all Sultans had harems."

"No—oh, no!" said Major Dogstale, who had shot tigers and elephants, and done all sorts of things (we gathered); "this fellow wouldn't even be allowed a wife, he's a sort of prophet, you know."

"All the same I bet he has got one, if not several," said Justine.

The Major was proceeding to explain to Justine kindly but firmly why she was wrong, when "Fizz" Herbert cut in.

"I'll go and see, if you like," he suggested.

Fizz had the blandest way imaginable of making the most astounding propositions, but knowing as we did his uncanny knack of carrying these proposals out, we all stopped and listened to him.

"I shouldn't if I were you," said Major Dogstale, gravely. "If you were found on board that boat you'd probably be killed."

"And eaten, do you think?" enquired Fizz.

"Heaven help the Sultan if he did," said Justine; "he'd feel worse than Pa did the morning after that bad plover's egg."

"Is it a bet?" enquired Fizz, then whispered in Justine's ear.

She blushed, and boxed his ears. Then Fizz said sternly, "It must be made worth my while you know." Whereupon Justine seemed to make up her mind, for she nodded in a decided manner, and Fizz seemed greatly pleased—more so than Major Dogstale, who himself liked Justine, and had not gathered what the whispering was all about.

"I want that burnous you got in Cairo and a bath towel," said Fizz to Justine.

Justine brought them. Putting the burnous about his shoulders and the bath towel wound turban fashion round his head, Fizz managed to give himself a certain Oriental air, and was setting forth when Major Dogstale enquired sharply,

"How shall we know the result?"

Fizz hesitated, then his eyes caught a box of rockets which Sir John used in connection with yachting matters. He selected three.

"If His Nibs is unmarried," he said, "I'll fire a white light. If he's got one wife I'll fire blue. And if he's got lots then red's the signal. Good-bye, all." With which he stepped out for harbour.

A word about "His Nibs."

The visit of the Sultan of Wuzziba to our shores may still be remembered by many. He came in his own yacht, the *Mango*.

The *Mango* was a beautiful white vessel of several thousand tons; she attracted great attention as she lay off shore; but, of course, the chief centre of interest was the Sultan himself. He was the holiest man in Islam, Aslam, or Isan. Compared to him the Grand Llama was of no more consequence than a piece of pork. He was said to be so holy that it was death for any of his subjects to look upon his face, and it certainly was a sight for sore eyes to see him embarking upon his yacht. No European was ever allowed on board her. It was reported that if the foot of an infidel was to tread upon her sacred planks she would sink of her own accord.

Two enormous natives, holding shining scimitars, guarded the top of the gangway night and day. When the Sultan returned from shore these guards would wait till the top of His Imminence's white turban was level

with the quarter-deck and then fling themselves flat upon their faces. At the same moment, all the rest of the crew of the *Mango*, who happened to be on deck, did the same thing, remaining prostrate until the Sultan had gone down into his cabin.

It may be imagined how this little daily ceremony fascinated the inhabitants of Shingle-on-Sea.

I had observed Fizz watching the Sultan's return to his yacht the night before with rapt attention, and even guessed some mischief was in his mind, for Fizz was ever a lad.

Well, now the mischief was out. The Sultan himself was on shore attending a reception given to him by the leading inhabitants.

The reception proved somewhat protracted, as the Sultan retired to a tent and refused to see more than one guest at a time, whom he looked at in silence for half-an-hour, then remarked "How!" and the audience was at an end.

Meanwhile from the billiard room window we got a fair view of what happened. Dressed in burnous, and with towel wrapped as a turban round his head, Fizz in the moonlight presented a colourable imitation of the Sultan. He walked boldly down to the Sapphire Lodge private jetty, where Sir John's own launch was waiting to take the Sultan back. Stepping on board the launch, he pointed to the *Mango*, lying white and magnificent 100 yards off shore. He appeared to ascend the gangway without difficulty, and next we saw Fizz standing on the quarter deck with the two sentries and several members of the crew lying flat on their faces.

Fizz lingered on the quarter deck, apparently uncertain what to do next, while his subjects lay flat on their faces; then he went below.

When next he appeared he was running, followed by six figures. So far as we could judge these six figures were of the female sex. But any doubts on this point were instantly set at rest by a red light, frantically waved by Fizz, flaring skyward.

Next, an extraordinary sight was seen. On all sides white-robed figures rushed to the sides of the *Mango*, plunged into the sea, and started for shore. Fortunately, all the inhabitants of Wuzziba appeared able to swim like ducks.

We were watching breathlessly, trying to locate Fizz, when a loud altercation outside sent us all running to the garden.

There we saw Major Dogstale squaring up opposite an Oriental figure, furiously angry.

"I'll teach you to try to kiss a white girl, you damned nigger!" the Major was saying.

Then Fizz's voice from below an awry turban: "Don't be a fool, Major! It was a bet, and Justine always pays."

On seeing that it was not the Sultan of Wuzziba after all, the Major stood back, then walked away indignantly as Justine laughingly paid Fizz his bet.

"All the same, I thought they were going to eat you," she said.

"So did I for a minute," Fizz admitted. "It was all right so long as I only had the crew to deal with—they lay flat on their faces the whole time I was there, as good as gold—wouldn't have looked up if a horse had kicked 'em. But when I got down into the women's quarters—yes, he's got a harem all right, believe me—it was quite another story. Those girls chased me all round the ship."

"But what made them all suddenly dive overboard?" someone asked.

"Ah!" said Fizz, profoundly. "Well, if you want to know, I had got something on them. When I was in Simlah!"—he imitated Major Dogstale's voice to perfection—"there was an awful old tyrant ruling a native State. About every two years he used to order a general massacre of his people—gave signal by sending up red lights from the roof of his palace, and, by gad, come to think of it, I believe the old wretch was this chap's father!"

By A. H. D'Egville

THE UN-SILENT SERVICE

As demonstrated when the Major gets hung up whilst following that gentle art which Izaak Walton compares to the virtue of humility, which has a calmness of spirit

H. I. H. THE GRAND DUCHESS BORIS OF RUSSIA

The World Wonders Which Is Which
But Only Her Highness Knows

SIDE by side with her Orientals — priceless and historic heirlooms — H. I. H. The Grand Duchess Boris of Russia wears Técla Pearls and is almost as proud of the one as of the other.

Técla
7 Old Bond Street London
10 Rue de la Paix Paris
398 Fifth Avenue New York

THE RUGGER WORLD

A LITTLE SHOPPING

By "PENDARVES"

WHEN the cadets of the Royal Military Academy, Woolwich, play the cadets of the Royal Military College, Sandhurst, you can easily imagine that the Athletic Ground at Richmond becomes, for the afternoon in question, a very military gathering indeed. They call it, of course, "The Shop" *v.* Sandhurst—and so it has been since 1876.

Wherefore assemble the tremendously be-ribboned old gentlemen who have been, those who are exercising a considerable amount of weight in Orderly Rooms at the moment, and those cheery souls who are hard put to it to keep out of what is the equivalent of Orderly Rooms for about five days out of the seven.

I sat behind some of the great Generals, watching with a ghoulish delight their face, twitchings of anxiety when the Sandhurst three-quarters looked dangerous (which was not often), and was absorbed in the contemplation of a once famous England wing three-quarter and Army XV skipper hopping about on the touch-line with tears in his eyes and exhortations in undertones to the Sandhurst side. One of these Generals, with a fiver on the losing side, turned to me beseechingly at half-time and said:

"I say, old chap, promise me you won't write to-night about 'the virgin turf of the Old Deer Park,' and the 'upstanding young Service man'—we get that in the papers *every* year, and its more than I can bear to-day!"

However, we were beguiled by several features of more than usual interest in an otherwise rather poor exhibition of Rugger, as such. One was the tremendous and sustained pace of the whole game. What Mr. T. H. Vile, the famous referee, who is not so young as he was in the Newport days, must have thought about it, goodness knows. He kept up commendably well with the play, which for eighty minutes, swung from side to side and end to end of the ground. The whistle got a bit husky towards "no side," but apart from that his sprinting performances were really remarkable.

The Shop have now won three years running, 9—6, 17—3, 12—6, and were markedly the better side last week. Personalities emerged from these two diabolically fit fifteens, but not in any quantity. Peddie (of Sherborne) on the right wing for Woolwich, and Black (of the Royal Naval College, Dartmouth, who seems, by the way, to have changed his mind about the Service to join) at fly-half, were the outstanding players for the Shop. Foord (of Wellington) at forward, Parry, the captain (of Haileybury), and Massie (of Wellington), at scrum-half were the pick of a very mediocre Sandhurst side.

From the very start the poor old General's fiver on Sandhurst was "a gonner." They never looked like winning. Woolwich began to do a little shopping by means of their three-quarters in the first ten minutes, and twice thereafter made a couple of purchases (gifts, they almost were) over the counter of the Sandhurst goal-line. They could, and should, have made two more, only they chose instead to give a lolloping forward pass to an unmarked wing in one case, and to miss entirely a perfect pass in the other.

One wonders, also, who the Sandhurst Rugger coach is; and what he said subsequently about all that neck-high tackling? Sides who make a speciality of that form of defence will invariably lose matches. Did he tell the Sandhurst threes not in future to take their passes "at the halt"? And if so, what flowers of invective did he plant about his language?

The Shoppers, on the other hand, have the makings of a good side. They tackle low, hard, and often. Their threes get going *before* the ball comes to them. And they don't play blind. Sandhurst, when defeat seemed a moral certainty, began playing as men with their eyes shut. They reminded me of a heavy-weight in the seventeenth round who fights gamely on with both his eyes swelling up, only seeing flashes of his adversary here and there, and to his great discomfiture.

Two lovely incidents occurred in the closing stages to bring smiles to the faces even of non-playing Sandhurst cadets. One was supplied by The Shop touch-judge, who registered an "in touch" by a raised lemon, blue and black flag, according to regulations. Much to his horror nobody took the slightest notice of him (one supposes Mr. Vile was far too busy marshalling his last remaining breath), and the fight continued being waged on the other side of the ground. Fortunately, back came the ball into his touch at long last, and the touch-judge won after all, amidst cheers and cat-calls and bugle-blowings.

The other was from the lips of an exasperated Sergeant-Major (I suggest a Drill-Instructor with a couple o' bob on Sandhurst), who, when at length a Sandhurst wing three-quarter *did* seem about to be getting well away, ball in hand, arose from his seat amongst the nobility and gentry, and in a barrack-square voice of immense proportions roared:

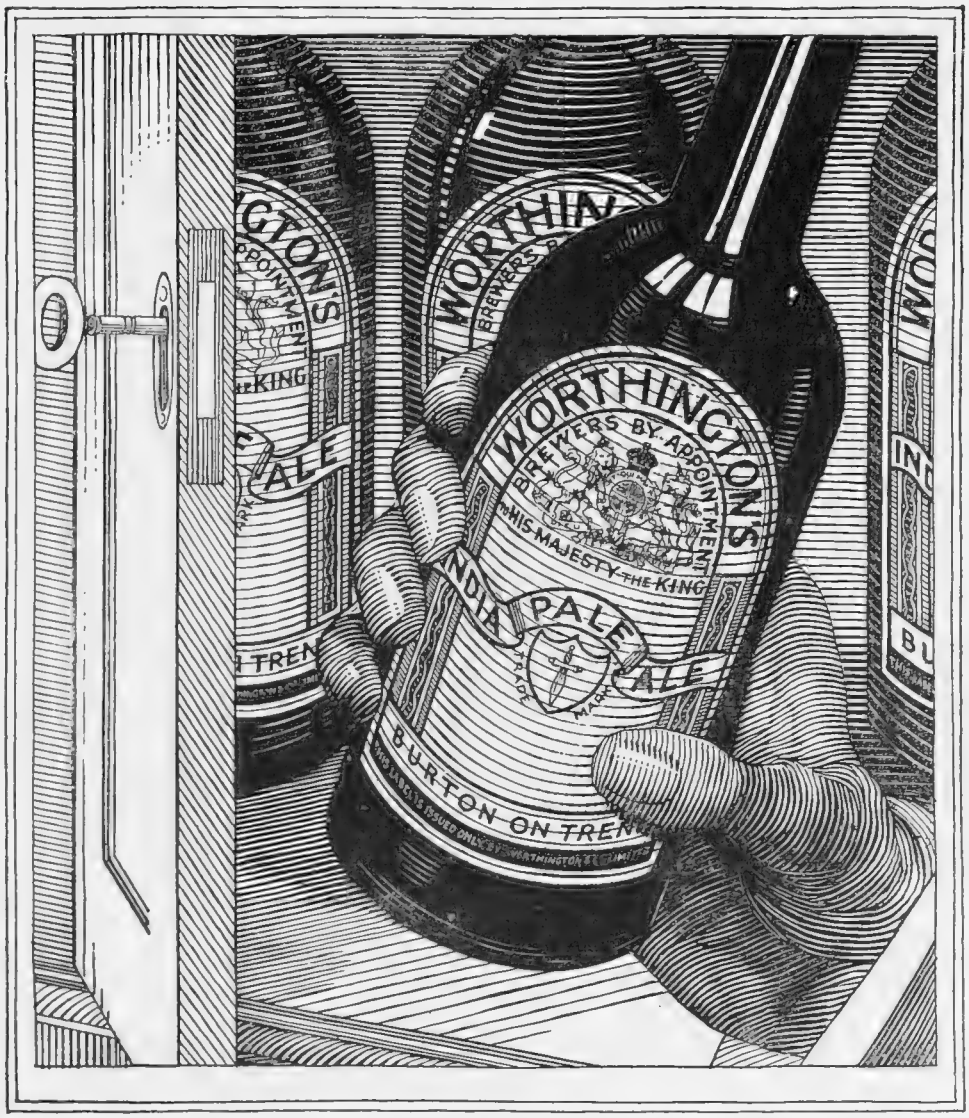
"Now *run*, you something great camel, RUN!"

A distinguished person in front of him, who began his army career by winning the Sword of Honour at Sandhurst, and ended it when getting the Bâton, looked as if he was about to have a stroke at the sound of such language before all the ladies of the land. . . .

And all the way back to town signs were not wanting of the coming revelry by night. And why not? For such is the natural aftermath of all historic Rugger matches—when the heart is young.

GETTING AWAY WITH IT *L. N. A.*

A Sandhurst player avoids a tackle in this year's Rugger match between the R.M.A., Woolwich, and the R.M.C., Sandhurst, which is described on this page



HEALTHY men need beer. Good beer, because the better the beer the better for men's needs.

The reasons that make Worthington the finest beer in the world are technical, and therefore of no public interest. But they are the reasons why once you have tasted Worthington you will always call for it by name; for you will find that there is no other beer so full in flavour, so smooth on the palate, so finely conditioned, so easily digested, so rich in power to recuperate.

RACING NOTIONS

By "CARBINE"

The Waning Season

ONLY a few more days now for flat-racing. On the whole it has been a really good season. Perhaps its most regrettable feature was the breakdown of Picaroon just when he seemed to have the classic races at his mercy. Happily, the Manton crack reappeared before the season was over, and showed himself to be comparatively little affected by his lamentable breakdown. But nothing can quite console Mr. Cox for the bad luck he experienced when his colt was obliged to miss such races as the Two Thousand, the Derby and other rich prizes. It remains to hope that Picaroon will go on all right and prove himself next season to be the champion which most of us believe him to be. He will have a redoubtable rival in the cup races in the shape of Solario. The latter's owner, Sir John Rutherford, has never agreed with the notion that Picaroon was better than his own colt, and it will be wonderfully interesting when the respective merits of the two cracks are put to a practical test in 1926.

French Rivals

I OBSERVE that our neighbours in France have made a great many entries for the English classic races. This is not surprising in view of the great successes they have enjoyed in this country in recent seasons. Every year we must expect to see French rivalry become keener still, but because they carry off some of our chief prizes there is no reason to suppose that the British thoroughbred is losing his supremacy. On the contrary, if you look into the breeding of most of the French winners you will find that they are bred on English lines. French breeders realise that they have to come to this country from time to time in order to replenish their stud farms, and I dare say they will be prominent among the purchasers at the big Newmarket sales next month.

Bloodstock Market

THE bloodstock market was never in a healthier condition than it is to-day. Germany is among the countries which have re-entered the horse-breeding field, and lately some notable purchases have been made by them. For example, they have acquired that splendidly bred horse, Poisoned Arrow, from Major Harold Cayzer, while earlier in the year the Germans bought the St. Leger winner, Caligula. One sometimes hears it said that it is regrettable to see so much good blood going out of the country, but our bloodstock-breeding industry would not be nearly so flourishing if it were not for the ready market abroad which exists for our surplus stock.

November Handicap

IT is always pleasant to be able to wind up the season by finding the winner of the Manchester November Handicap. Plenty of tips are floating around for next Saturday's race, and among them is Cloudbank. This is astonishing in view of the fact that Mr. James White's horse will have no less than 10 st. on his back. The race has never been won under such a weight, and though I am a great admirer of Cloudbank, I cannot bring myself to believe that he will be equal to accomplishing this very big feat. From a well-informed quarter I am warned to keep the Irish colt, St. Donagh, on the safe side. He has not had a race since he was beaten into fourth place in the Irish Derby, and I do not like horses which have been on the shelf for such a long time. Confirmation is entitled to our respect considering how well he ran in the Cesarewitch.

Wandering Monk

PERHAPS the best handicapped horse in the race is Wandering Monk. You will remember that in the spring he finished only about a length behind Cloudbank in the Queen's Prize at Kempton Park. He was then receiving 11 lbs., but the difference between the two at Manchester will be no less than 37 lbs. In these circumstances **Wandering Monk** ought not to have much difficulty in beating the top weight, and I make him my selection for the race. On Friday, **Astrologer** may win the Lancashire Nursery.

AN IRISH MEET

Capt. A. S. Godfree, the Master, with Mrs. Godfree, and R. Cuffe, the Kennel Huntsman, at a recent meet of the Island at Newtownbarry. The country of this hunt is in County Wexford

HUNTING NOTES

By ARTHUR W. COATEN

A Dreary Month

NOVEMBER has been a dreary wash-out in many hunting countries owing to the drastic regulations called forth by the deplorable epidemic of foot-and-mouth disease. How soon the "all clear" will be sounded cannot be definitely said, though M.F.H.'s who have been stopped during the present month hope to see the season in full swing in the middle of December. The stoppage of sport threatens to have a serious effect upon those Hunts which rely upon visitors for the bulk of their subscriptions. November 1st is the recognised date for sending cheques to the Hunt Secretary, but it is to be feared that many subscribers have neglected to carry out this formality this year owing to the fact that they have not yet seen any sport. However, they must bear in mind that the various Hunt establishments have to be carried on whether hounds are in regular action or not. They will expect to get their sport in the usual way as soon as the prevailing restrictions are removed.

A Question of Finance

MEANWHILE the financial resources of certain Hunts are being severely taxed, and regular members should certainly not withhold their cheques because hounds happen to be stopped for a while through no fault of the Hunt executives. It is to be feared that these monetary troubles will, to some extent, fall upon the shoulders of the Masters of the countries concerned, and as a result we are likely to hear of a good many resignations before the end of the year. Already one or two packs are looking out for Masters for next season, among them being the Ledbury, whose M.F.H., Major Ian Bullough, has notified his Committee in good time that he will be unable to carry on after this season.

Lucky Packs

THE Burton Hounds are also looking for a new leader. This pack has been one of the lucky ones during the past month in not having their programme interrupted by cattle-disease restrictions. There has been a good deal of excellent sport with the Lincolnshire packs, and in spite of Leicestershire being a prohibited zone the Belvoir Hounds have been able to carry on

on the Lincoln side of their country. This is not such an attractive riding area as that on the Melton Mowbray side, but the pastures carry a good scent as a rule, and the foxes are stout. Several of the Yorkshire packs have been unaffected by the cattle scourge, but several days were lost last week owing to the fact that the frost had got so far into the ground that it was dangerous to attempt to jump fences.

Bound for Miami

It is not surprising, owing to the uncertainty of hunting prospects, to learn that a number of polo-players have scrapped the arrangements they had made for the hunting season and are going abroad for some polo. I learn that about half a dozen men are going shortly to Miami, where polo can be played under delightful conditions during the winter. Among them is Lieut.-Colonel T. P. Melvill, the dashing C.O. of the 17/21st Lancers. They have already sent to the States a couple of dozen ponies. I hear that Colonel "Ted" Miller is again managing the polo at Cannes, and a successful season seems in store for that club.

A FOLLOWER OF THE ISLAND

Miss Hall-Ware, who was in the field at the recent meet of the Island Hounds at Newtownbarry

Poole, Waterford

A MEET ON THE MARCHES

The Joint Masters of the North Herefordshire, Major C. T. Jones and Major R. J. Jones, at a recent meet of this pack at Hampton Court, Herefordshire

Hunting Annuals

Hunting people are well-off for annual publications giving them practical information about every side of the sport. *Baily's Hunting Directory* (Vinton and Co.: 10*s.* 6*d.*) is a classic of its kind. The history of every recognised Hunt in the world is told succinctly, and the characteristics of each country are well described. In other directions the book is packed with facts which followers of hounds will find invaluable. The *Hunting Diary and Guide* (S. B. Vaughan: 3*s.* 6*d.*) is another production which should find a place in every hunting house. Its special features are that it is splendidly illustrated, and contains a detailed review of the past season. Its diary pages, interleaved with blotting-paper, afford just the thing for a record of hounds.

EARLY DAYS *L. N. A.*

Master John Tate makes friends with some rather important members of Lord Leconfield's Hounds at a recent meet of this pack at Shillinglee Park, Sussex, the seat of Earl Winterton

LIFE—AND SOME LIVERS

By Blanchette *Illustrated by HELEN McKIE*

"Blind and deaf with the new hats"

London, *November* 23

Dear Cousin—

Mr. H. G. Wells in his newest book, which is called *Christina Alberta's Father*—have you read it yet?—has a few kind and rather appropriate words to say about boarding houses, which are more or less apropos and to the point. A pretty picture he paints, for instance, of the strange odd meals consumed at aforesaid sojourning places.

The loud silences thereof, interspersed with timid conversational remarks such as *par exemple*, "Did you have your walk this morning, Colonel?" And then after the dinner they all betake themselves to comfortless spot nicknamed drawing-room, where they play patience and other card games, chatter about Mrs. Jones's new hat, or whether the Admiral and Willie ought really to have had that second whisky and soda after dinner; and otherwise "kill time," as they call it. And so to bed, and then the same dreary round once more.

Evading life, with scornful yet regretful bitterness, says Mr. Wells—who certainly can't be accused of *that* form of delinquency (if any). Not a word, not an act, says he (in effect) that matters anything or helps or does ought but build up a wall against real life and ignore all its splendid joys and sorrows, its happenings, its thrills, its poignant sensations, good and bad.

All the same, I must confess that though one of the weaker vessels myself, my heart goes with him most of the way. Such a super-brain he has and such a big personality, that p'raps he is just a shade too ruthless to the Poor Nothings of the boarding house. Quite worthy really, some of them . . and after all, it takes all sorts to make a world (though I must say the lethal chamber wouldn't come amiss here and there). But it's true, too terribly true, *n'est-ce-pas*, what he says about evading life? These people whose job in life it is to think things out, they do give us some rather nasty knocks on the funny-bone or vanity complex, or whatever it is now and then, don't they, what?

Because, come to think of it, quite lots of us would seem to spend quite lots of our time (if we're utterly honest with ourselves) doing very much the same sort of evading business in our own little different ways, is not it? What I mean is, *e.g.*—and *i.e.* and *q.e.d.*, and all through the rest of the letters—let us take a walk down Bond Street, as Dr. Johnson once said, or would have if he'd had the sense. Parading matutinally there, whereon do we gaze, I ask you? The frocks of Mme. X., the infinitely desirable artificial pearls of Messrs. Cheero (only five guins. for about £5,000 worth to all outward semblance), some super-scents, and all our friends, passing to and fro and greeted from time to time.

Yet all the while, right straight above our heads, there gleams—but we can see it only in sections of about one inch at a time—the great glorious free sky of Heaven. And this same sky and that same sun (that isn't probably at the moment functioning over here, but nevertheless exists) are gazing beneficently and complacently meanwhile on the great open spaces as well as the packed cities of the world.

"Whether the Admiral ought to have had that second whisky"

All of which chat seems singularly inappropriate to my really main topic, which is to ask you, dear cousin, how you are enjoying yourself here in

"I will not revel"

London now? Now that Parliament has met once more—only about three months' holiday; poor miserable, overworked legislators, these of ours, aren't they?—this City has assumed—has not it?—a certain liveliness, or, at any rate, a certain appearance of re-population at some of the parties, for M.P.'s, though no doubt eloquent in the House, are not always (so it would appear, at any rate) equally equal to pushing along the ball of light conversation when it becomes a matter of supping and dancing at the Embassy or Ciro's, or the Kit-Cat or the Piccadilly, or Prince's or other suchlike more or less frivolous resorts.

"I will rejoice within reason, but I will not revel," seems to be the motto of these delightfully respectable persons, even when dragged out to supper-parties at such super-respectable places as above-mentioned. Which words I have quoted from one of the quite delightfullest new musical shows of the moment, *Betty in*

(*Continued on page 650*)

It makes lusty bodies

Give Horlick's Malted Milk to your child and you do the very best to help it. Horlick's builds up young bones. Horlick's knits young muscles.

Horlick's gives that vim which is the best protection from childhood's ailments. Horlick's means contented, happy children.

Horlick's gives bounding health.

All children like the delicious flavour of this blend of fresh milk with the extracts of malted barley and wheat flour.

All children, both the delicate and the strong, are far better for it if they have it regularly.

A liberal sample will be sent you post free if you forward 3d. in stamps to Horlick's Malted Milk Co., Slough, Buckinghamshire.

HORLICK'S

—THE ORIGINAL—

MALTED MILK

Horlick's is made at Slough in England. It is sold by chemists everywhere, in four handy sizes —2/-, 3/6, 8/6 and 15/-. The tablets in flasks, price 7½d. and 1/3.

Ready in a moment with hot or cold water.

Restaurants and cafés of standing serve Horlick's.

Mayfair, at the Adelphi, wherein not only do they wear the most seductively attractive Victorian dresses, but both Evelyn Laye and Mary Leigh keep the ball rolling with verve, pep, vim and all sorts of things so completely successfully that when it's all over we stagger forth taxiwards weeping copious tears of mirth en route for a little suppering and this inevitable tango.

卐

GOING to be one of the successes of the season, I don't mind prophesying this, but, oh! (to show you the way things happen) what a nervous affair the first night of it was! Last curtain having gone up and masses of flowers placed on the stage, there followed loud shouts from the gallery for—no, not Evelyn Laye, as you might expect, but Mary Leigh. Whereupon Mary advances towards footlights and is about to make speech, apparently, till stage manager waves her back. Then follows beautiful family scene, in which Evelyn heartily kisses Mary and makes a neat little speech about how nice every one's been, and all the rest of it. Is not it all lovely?

I love you,
I love you,
Try as I may,
I can't find
Any kind
Of a new thing to say.

That's the bright and brilliant words of the very latest and best song from

"Flu from the short, full skirts"

above-mentioned musical play, so that's that, and don't you forget it.

卐

THEY keep telling us to do our Christmas shopping now, and in very truth I shouldn't in the least mind doing it, if only to avoid rude insults, but I really can't think at this rather unnaturally early hour what to buy. Though seemingly at the moment it's pretty rash to buy anything at all, seeing that meat and coal and bread and most of the other mere necessities of life are, apparently, either already completely priceless or just about to be.

卐

BUT always, and without any danger of extravagance, we can at least purchase—frocks. We are to acquire, they say, 'flu from the short, full skirts, owing to the wind blowing up 'em. Likewise, when the latest hats are donned, with ears well covered and also eyes, we shall be blind and deaf for all essential and immediate purposes—though not, Heaven be thanked, quite entirely dumb.

卐

SKATING'S been mentioned—I somehow feel that winter's here—but on the whole I don't think we ought to put any particular emphasis on these national calamities before they arrive.

With love,

Yours ever,

BLANCHETTE

MONTE CARLO

FOR the third year, the International Sporting Club and the Monaco Automobile Club are organising, in conjunction with *L'Auto*, the well-known French sporting paper, the AUTOMOBILE RALLY OF MONTE CARLO, an event which is creating considerable sensation among all those connected with the Automobile World, and for which H.S.H. Prince Louis II of Monaco has very graciously accepted to be Honorary President.

Prizes to the global amount of 120,000 francs will be distributed at the close of the meeting and after the parading of all the cars having taken part in the Competition. The award of prizes will take place on Sunday, January 24, at 2 p.m., while in the evening a grand reception will be offered in honour of the different competitors.

This is a genuine international touring competition, for the classification of which the following items count: The distance travelled over, the number of persons conveyed, the speed and the regularity of the journey over a certain circuit.

The competitors for this event, "open to cycle-cars, large and small cars," can start from the principal towns of Europe mentioned on the Chart of the Rally, and which are the following, given in their alphabetical order:

Algiers, Amsterdam, Athens, Avignon, Barcelona, Belgrade, Berlin, Boulogne, Bordeaux, Brussels, Brest, Brindisi, Bucarest, Casabianca, Carthagena, Cherbourg, Constantine, Constantinople, Doncaster, Fez, Frankfurt, Geneva, Genoa, Gibraltar, Glasgow, Hamburg, John o'Groats, Koenigsburg, Lisbon, LONDON, Lyons, Madrid, Malmo, Marseilles, Messina, Milan, Munich, Nantes, Naples, Oran, Oslo, Palermo, PARIS, Prague, Reggio, Rheims, ROME, San Sebastian, Sofia, Stockholm, Strasburg, Tangiers, Toulouse, Tours, Trieste, Tunis, Vienna, Warsaw.

Competitors can choose and fix for themselves, the day and hour on which they intend to start, according to the daily mileage they reckon to cover, maximum of which is fixed to 35 kilometres and minimum to 20 kilometres an hour, so as to enable them to arrive at MONTE CARLO, in front of the Palais des Beaux Arts, on the 21st of January, 1926, between 10 a.m. and 4 p.m.

A PROMINENT member on the Committee, as well as an expert on all sporting matters, having realised that a certain class of would-be competitors could not enter in the Automobile Rally of Monte Carlo owing to the rules, which oblige to a certain speed, as also to follow a fixed route, has decided the creation of a new event—the RENDEZVOUS OF MONTE CARLO, programme of which follows:

1926

JANUARY 20th.—Arrival of the "Rendezvous of Monte Carlo."
" 21st.—Arrival of the "Rally of Monte Carlo."
" 22nd.—Regularity Competition.
" 23rd.—Hill Climbing Competition, "Mont des Mules."
" 24th.—Competition for the most comfortable Car. Parade and Distribution of Prizes.

This enables ladies to take part in a most attractive programme without being put to the inconveniences of too early rising, meals snatched in a hurry at indifferent places and high speed.

The rules will be sent on demand, either from the International Sporting Club, Monte Carlo, or from the offices of the sporting paper, *L'Auto*, 10, Rue du Faubourg, Montmartre, PARIS. Closing date for entries, December 25th, 1925.

Born 1820——*Still going Strong!*

OLD CRAFT SERIES No. 18.

YORKSHIRE STONE-WALLING commenced with the 1st century Roman fortifications at York, and was important throughout the turbulent period from the Norman Conquest to the 17th Century.

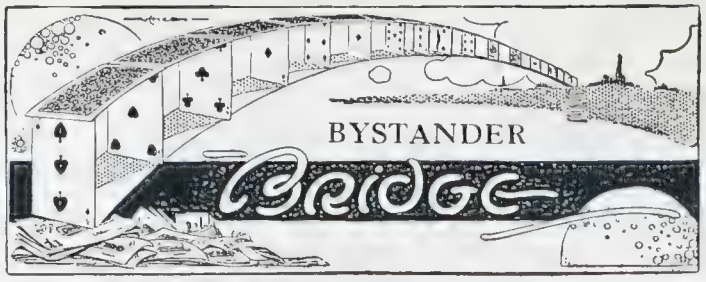
As a means of defence it was so much the concern of kings that special Royal monetary grants were made, as when Henry III, in 1221, requested payment of £100 to York citizens for fortification purposes, or when, later, he made payments for building the keep of York Castle.

The stone-waller was also employed by Norman barons in erecting castles, remains of which are at Scarborough, Conisborough and Richmond.

Early stone-wallers—to distinguish quality of craftsmanship—used individual marks, some of which are still discernible on stones in the walls of Yorkshire.

Pride of Production is the Stimulus of True Craftsmanship —hence the Superiority of "Johnnie Walker."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.



By A. E. MANNING FOSTER

DUPLICATE BRIDGE

I THINK it would do all of us a lot of good if we went through a course of Duplicate Auction which I learn from an American magazine is increasingly popular in the United States. The idea of Duplicate Auction is to eliminate so far as possible the element of luck.

The same hands are dealt and played at various tables by different players and exact results recorded. The cards are arranged so that sound bidding and play are rewarded, and bad bidding and faulty play penalised.

Duplicate is a ruthless exposer of bad bidding and play. It is possible to go on playing ordinary rubbers at Bridge without realising at all the weak spots of one's game. But if you play a set hand on which, say, you make the odd trick, or even go down on your contract, while at another table a player makes game on that very same hand, it makes you think, and if you take the trouble to see how it was done you learn something.

. . . . . .

Duplicate Auction brings out the difference of opinion as to bidding. Here is an example given by Mr. R. F. Foster:

	S—Q, J, 6. H—10, 4, 2.	D—7, 4. C—A, 9, 6, 5, 3.
S—8, 5, 3. H—K, 9, 5. D—K, Q, 10, 5, 2. C—J, 4.	Y A B Z	S—A, K, 10, 4. H—Q, J, 7, 3. D—J, 8, 6. C—7, 2.
	S—9, 7, 2. H—A, 8, 6.	D—A, 9, 3. C—K, Q, 10, 8.

This was played in a duplicate match of fifteen tables. When Z bid No-Trumps and was left in, he made five Club tricks and his two outside Aces, scoring 40 points. When Z bid Clubs and A bid Diamonds, A made four trump tricks, three Hearts and two Spades, getting a Spade discard on the fourth Heart, and scoring 50 points for the tricks and honours.

When Z bid No-Trumps and Y took him out with two Clubs, Y made five trump tricks, two Aces and a Spade, as B led the Spade King, A not having made a bid. This scored 40 points.

When Z bid Clubs and A Diamonds, at some tables B bid Spades, and made four trump tricks, three Diamonds and a Heart. Y saved a trick by leading his short suit after winning the second Club, and getting a ruff on the third round of Diamonds. This gave B 50 points.

At one table B bid the Hearts instead of the Spades, and Y saved a trump in the same way, but B scored 40 points.

The lesson from this would seem to be that Z saved a possible loss of 90 points on American scoring by bidding No-Trumps, as it prevented any bidding by the adversaries.

. . . .

I am interested to learn that there is a movement on foot in America to have more Clubs for men and women. The first of its kind in New York is the Cavendish Club, at Mayfair House, 610 Park Avenue, at the corner of 65th Street, where men and women members can bring their friends at any time, and where out-of-town members can drop in any afternoon or evening with the assurance of always finding a congenial game. There are separate rooms for women only and men only, and a spacious card room for both, with one of the best restaurants in New York available on the premises. All the leading writers and players in New York have already joined, and several of them are to be found at the Club every day to give advice and assistance to members and their guests, or to make up tables.

At these Clubs Duplicate games are arranged on the same plan as those at the Knickerbocker.

. . . . . .

About the American informative doubles many queries reach me.

"My partner doubled one No-Trumps and I held a Yarborough. My only four suit was four Spades to the nine. I left him alone, but he said I should have taken him out in 'two Spades.' Was he right?"

As I understand the American conventional double it was obligatory on him to bid "two Spades," notwithstanding the weakness of his hand. It is one of the trying positions in which the double sometimes places a player.

. . . . . .

A Dublin correspondent sends me the following: "Score: Game all, each side 18 in rubber game. A bid 'one Spade'; Y 'three Diamonds'; B 'three Spades'; Z 'four Diamonds'; A 'four Spades'; Y and B 'No bid.'" Z 'six Diamonds': holding S—K, 3; H—A, K, J, 7; D—K, J, 5; C—A, 6, 5, 2. Was Z correct, or should he have doubled four Spades, or gone into four No-Trumps?"

Now on the face of it the double looks good and the six Diamonds bid very risky. But is the double so good? Z cannot be certain of making a single Diamond trick. It is possible that either A or B is bare in the suit. He cannot expect to make his King of Spades, as A almost certainly has Ace over him. He may not be good for more than three tricks against a Spade bid.

The consideration comes in on what did Y bid three Diamonds? He must have at least six or seven probably to the Ace, Queen, but he may not have a single trick outside. I think it is a fair assumption on Z's part that Y has some such holding, and therefore his best bid is four No-Trumps. Assuming that Spades are opened, and Y has six Diamonds to the Ace, Queen, Z makes four No-Trumps.

But if Y has called without the Ace of Diamonds—say, on a string of seven or eight Diamonds headed by the Queen, Y must take out the bid of four No-Trumps into six Diamonds.

This is an interesting point, and I should not like to dogmatise on the bid. But I consider Z would have been fully justified in trying the No-Trumper.

CARD-ROOM CHARACTERS

No. X—MR. WILL DOUBLE

DOUBLES every three call on principle. Will take you into a corner of the bar and explain to you his mathematical working of a series of hands to prove that a double of a three call is always justified.

As he has just doubled out your opponents on a three Diamond call you fail to buy him a "double," notwithstanding the proximity of the counter.

Always prefers to sit still: then in a most aggressive voice comes the only expression he is known to use at the Bridge table: "Double."

Has been known to chuck a hundred Aces and a certain game in no-trumps for the pleasure of doubling a three Diamond call and putting them 200 down!

By JOHN HART. *Illustrated by* GORDON JACKSON.

An Out and Out Success

BY W. HEATH ROBINSON

A remarkable instance of a form of self-dentistry practised by thrifty business-men

Model 9002.

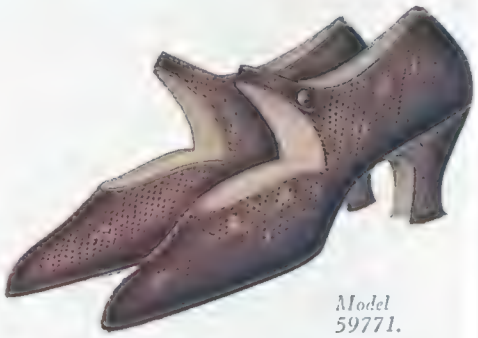
THE Dolcis Shoe Company is renowned for crocodile skin shoes of rare quality. Those illustrated here are exceedingly attractive in design and the price is amazingly low. In sizes and half sizes from 2 to 8. Postage 6d. extra. Per pair **35/-**

Real Lizard and Crocodile Shoes at prices that make them doubly attractive

Model WE. 06529.

UNDOUBTEDLY as pleasing a pair of shoes as will be found in London to-day. Made from the very best fawn or dark grey Lizard skins, lined with fine quality glace kid and fitted with Louis heel. In sizes and half sizes from 2 to 8. Postage 6d. extra. Per pair **50/-**

THE leaders of fashion in Paris and Monte Carlo are wearing the shoes illustrated on this page for day wear. Hitherto, best quality shoes such as these have been too expensive for ordinary wear, but at these prices they are doubly attractive. Only the very finest and most carefully selected crocodile and lizard skins have been used in the making, and they are lined with the best quality glace kid. Designed in the most fashionable styles, these shoes have graceful Louis heels which give them added charm. They are typical Dolcis shoes in every way — in smartness, in quality and low prices.



Model 59771.

NO matter what price you pay you will never equal the superb quality of these charming shoes. Made from grey, fawn or dark grey lizard skins, lined with best quality glace kid and fitted with smart Louis heel. In sizes and half sizes from 2 to 8. Per pair **63/-** *Postage 6d. extra.*

ORDERS by POST

You may order by post with every confidence. Send size and style and 6d. extra for postage to the Dolcis Shoe Co., Post Order Dept., 7-10, Great Dover Street, London, S.E.1.

Dolcis *fine shoes*

Branches in London and Suburbs and the following Provincial Cities & Towns.

Birmingham, Bristol, Bolton, Brighton, Blackburn, Burnley Chatham, Cardiff, Dartford Doncaster, Eastbourne Folkestone, Hull, Leeds Liverpool, Manchester Maidstone, Newcast'e, Preston Southend, Sheffield, Swansea Tunbridge Wells

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Branches in all large Towns

FEMINA

WHERE DO ALL THE PHOTOGRAPHS GO?

By MRS. M. VINCE

THIS is one of the minor mysteries of life. Where *do* all the photographs go?

In the nineteenth century there was no mystery about it. The photographs were there in the rooms for everyone to see. They stood on the mantelpiece. They were arranged on the piano. They were grouped on the table. I have been reading some advice to a young wife written many years ago—on the care of her home. She was advised to make the most of photographs. "In years to come," says the adviser, "the walls will doubtless be decorated with photographs of the children at different stages, but Angelina's wedding photographs will be useful at first."

BUT walls, piano and table were not enough. The photographs filled two or three albums besides. As a child I remember looking, with a feeling of awe, through those albums in which were gathered the whole family for two or three generations, down to the remotest cousins. It was an interesting but rather mournful occupation to turn their pages. There were photographs of mother when she was young, and father, when he was young—incredible photographs. Can they really have looked like that? What a strange place was the world in which such things could happen. And there was page after page of unknown faces—but all relatives. How vast the family was! One felt so lonely in the middle of it. And how much vaster and more terrible the world must be. Certainly the family photograph-albums were not among the joyful books.

I STILL have—but I do not know how I came to have it—a photograph of an aunt whom I never saw, for she died when she was only eighteen. In the photograph she looks at least fifty. But everyone in these old photographs looked fifty—even the children. They were smaller than the grown-ups, but just as old. Nowadays, in photographs, children are children, and the rest of the world is eighteen. That is the great difference which the magical camera has made between the nineteenth century and the twentieth.

IN the twentieth it has become an art. I wrote to a photographer the other day about a "photograph" which he had taken, and he replied about his "picture." He was quite right. It *was* a picture. When photography was content to "take likenesses" it made everyone middle-aged. Now that it has become an art it makes everyone look young.

YOU might think that by becoming an art, which makes everyone look young, photography has increased human vanity. But that is a thing uninfluenced by arts and sciences. I do not think that by becoming an art photography has really affected in any way our pleasure in having photographs of ourselves, or our innocent belief that all our friends will like to have them, too. That vanity has existed ever since there were cameras, for it existed before there were any. People were just as eager to distribute silhouettes of themselves as they are to distribute photographs, and a hundred and twenty years ago a man wrote that whenever his friends sent him silhouettes of themselves he "chucked them out of the window."

Lenare

A DANCING NOTE

Miss Ardath de Sales, who is a prominent member of the dancing contingent in "Mercenary Mary" at the London Hippodrome. She was previously with Mme. Pavlova

MISS QUEENIE THOMAS *Janet Jevons*

Who is as well known in revue as she is on the screen, displays the latest fashions from the fairly wild and not very woolly west. She is to wear this costume at the Three Arts Ball at Covent Garden on December 10

PHOTOGRAPHY is now not only an art but a very flourishing art. Probably it is, at the moment, the most flourishing of them all. Photographs were never before so beautiful—nor so expensive. Photographers were never before so numerous. Though they do not yet rival the doctors in number, they run to several columns in the directory of London alone. They sign their work. They found clubs. They publish magazines. They have their *salon*. They hold regular exhibitions. They have even their permanent exhibitions in the streets and at the railway stations. The hoardings have been called the picture-gallery of the poor, but the showcases of the photographers deserve to rank as part of that immense, increasing and always changing collection—a sort of

popular national portrait-gallery, for they are everywhere, even though most of them are portraits of people whom nobody knows.

AND yet in spite of all this, I think that the hey-day of portrait-photography must have been in the nineteenth century, long before it became an art, in those days when the sitter's head was held in a vice, when everyone in a photograph looked middle-aged, when red plush frames were used.

WHEN you look at those photographs now, you wonder sometimes how anyone in those days dared to be photographed at all; you feel that it must have been a hardier or, at any rate, a less sensitive age. But you know that there was this very good reason for being photographed, that people would keep the photograph and look at it. If it were cabinet size, it would be framed and put on the mantel-piece or what-not. If it were carte-de-visite it would be put in the album. It might not be beautiful, but it would not be wasted; and so those faded photographs have survived to astonish and amuse a later generation.

Lassalie

MISS DOROTHY BENNETT

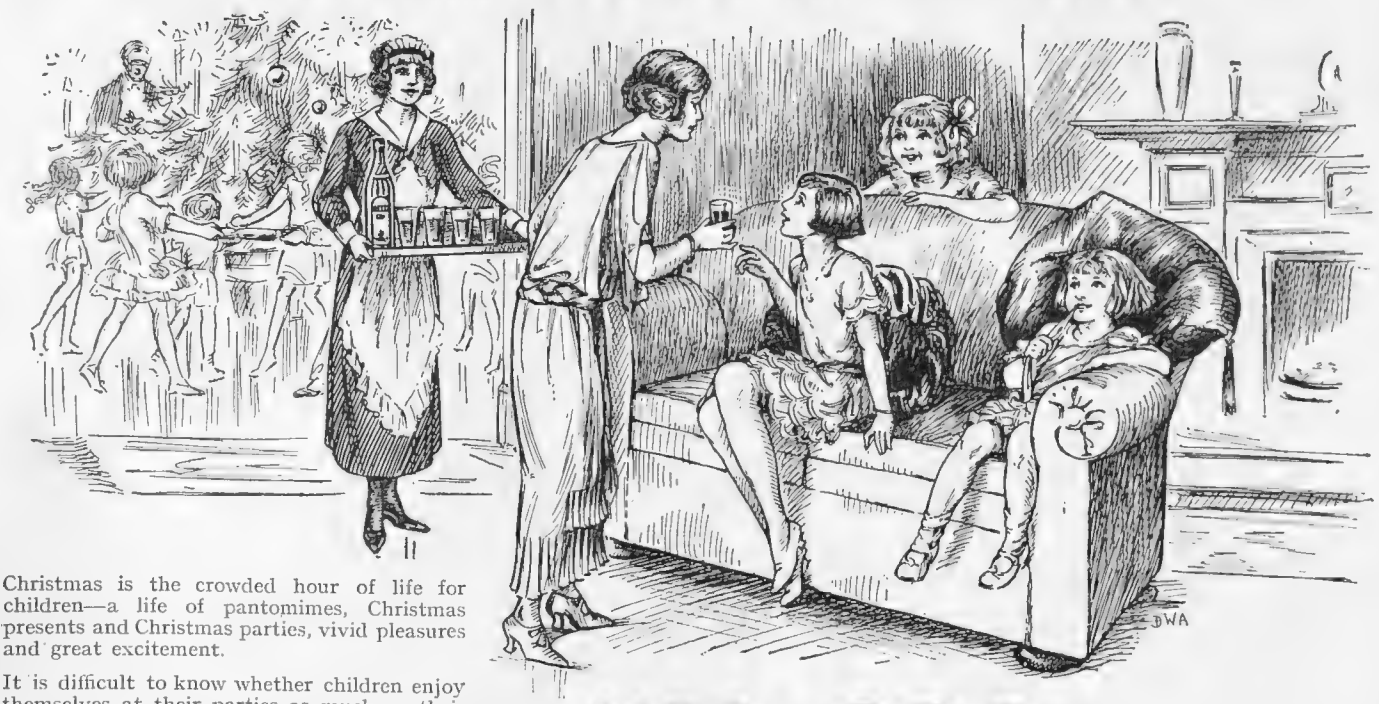
A clever young coloratura soprano who starts an engagement at the London Coliseum on Monday, December 14th

BUT to-day one hardly ever sees photographs in a room. The rooms are greatly improved by their absence, for a multitude of photographs make good decoration impossible. But while you may applaud the taste which refuses to use them, you cannot help smiling at the emptiness of our vanity. There were never before so many photographers, and photographs were never before so beautiful or so expensive. People are always being taken, and always sending photographs to their friends. And yet you hardly ever see photographs in a room. That is the mystery. What becomes of all the photographs? M. V.

JUST A——

to remind you that the Christmas Number of THE BYSTANDER *is now on sale everywhere. Full of good things from cover to cover, it contains special articles and stories by such well-known writers as Warwick Deeping, Basil Macdonald Hastings and Arthur Mills, whilst the wealth of illustrations and pictures, many of which are in colour, have been provided by Alfred Leete, W. Heath Robinson, H. M. Bateman and Howard K. Elcock, to mention but a few names. Two Shillings will buy the Christmas Number, which is worth untold gold.*

CHRISTMAS PARTIES AND CHILDREN.



Christmas is the crowded hour of life for children—a life of pantomimes, Christmas presents and Christmas parties, vivid pleasures and great excitement.

It is difficult to know whether children enjoy themselves at their parties as much as their parents and friends enjoy being with them. To the parents the children's happiness and that of their young friends is one of their greatest pleasures. All parents know and realise this fact.

Now children's parties are proverbially thirsty parties.

The problem of how to quench their thirst in a wholesome and satisfying manner, while giving them the greatest possible pleasure, is solved by giving them 'Kia-Ora' Lemon Squash and Orange Squash.

KIA-ORA
LEMON SQUASH OR ORANGE SQUASH

Prices in Great Britain only 2/2 and 1/2 per bottle.

'Kia-Ora,' being made from fresh fruit juices and sugar, is most wholesome, and your little guests can drink an extra glass or two not only with perfect safety but with benefit. To serve, mix 'Kia-Ora' with cold water and serve from bowls or jugs.

Sole Makers: KIA-ORA LIMITED, BLACKFRIARS, LONDON, S.E.1

THE FUTURE OF THE MOTOR VEHICLE IN THE BRITISH EMPIRE

BEING EXTRACTS FROM THE ADDRESS DELIVERED TO THE AMERICAN CHAMBER OF COMMERCE IN LONDON ON NOVEMBER 17th, 1925, BY MR. J. D. MOONEY, VICE-PRESIDENT OF GENERAL MOTORS CORPORATION

THE operations of a public company, such as the General Motors Corporation, can safely be based only on a policy whereby the Corporation undertakes, wherever it operates, to carry on its operations to the advantage generally of public interest and welfare.

The public interests of General Motors can be classified into four general groups of people, Motor Car owners, Motor Car agents, the employees of the General Motors Corporation, and the shareholders of the Corporation.

What has been said of the policy and obligations of a public Company may be applied to Vauxhall Motors, Limited, which has been a public Company in England for many years. The history of this Company shows the same high regard for the interests of these groups and the same constructive endeavour to deal fairly with them.

We find, then, two public Companies with the same general attitude toward their obligations and the same general policies governing their operations and development. The amalgamation of these two Companies cannot mean, therefore, any changes in their fundamental policies.

As representatives of the public, who really own General Motors, we feel perfectly safe in leaving the management of the Vauxhall Company entirely in the hands of the men who have made it what it is to-day—a Company to be respected and admired.

The British public have continued for many years to display their confidence in the Managing Directors who created the Vauxhall Company. As these men will continue to operate the Company, it is to be expected that Vauxhall will continue to command the respect and confidence of the British Public.

You may be interested in the reasons that led the General Motors Corporation to believe that a partnership arrangement with a British motor car manufacturing Company could be of mutual advantage to the various people concerned.

We believe that the use of motor cars will have a remarkable growth in the British Empire. During the next ten years the British Empire will move forward aggressively and rapidly in the development of its own economic coherence and strength. In this movement forward, broad and intensive use of motor transport will be made, as one of the valuable instruments.

During this period we shall witness a rapid increase in the use of motor vehicles in the British Empire.

There are several economic factors entirely favourable to the manufacture of motor cars in England.

The raw materials are readily available. Industrial and production facilities exist within comparatively limited areas, and transport and communication are easy. Skilled labour of the right type is available.

I can summarise the position of the General Motors Corporation, therefore, by stating that we find here the general elements that provide a sound basis for investment in the motor industry: high character values, the amount and character of labour needed, the fundamental production facilities, and an expanding market.

The foregoing statements clearly define the objects of the General Motors Corporation in investing in the British motor car industry. The serious obligations which accompany this action are fully recognised and the values accruing to British manufacturing development, from the discharge of these obligations, will be evident.

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Len Bull

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

BLOW, blow, thou winter wind, the ladies do not mind, and, as for our attitude, *eh bien*, they do not seem to mind that either. This limping effort in *vers libre*, about as blithe as the gambols of *vers à soie*, being solely and sorrowfully due to a grey day acquaintance with the new

"Merely drifted through life pleasantly in Paris"

shingled frocks, which, really, only qualify for the title of frockettes.

HAD they been met with on a sunny day, impressions might have been more favourable—they could not, of course, have been more revealing—but on a cold, grey day, with a bitter wind, there is nothing alluring about knees—no, not even in champagne-coloured stockings. This further clip from the length of the *robe du jour*, which, already, certainly did not sin on the side of excess in length, comes badly so far out of season. Lambs are sheared in the summery days, so why couldn't the shearing of the skimpy skirts have been delayed till the spring. I feel sure that would have been much more popular *chez les hommes*.

BUT, possibly, it is meant as another sign of defiance, as superman to man. One of our most elaborately-qualified scientists had regretfully informed us that we are about to experience the severest winter since 1313, or thereabouts, and our *demoiselles* set about facing such a winter by snipping a bit more off. Half a yard, half a yard, half a yard shorter; fie to you slush and snow, hail, gale or snorter. And gaiters go to the museums, along with muffs. If gaiters were worn now they would have to be as long as Wellington boots to get on nodding acquaintance with the *jupettes*.

YET there is visible, if brief, witness to the fact that this latest clipping is only an instalment on the reduction road, though the attainment of the obvious limit is to be postponed beyond our little day. Fashions for the year 2000 have just been displayed at the Bal des Vedettes, recording that by that time the feminine costume will have shrunk to the limits of *un pagne minuscule*. Wilhelmina's frock will soon fit ma, will soon be short enough, but the price will have lengthened, *pagnes* being listed at 30,000 francs.

LEOPOLD MARCHAND has invented a new description for Paris, and, in so doing, has almost assured the success of his new play with a single line. "Paris," says the typist of the piece, "is the city where all the men gaze upon you as fiancées." She is an American typist, but none the less *reconnaissante* for that. The delightful line signalled is not, of course, the only bright line—there is quite a stock, as befits the tradition of the Théâtre Michel—but this one takes so well that it would carry a lot of dead-weight.

LIKE many more Parisians, the author is under the impression that Americans exist, mentally as well as physically, in series, with an outlook that moulds itself in standardisations like Ford motor-cars and "doing Europe" in such time-table form as St. Mark's between snacks. So when a son who has been "raised" in America takes charge of the father who has merely drifted through life pleasantly in Paris, it is the son who becomes the father and the father the laddie—"*Mon gosse de Père*." The spectacled

"Blow! The ladies do not mind"

"She took it off"

youth sets out to make a worker of the *joyeux vivant*. There is an opportunity for humorous situations in this contrast of types, and the author handles them very cheerfully.

AND there is a very notable feature about "*Mon gosse de Père*"—perhaps a sign of the times, as similar caution has been remarked in two or three of the recent plays—in that the author avoids the distasteful family mix-up which it would have been so easy to introduce, with the presence of a young wife, no older than the son of the former marriage. Maybe there is a reaction against a very unpleasant series of a few months ago.

NEWS has reached theatrical circles in Paris that a well-known Parisian dancer was unintentionally responsible for a "scandal" at Athens lately. Athenians have altered much, apparently, for, unless the classics lie, there were days when they would have been inebriated with admiration over a display of pagan worship such as they now condemn. The lady of the affair, a dancer at one of the State theatres, was so enraptured over her first vision of the Parthenon by night that she felt she must dance to give expression to her emotion, and—as her Rue de la Paix apparel interfered with the

necessary freedom, she took it off and danced with only the obscurity of night for veil.

Myself, I don't see what the Athenians have to complain about. The little visitor from Paris wished to show her gratitude for an artistic treat, and she set out to do it in the direction in which she was most gifted—dancing. As she could not dance in a tight skirt she removed the obstacle. But the Athenians cannot allege that their young men were shocked at the spectacle because the young men were not there. *Qui sait?* Perhaps that is the real grievance, the Athenians being accustomed to advance publicity.

There is no limit, obviously, to the hostility which a section of elderly Frenchmen continue to show towards sport, and that despite the plain indications which the youngsters give them that they do not want to hear their opinions on this topic any more than on any other. The latest outburst comes from a writer who, with as much inaccuracy as bitterness, complains that it is to the introduction in France of Anglo-American sports that is due the disappearance of the French virtues of courtesy and amiability, both of these, presumably, including politeness.

As a fact, sport, except to the extent of the mere practice of games, has not got very far in France, but

"Un pagne minuscule"

there has been some amount of progress, and it might not be very far from the truth to claim that one would find more "courtesy and amiability" on a sports ground than anywhere else in France. Absence of politeness in France is most marked among the travelling public, whether in tube, train or automobile, and "Anglo-American sport" has not the remotest association with this.

And if the younger generation of Parisians, so much criticised by the elder, shows a permanent disinclination to give up a seat to a woman in a crowded train—the rarest of sights in Paris—it can certainly blame the elder generation for the example it has set. Among motorists, who should be the best-mannered class, impoliteness runs almost to a cult. If you chance to be in a hurry to arrive somewhere and pass a French motorist, he will not rest until he has overtaken you, whether he himself is in a hurry or not, and once having got his nose in front he will see to it that your car does not get through again.

Sport has nothing to do with the disappearance of French politeness—if it existed other than theoretically. It is merely a matter of absolute lack of consideration for others, embracing those who have never had the least thing to do with sport. René

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A Bystander among the BOOKS

By RALPH STRAUS

IT is not often that one comes across so entertaining a "find" as Miss Cleone Knox's journal, now first printed under the title of *The Diary of a Young Lady of Fashion in the Year* 1764-65 (Thornton Butterworth: 7*s.* 6*d.* net). It is so amusing that for a little while I doubted its genuineness. Visions of Sir James Barrie hovering about the manuscript would not be banished. Miss Knox's kinsman, however, Mr. Alexander Blacker Kerr, puts any question of good-humoured fraud out of court, and the only matter for surprise is that he should have waited for more than twenty years—the original note-books were discovered in 1904—before making public so delightful a treasure.

✲

MISS KNOX'S pages are a record of small doings, but they also embrace a romance. She was the daughter of a rich landowner in Northern Ireland, who had fallen in love with a gentleman of small fortune of whom her father disapproved. (And in those days if Papa disapproved it really did matter.) In order to cure her of her infatuation, the family—Papa, Brother Ned and Miss Cleone herself—go abroad on the Grand Tour.

✲

THEY spend some time in Derbyshire, and journey via Northampton to London, where acquaintance is made with the great world. Miss Cleone has a fine time of it, and numerous admirers present themselves, but she remains loyal to her Mr. A. A sojourn at Bath is followed by a tour through France and Switzerland, where, incidentally, the great Voltaire is visited, and is not very polite to Master Ned. Finally, in Venice, where the most astonishing affairs are of almost daily occurrence, she celebrates her twenty-first birthday, and has the felicity to find that her faithful lover is in the city of canals. The happy sequel may be imagined.

✲

BUT it is not the romance so much as the quaint language in which the diary is written that will prove the attraction to most readers. It is in no sense a professional document, but ingenuous, and sometimes highly diverting on that account alone. Miss Cleone was no stylist, but she managed to make her feelings clear enough, and on one occasion at least was too outspoken for her editor. The little diary, which has lain hidden for so long, makes a gem of a book, and I was not surprised to learn that its publication had to be postponed for a week or two owing to the very large advance orders. Be sure that you get hold of a copy.

✲

SOMETIMES I wonder whether the erring young bride who is afraid to tell the truth to her husband is only a creature of the novelist's imagination. If there is real love between the parties, is it not the obvious thing to have that necessary explanation over and done with before things have gone too far? Will even the most deplorable confession send the husband away to shoot big game in the Rockies, or whatever the modern equivalent may be? I admit, of course, that if these young wives of fiction did take the course suggested by common sense, the novelists would be badly hit, but—or am I wrong? Women can be curious creatures at times, almost as curious as men.

By LANGLANDS

COLONEL J. C. WEDGWOOD, M.P.

A caricature of the Labour Member for Newcastle-under-Lyme who served with distinction in the war, is a keen Malthusian, and is, furthermore, an expert on Staffordshire pottery

✲

SOME such reflection occurred to me after reading Muriel Hine's new novel *The Reluctant Impostor* (Lane: 7*s.* 6*d.* net). As you expect, it contains a very good story which by no means follows the conventional lines, and I suppose that if the young wife had capped her husband's confession with one of her own the story might have suffered. At the same time it is quite possible that Miss Hine was right in allowing her very charming heroine to lie low and say nothing. You will judge for yourselves.

✲

THE lady, you see, was in a peculiar situation. She was masquerading as her rich cousin, who had died, but it was not really her fault. She had been more or less forced into the position. And when the man she married turned out to be—but that is Miss Hine's story. I could wish that a mere change of name did not play so big a part in the comedy, but that perhaps could not be helped. The book will be enjoyed by Miss Hine's very big public, who will be exceedingly pleased with the portrait of a French maid. Estelle is a little triumph of character-drawing, a real live person.

✲

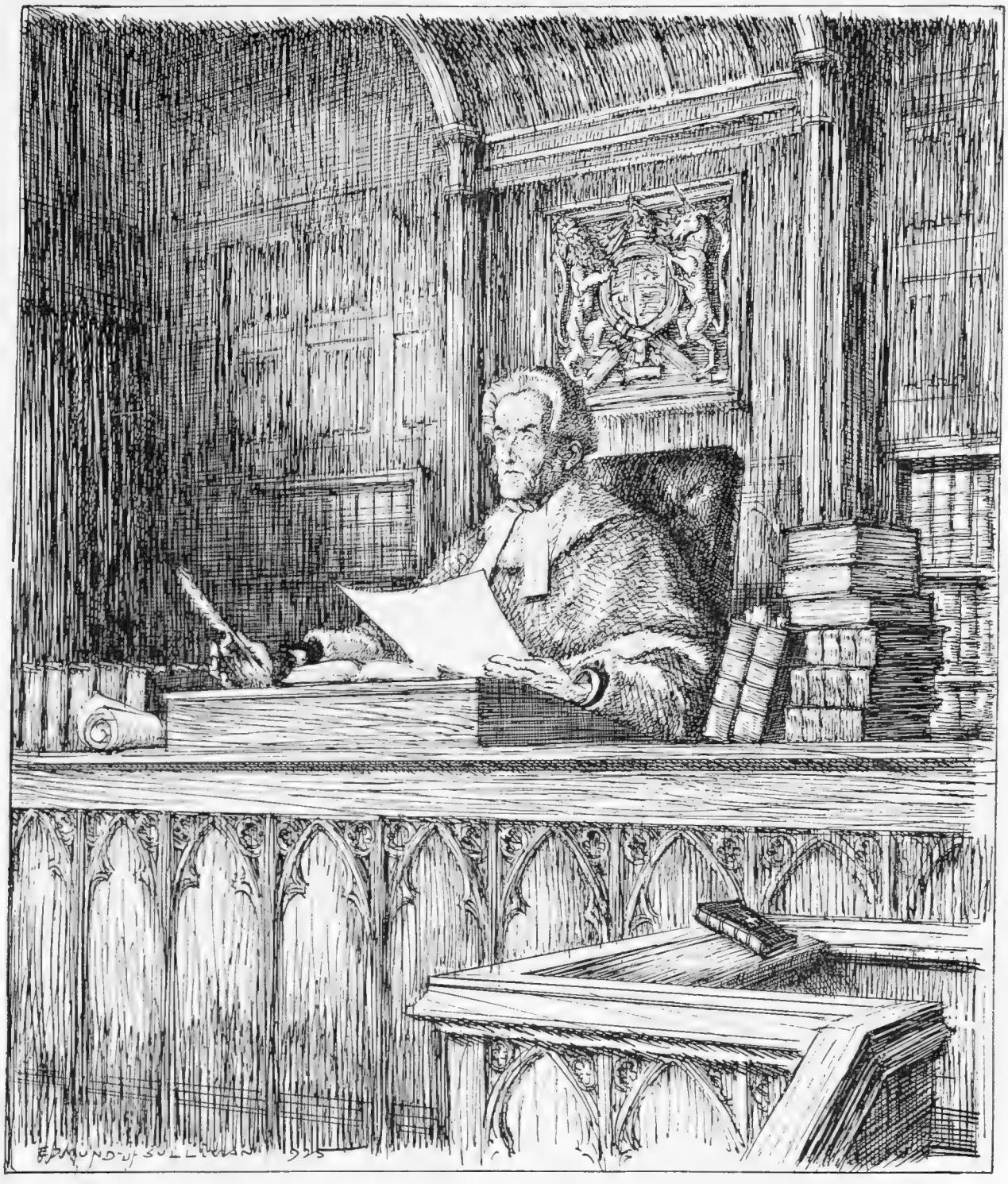
MR. DOUGLAS GOLDRING'S new book is called *Cuckoo* (Chapman and Hall: 7*s.* 6*d.* net) for a reason which becomes apparent soon enough. He dubs it "a comedy of adjustments," and that is a fair description of what I may call a typical Goldring book. The scene, of course, is laid abroad. The people are odd, but mostly attractive. Their methods of falling in love would not commend themselves to our Victorian aunts, but are highly entertaining.

✲

IN particular there is a picture of a woman novelist which is in many ways a little triumph. Morwenna, one imagines, is a not uncommon type. As for the Cuckoo himself, he is extremely unpleasant, but sketched in with no little power. (It was perhaps inevitable that Mr. Goldring should have made him a baronet and not the first of his line.) The book is audacious and occasionally disconcertingly outspoken. Quite conceivably it will shock even those who pride themselves on their modernity, though, to be sure, I have not yet heard that any library has banned it.

✲

THE caravan has been the background for so many quasi-humorous stories that one opens Miss Florence Kilpatrick's new book, *Camilla in a Caravan* (Nash and Grayson: 7*s.* 6*d.* net), with a certain trepidation. But the fun here is of a refreshingly novel kind, rich Aunt Jane is good to know, and Camilla's treatment of the admirable Dr. John Storm is cleverly sketched out. It is a jolly book.



"The Judge"

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YOGO HAMA'S OCCULTISH OMENS

MOST DEAR HON. SIR,

I HAVE receive more as 1,000s of letters from innumerous persons requiring I should read their heads and other bumps for good fortunes and suchly lucky stars, but completely

"I are very occultish person"

non-enclosing any feeings or compensations in lieu. It are indeedly true that I are very occultish person and perform trances in all their branches by return of post or special appointments, also depict omens, signs, dreams and other phantasmics for cashes with order. All feeings should be sent to THE BYSTANDER Occultic Bureau——

"Impardon me to point you out,

"Haunt by their victims"

Mr. Y. Hama, that Hon. BYSTANDER are not a private puffings journal. Saidly puffs can be successfully blown in our advertisings department for several £s per a sq. in.," you impop, Hon. Sir?

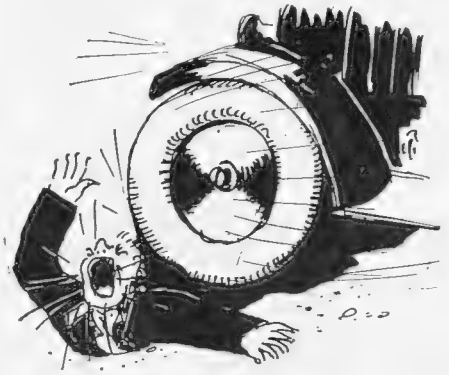
This, I response snishishly, shows you to non-doubtfully possess a frightfully mundane and piousless mind which thinks for only £'s, S's and D's and not for remuneretiveless good works or other theological assets. To prove you I are very pure and philanthropistic person, I shall now depict some occultish warnings for free gratis and thusly cause you to blush more red as a pony because of your so wicked libellings. O how glad I are to be a non-mercenary person who lives to only perform goodish deeds with not any thoughts for cashes or suchly carnal perks!

OMENS. There are 2 omens, writes Prof. Y. Hama, Doc. Oc. (Dr. of Occultics), good and non-good. For instants, it are very baddish omen to be run over on a Friday when it are the 13th day of the 13th month with a car driven by a man wearing red hair who was birthed on a Monday. This are a sure prognostic of trouble and catastrophics, if not more so. Persons whose names begin with X, Q or Z should make to avoid moting cars, bulls and precipices when Jupiter are in the 7th hemisphere, otherwisely they may live to wish they had not ever been birthed. Very to the contrary, a black cat seen on a darkish night by a person with blue eyes born under Polar Negri in the 5th zodiac are more lucky as a 10£ note. Also it are very good lucks for a person with 7 letters in his name to pick up a 7£ note after 7 *a.m.* on a cold and frosty morning.

"A nuptialling prognostic"

Femns are provide with some especial omens. For instants, it are consider a luckish symptom for a femn whose name ends with *a*, *e*, *i*, *o*, *u*, or *y*, born not more later as 1900 A.D., to see a bunch of miseltoes with a youthish masc adjoining to same. This are a nuptialling prognostic and enormously esteemed by fairs who seek to successfully secure lucrative espousings.

DREAMS. These are awfully important prognostics and very valuable for depicting fearful cataclysmics, catastrophics, holocaustics and other interesting disasters. Dreams of police-bobs, blue papers, moting traps, and so forths are frightfully bad symptoms for persons of 9 letters birthed on a wet Friday after an earthquake. On the reverse hand, it are a happy prognostic for a person whose name are spelt with Y or H to dream of cash-bags or other remunerative blessings. Femns, howeverly, should strenously avoid to dream of nuptiallings on the 5th



"A very baddish omen"

night of a new moon if birthed on a Wednesday next door to a person with eyes that look both ways. This are awfully non-lucky.

COGNOMENS. (Latin for names.) This are very profoundish study and was patented by Hon. Sir Pythagoras considerably B.C., and proves to show us what quality characters we have achieved to acquire, if any. Hama, for instants, shows us that persons of this name are handsome, modest, brilliant, with O.K. intellectual deposits and gallons of genius sparks, who leave the world miles more better as they found it.

"Kindly, Mr. Y. Hama, to prognose my name for good omens and lucky stars," you beseek, Hon. Sir?

All so well then, I response gleeishly, now I shall depict you some very authentic prognosings. O what do I see! I did not imagine to suppose your

"Non-known *flora* and *fauna*"

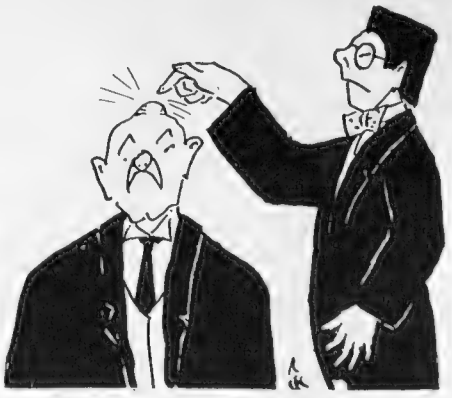
name could depict so awful and parallelless catastrophics ! Almost I have non-sufficient courages to inform re concerning the horrible fates and other revengings in cold pickle for persons of this name. 99·95 per cent. of suchly persons achieve to suffer enormously bad ends. This name depicts only love for carnal perks like as circulations, scoopings and other wicked blessings. Suchly persons also cannot appreciate great *literati* and other salts of the earth, but love to only grind their faces for envy because of possessing so enormous talents and suchly genius giftings. They also enjoy frightfully fearful dreams, and are haunt by their victims on or about *a.m.* till they almost wish to have been non-birthed. (Ha, ha,

"See shooting and other stars"

you did not anticipate to expect so awful truths as these, I wager to bet !)

VISIONS AND TRANCINGS. Visions are 2 kinds, alcoholic and non-alcoholic. The 1-st are the most esteemed because they cause persons to successfully possess double or more sights so they may see 3 or 4 of the same things at the same time simultaneously. This are very stupendous boon to scientifics who, by putting themselves in 1 of these visions (at 12/6 per bottle net), can succeed to witness hithertoly non-known *flora* and *fauna* like as pink rabbits, blue mice, purple snakes and other interesting *lepidoptera* which otherwisely they should not have suspected to exist. The non-alcoholic trance are very exciteless phenomenon and consists to chiefly see shooting and other stars rotating themselves at enormous miles per the gallon. This saidly trance can be obtained always for free gratis.

PHRENOLOGICS. It are almost non-needless to say I are very expertish phrenologiser and have administered to the bumps of 100s of crowned and other highly-placed heads in all their branches. I shall now make an enormously generous and non-parallelled offer for free gratis depictions as vizly : All Hon. Bystanders, masc and femn,



"I are very expertish phrenologiser'

who send me their heads on or before nextly month to date shall have their bumps and other swellings depicted and felt for not any charges at all. All they must do are to pin to the head a copy of my autographic below with 10/6 for postal and other government expenses. All heads after bumping will be sent back by return of post with my depictions straight from the horse's mouth.

Hoping, Hon. Sir, to receive the favour of your esteemed head for bumps reading and prognostics,

I remain,

Yogu Hama

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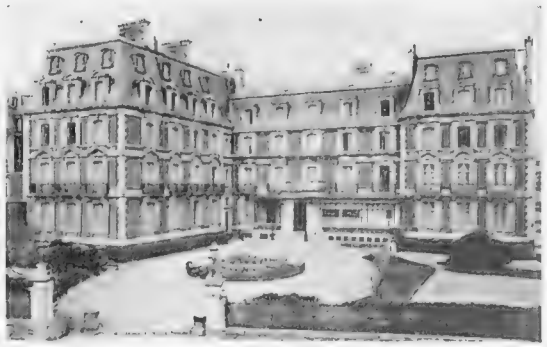

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We can arrange to take your old car in part exchange.

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THE LADY M——SENSATION

CRUELTY INSPECTORS. By "THE KENNELMAN"

THE people and the naval port and district concerned being outside his own county, The Kennelman can't vouch for the accuracy of the details, but to the best of his belief these are the facts of Lady M———'s harrowing experience last week:

The visitors were announced at about morning coffee time, and the butler described them as wearing "some sort of official uniform, m'lady. Cruelty Inspectors, m'lady, is what I understand, with half the letters of the alphabet to their names, R.S.P.C.A., and more on top of that; and a big paper with a red seal on it, the size of a muffin, m'lady." As a subscriber to half a dozen organisations for the benefit of "dumb animals," Lady M———, who is a dear old thing, naturally could not refuse to see callers thus introduced. But it's easy to understand her shocked bewilderment when they cautioned her that any remarks she made might be used in evidence against her, and that, much as they might regret the painful nature of their duty, they were there as the result of "positive information from trustworthy quarters," and were empowered to inspect livestock reported to be "confined on the premises," including one parrot, two canaries, one "alleged Scottish Terrier," two Pekingese, and "a supposed Cocker Spaniel."

It was at the end of the long-drawn-out official peregrination that the "supposed Cocker Spaniel" was reached, on two huge satin cushions in the very middle of the morning-room fender. There was a bit of plum cake sunk in a saucer of cream alongside what the Inspectors described as "the most glaring exhibit in the whole of a particularly flagrant case." By the time the last of the "supposed Cocker's" abdominal measurements had been recorded in the portentous note-book the condition of poor dear Lady M——— was pitiable. The unfortunate lady was understood wheezily to deny that the mixture found in the silver bon-bon dish beside one of the Pekingese in the boudoir included *pâté de foie gras*; but the Inspectors were harshly sceptical. They also claimed that, while unable to guarantee any concession before Scotland Yard had been consulted, they thought actual arrest or imprisonment might be avoided for Lady M———, if she would then and there undertake upon oath to adopt and adhere to the scale of dietary for her pets which the Inspectors had brought with them, typed on a sheet of foolscap. This the poor dear at once agreed to, with tears, and sealed by kissing a black account book, produced for the purpose by the younger Inspector. The prescribed treatment began with brisk purgatives for all hands, and included a dietary admirably calculated to make for the slim silhouette till then so conspicuously absent in Lady M———'s household. The valedictory exhortations of the Inspectors, if less severe than some of their earlier comments, having regard, perhaps, to their victim's palpitations, were none the less pretty crushing, and included the formidable pronouncement that: "For sheer torturing cruelty to dumb animals, nothing worse has been found among tramps, gipsies and scallywags generally than the pitilessness of your ladyship's pampering of these poor defenceless creatures, which allows them no single moment of natural happiness."

With regard to the rumour that the "Inspectors" were, in fact, naval officers, The Kennelman has no authentic information; but, though no communication has as yet reached Lady M——— from Scotland Yard, it is understood that substantial measures of reform have been maintained in the dietary of her numerous pets.

"The Finest Tonic for the Liver"

said a Harley Street physician, who was merely echoing the opinion of many world-famous physicians. A small morning dose of the NATURAL aperient water HUNYADI will banish headache, stimulate the liver, and clear the system of those poisonous accumulations which depress you. Lasting fame is only achieved by genuine and exceptional merit—doctors have used and prescribed Hunyadi for upwards of 60 years!

It is Nature's own wonderful prescription for buoyant health, containing the **natural** salts which the system requires. Hunyadi reaches you just as it is bottled at the springs—nothing added, nothing taken away.

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The famous Natural Aperient Water.

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Of all Chemists, Stores, Grocers, etc.

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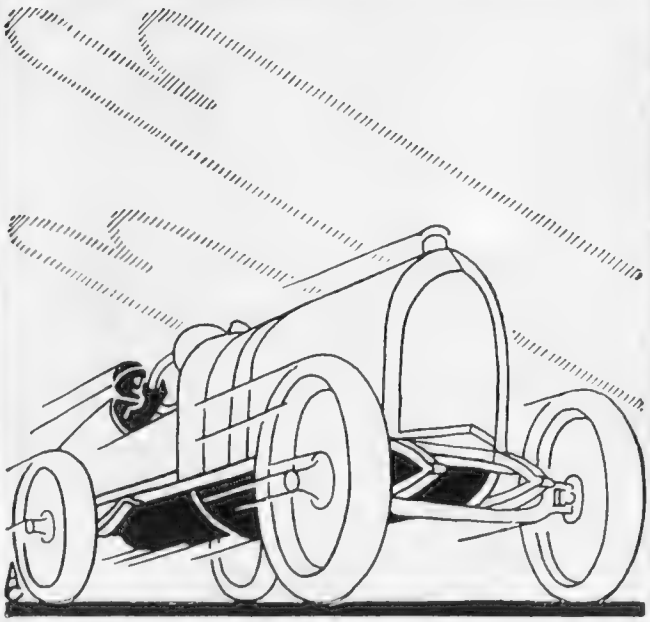

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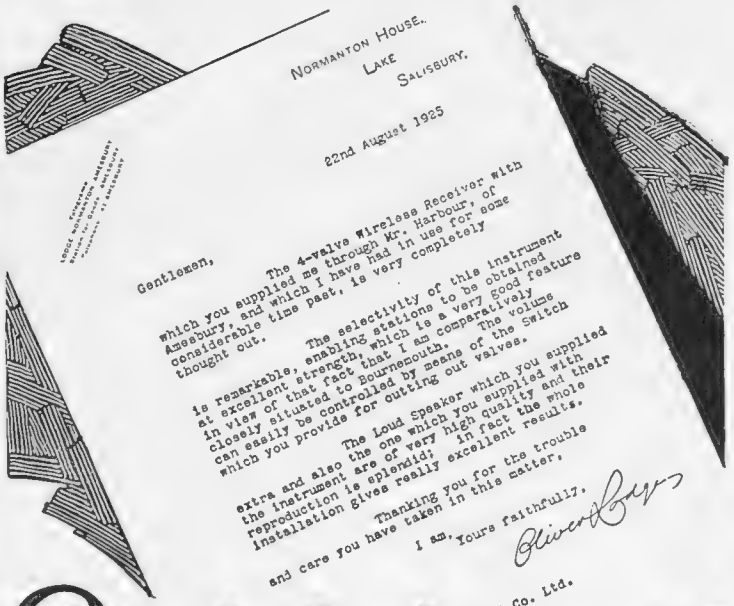

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22nd August 1925

Gentlemen,

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The selectivity of this instrument is remarkable, enabling stations to be obtained at excellent strength, which is a very good feature in view of that fact that I am comparatively closely situated to Bournemouth. The volume can easily be controlled by means of the Switch which you provide for cutting out valves.

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Thanking you for the trouble and care you have taken in this matter,

I am, Yours faithfully,

Oliver Lodge

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Read what Sir Oliver Lodge says about A·J·S radio

WE ARE proud to reproduce above such valuable and unsolicited approval from so great an authority on Radio as Sir Oliver Lodge.

Perfect as Musical Instruments and unusually elegant as pieces of furniture, A.J.S. 1925-6 Radio Receivers carry with them ***12 months' Guarantee and Free Insurance Scheme.*** (See footnote.)

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MOTOR NOTES

IN WALES

A photograph taken near the Devil's Bridge, Aberystwyth. The car seen is the Overland "Six," which has a saloon body fitted with four doors

At a uncheon given recently by the American Chamber of Commerce, a most interesting address was delivered by Mr. J. D. Mooney, Vice-President of General Motors Corporation. A point of particular interest in his speech was his reference to the amalgamation between General Motors and Vauxhall Motors, Ltd. Space does not permit of a full report of his remarks, but the reasons he gave which had persuaded the great American company to be interested in the manufacture of motor-cars in this country are illuminating. The three important reasons which show that capital can be invested safely in the manufacture of motor-cars in England are the general standard of integrity, the quality of the available labour and the general economic facility. I gathered the impression that, in the opinion of the speaker, Great Britain could not produce the raw material at an economical figure, but for quality of workmanship and as a centre of distribution Great Britain has no rivals.

* * *

Every entrant who submits his car or device to an officially observed trial by the Royal Automobile Club, has the possibility of being awarded the Dewar Trophy for the most meritorious performance during the twelve months. This award is made by the R.A.C. when the committee have taken all circumstances into consideration, and may therefore be taken as one of the most important Blue Ribands of motoring. This year the Dewar Trophy has been awarded to the Rover Company, Ltd., as, in the opinion of the committee of the R.A.C., the 14-45 h.p. Rover made the most meritorious performance of the year in making fifty consecutive climbs of Bwlch-y-Groes, the famous North Wales mountain pass. The hill is over 1½ miles in length and has a maximum gradient of approximately 1 in 5. The car was climbing and descending for practically twelve hours, 160 miles in all, and at the conclusion of the trial barely half a pint of water was needed to restore the contents of the radiator to their original level. This trial proved conclusively the excellent hill-climbing powers of the new Rover.

* * *

The recent inclement weather conditions have brought home to many motorists the fact that pressure on the starter button does not always result in signs of activity from the engine. As a result, a certain amount of handle winding has had to be indulged in. Such an expenditure of muscular energy should be unnecessary, and the fault chiefly lies in the comparative inefficiency of the batteries and starters. The biggest sufferers are those in which current is drawn from the same battery to operate both the starter and the ignition. If the batteries are "down" the starter can only operate slowly while the spark at the plugs is rarely sufficient to fire the charge. With an electrical system consisting of a dynamo which will maintain the battery at its correct voltage, a battery which will retain its charge and a starter which uses the minimum of current for the maximum of effect, starting on even the rawest and most foggy mornings should be a simple matter.

George C. Stead

ROLLS-ROYCE

THE BEST CAR IN THE WORLD

AN EXPERT OPINION OF THE 40/50 H.P. NEW PHANTOM

'I HAVEN'T the least hesitation in affirming that the New Phantom is absolutely irreproachable both in the mass and in detail . . . There is no doubt that the apparently incredible has been attained . . . One felt one was being borne upon an engineering miracle.'

Capt. W. Gordon Aston in the TATLER on 15/7/25

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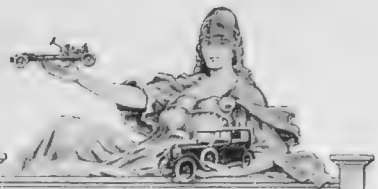

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Chassis	£475	£690	£850
Enclosed Limousine or Landaulette	—	£1190	£1350
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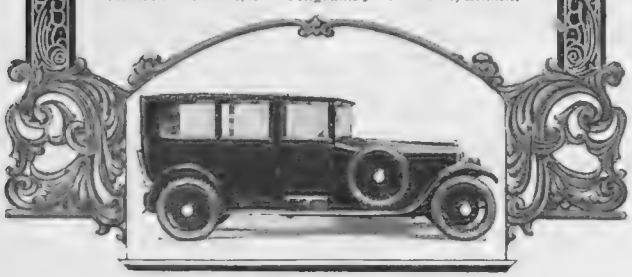
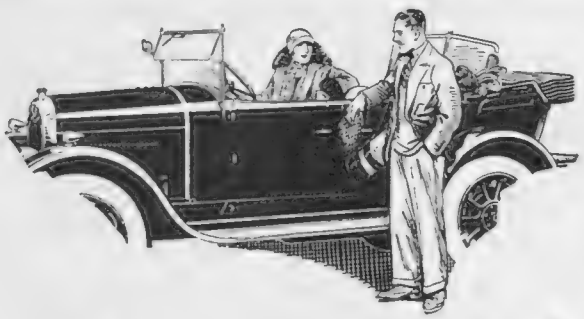
'Phone: Museum 40/41 Telegrams: "Citraconic, London."





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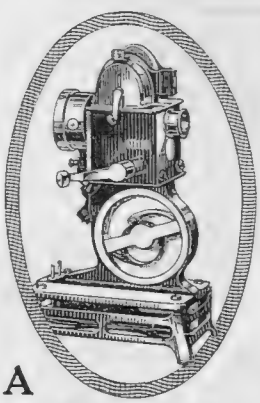

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Mirrors the World in your Home
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The pure, cleansing properties of the Soap make it ideal for baby's daily bath. Assisted by Cuticura Ointment it does much to prevent little skin and scalp troubles becoming serious and to keep baby's tender skin healthy and clear. Cuticura Talcum is soothing and cooling, ideal for baby after a bath.

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In the fine and allur·ing textures of "Pesco" Underwear it is possible to be warmly and securely clad and at the same time to know a joy·ously complete free·dom of bodily move·ment. Planned on wise and graceful lines, lending every protection to health whilst remaining obedient to the rule of Fashion, "Pesco" affords a threefold satisfaction—a satis·faction which endures not only throughout the garments' first flush of newness, but for so long as they have wear in them at all—and that is a long time.

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UNSHRINKABLE PESCO FINISH

Pesco is obtainable from Drapers and Hosiers in every underwear shape for Ladies, Gentlemen and Children, also in Hosiery and Sports Wear. For Infants and Young Children Pesco Baby Wear is recommended. Every garment guaranteed unshrinkable. In case of difficulty write for names of nearest agents.

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To Relieve Rheumatic Pains

Whether your Rheumatism is chronic, or if you only experience an occasional "twinge," Genasprin will promptly relieve your pains. Determine now to try Genasprin. It is pure and safe, and is recommended by the leading medical authorities.

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The SAFE Brand of Aspirin

You will also find Genasprin the ideal pain-reliever in all cases of Headache, Neuralgia, Sciatica and other Nerve Pains.

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The tanning of to-day is usually merited to-morrow. My KROPP is the best tempered bit of steel you could wish to have. Nevertheless, a good sound stropping does it no harm. Writing seriously you cannot beat a Kropp, and yet funnily enough it takes "a lot of beating," and in its turn is game to beat every other razor hollow—Buy a KROPP for CONTENTMENT.

In case, Black Handle, **10/6**; Ivory Handle, **18/-**

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Illustrated Stetson Book'et containing list of Agencies will be forwarded on request.

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Styled for Young Men

What Every Woman Knows

Every Woman Knows the time-keeping value and service of the famous Ingersoll low-priced Watches for men and boys and Alarm Clocks for the household, but as yet *not* every woman knows that the range of Ingersolls has been further extended to include handsome jewelled wrist watches for men and women. Covered by the well-known Ingersoll Guarantee of accuracy and reliability the new jewelled models are excellent examples of the Watch-manufacturer's art.

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Ingersoll Elite for men, 15 jewelled lever movement in :—

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15 JEWELLED LEVER WATCHES

Sold by Ingersoll Accredited Agents only.
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Post orders should be accompanied by remittance or leading business house reference. Postal Orders and Treasury Notes should be registered. Carriage Paid in the U.K.

Men's Striped **Zephyr Shirts**, neat Black, Blue or Mauve stripes on White grounds - **7/11**

Soft or stiff colours to match **1/-** extra.

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now spaciously extended, afford tacit recognition that an environment of the utmost comfort and sympathy is no less important than the supreme artistry of he hairdresser.

An atmosphere of restful efficiency is the dominating note of Salons replete in every detail.

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Shampoo	2 0	*Permanent Waving*
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THESE Table Appliances have been designed by skilled craftsmen and represent the experience of 70 years in the manufacture of household products of the highest quality.

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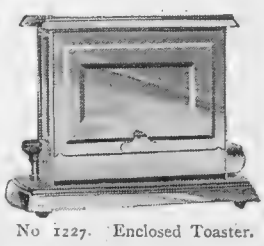

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Works: NORTH WOOLWICH, NEW SOUTHGATE and HENDON.

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CHIVERS' PATENT HYGIENIC COVER

Keeps contents of jar sound in any climate or condition of storage:

Ensures cleanliness and prevents contamination from dust, insects, etc.:

Is easily removed and replaced at will.

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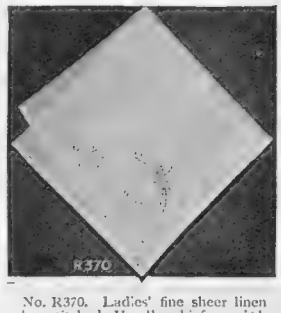
Prepared on the home-made principle from selected fruit and refined sugar only.

Chivers & Sons take thousands of tons of fruit straight from their own orchard to their factory; and a few hours after the fruit is picked the jam is in the jar and hermetically sealed and sterilized by a process newly perfected.

Try a jar and you will appreciate these advantages

CHIVERS & SONS LTD., HISTON, CAMBRIDGE



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At Robinson & Cleaver's you will find a wide choice as well as guaranteed quality, which accounts for their popularity as presents.

No. 58. Men's linen hemstitched handkerchiefs, hand-embroidered initial, 18 inches, ¾ inch hem. Per dozen 21/6

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Send for list No. 44T, which shows a full range of Ladies' and Men's Handkerchiefs. Sent post free on request. Carriage paid 20/- upwards in the U.K. Delivery guaranteed.

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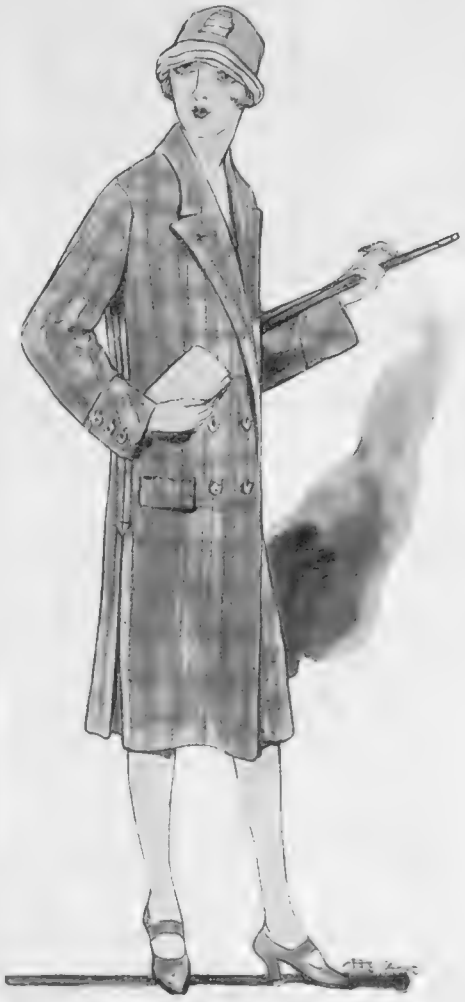
LIMITED,

BELFAST, NORTHERN IRELAND.

Fashion's Fancies

By MRS. JACK MAY



THE MANNISH MODE

The fashionably severe lines are skilfully introduced into this coat of West of England cloth by Studd and Millington. A flow is provided by inverted pleats at the sides and a slit at the back

Coats with a Character

No matter whether fate or circumstances ordain you shall live in Town or the country, the possession of a well-built utility topcoat is of paramount importance, and with the women in the very least fastidious as to cut and fit, this must be made to order. There is all the difference in the world between it and a ready-to-wear, and so far as cost goes there is little to choose, providing you go to Studd and Millington, Conduit Street, W.

The latest "Studington" is a marvel of value at the price of 6½ guineas, a model that can be had in a wide range of showerproof West of England coatings, as well as checked velours in all the latest shades. As our sketch portrays, this smart coat conforms to all the requisite decrees, including a rather mannish appearance, sufficient flow being provided by an inverted pleat at the sides and a slit at the back.

Exclusive Models for Outsize Figures

THERE are few establishments it gives me greater pleasure to visit than the Maison Davies, 13 Lower Grosvenor Place, S.W. 1, although the interests here are wholly concentrated on the best way of dealing with large outsize women. This sisterhood has been sadly neglected by the ordinary *couturières*, and its only alternative appears to be the adapting of some model entirely unsuited to a large figure, thereby frequently distorting both the garment and the unfortunate wearer.

Now at the Maison Davies, there is no adaptation. Models are specifically designed to give form and line and elegance, where these essentials are lacking, and not only are these made to order but there is always kept a large stock of ready-to-wear models.

In these *salons* the godet is proving a great asset, and is to be seen employed, though with infinite discretion, in both gowns and coats. At the moment, there is rather an exceptional number of evening dresses on view, one of which our artist has sketched on this page.

Fashioned of a particularly heavyweight petunia-coloured georgette, this is beautifully and lavishly embroidered in burnished gold beads, small sequins and fine gold-thread, with here and there a small pearl that takes on a golden hue from its surroundings.

The skirts, formed of flat panels of the embroidery, are accorded flow and grace by godets of plain georgette. A short coatee falls just to the waist at the back, which after passing over the shoulders, resolves into sash-ends tied at a low line in front.

FOR THE OUTSIZE FIGURE

An evening dress of petunia georgette, with gold bead embroidery, by the Maison Davies, of 13 Lower Grosvenor Place. It is specially designed to preserve the slim line, even on full figures

Sketches by "Beta"

The Latest in Pyjama Suits

ON and off the stage pyjamas are a growing craze with women, and small wonder, seeing how amazingly attractive they can be. Not hard, severe, and mannish as heretofore,

A NEAT PYJAMA SUIT

The flare has penetrated even to nightwear, as this dainty pyjama suit shows. It is made in a mauve shade of "Xantha," the new artificial silk, by Courtaulds

but dainty and deliciously feminine, and even they have broken out into the fashionable flare, as our artist hints in the adjoined sketch.

This fascinating slumber suit is made of "Xantha," that most recent and surely most entrancing of Courtaulds' range of artificial silk. It is described as a ladder-proof knitted fabric, exceptionally soft and supple of texture, while its washing qualities are unique. Garments fashioned of it retain all their silky feel and shape as well as their colour after repeated washings.

The Age of the Specialist

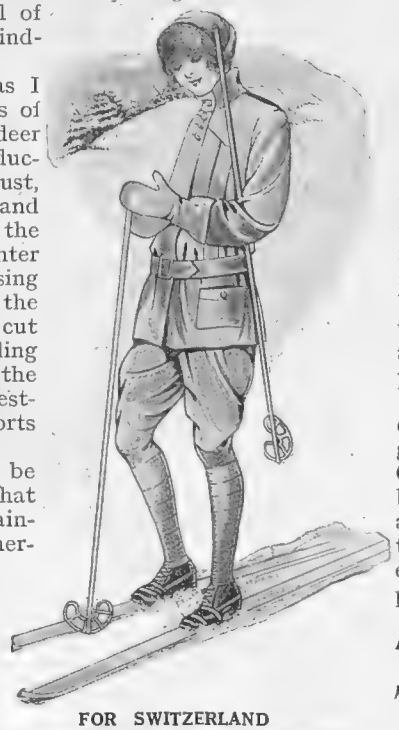
MANY are still debating as to the costume or outfit they shall get for the Swiss sports, for there is frankly rather a bewilderment of choice. It may be said, however, without drawing any invidious comparison, that "Leathercraft" of Malvern and Brompton Arcade, S.W., are unquestionably providing one of the very best ski-ing suits there is to be had. This fulfils all the requirements and is built of the firm's inimitable suede gazelle, which is

rightly described as touching the peak of perfection.

Costumes made of it are softer than velvet, and lighter than woollies, whilst the colours are the most brilliant procurable. Suede gazelle, moreover, though light and supple, is wonderfully tough, and, most wonderful of all, is waterproof, windproof and washable.

I have by me, as I write, a few samples of the gazelle and Veldeer that include such seductive *nuances* as jade, rust, earth brown, wine and beige. Illustrated is the "Engadine," a winter sports outfit comprising coat and breeches of the finest suede gazelle, cut and made by a leading West End cutter to the designs of the best-known winter sports experts.

It must though be made quite clear that these suits are obtainable only from "Leathercraft," and cannot be had elsewhere.



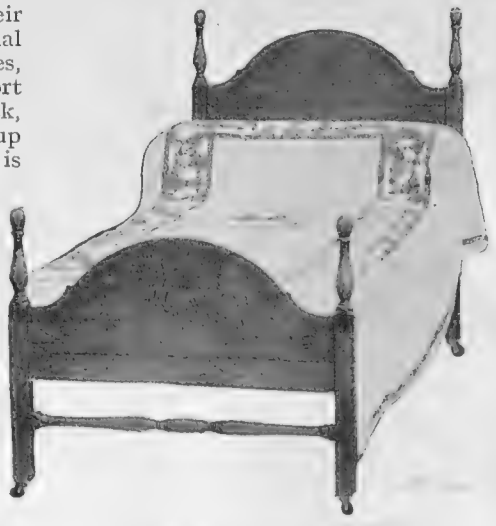
FOR SWITZERLAND

A workmanlike ski-ing suit, by "Leathercraft" of Malvern and the Brompton Arcade. It is carried out in suede gazelle, and combines distinguished appearance with great durability

That Which Matters Most

A BED is first and foremost a resting place, and when limbs relaxed by weariness meet a hard, unresisting surface their case is worse than ever. In the actual bedstead itself, minus the appurtenances, there are details that bespeak comfort or the reverse, such as a high back, so that when one sits up for an early cup of tea or breakfast in bed, there is something to lean against. All of which is a prelude—and no sort of a defence, since none is needed—to draw attention to the example here illustrated of an oak bedstead complete with one of the famed Staples mattresses, and a better combination there is not to be found, nor yet a more reasonable price.

A 3 ft. width comes out at 10 guineas, and a 3 ft. 6 in. at £11 5*s*. These beds supply all the above-mentioned essentials, besides being an exceedingly pleasant piece of furniture.



FOR SOUND SLEEP

An attractively designed, and very comfortable, oak bedstead, fitted with a Staples mattress, one of the many attractive pieces of furniture from Messrs. Staples & Co., Ltd.

Perfume in "Perle" Bottles

To make the acquaintance of Isabey's perfumes is a red-letter day in every woman's life. These are essentially scents *de luxe*, delicate, in some instances rather elusive, though always of distinctive character. Isabey's preparations soothe the senses, and suggest a fastidiousness only procurable with purity, while equally fastidious are the receptacles in which they are put up. There is, for example, the Flacon "Perle" Rose, an artistic, bulb-shaped bottle of translucent glass, enclosed in a handsome leather case. This is procurable with the following perfumes: Lys Noir, Ambre de Carthage, and Chypre Celtic.

(*Continued on page* x)

Photo by [*M. Peresitello & Sons.*

FUNCHAL from the Anchorage, showing Cathedral, Railway, Villas, and Central Mountains.

SUNSHINE AND WARMTH IN WINTER

Complete freedom from dust

SPEND YOUR WINTER IN THE

ISLAND OF MADEIRA

WINTER SEASON: October to May. Average Winter Temp. 61° F. | SUMMER SEASON: June to September. Average Summer Temp. 72° F.

SUMMER AND WINTER ARE ALMOST ALIKE, only 10 degrees difference.

First Class Hotels. Vast Improvements locally for Visitors. TWO CASINOS. Three orchestras and usual attractions.

Organised Excursions to world-famed scenery. Motor road across the Island through lovely forests and mountain gorges. New motor road eastward just open to Summer Resort 3,000 ft. up.

SOCIETY'S WINTER RENDEZVOUS.

3½ days direct voyage by 19,000 ton Steamers of Union Castle Line.

5½ days, via Spain and Portugal, by R.M.S.P. 16,000 ton luxurious Steamers.

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FREE ILLUSTRATED PAMPHLET from all passenger agencies, describing Hotels and other attractions.

Apply THOS. COOK & SON. Ltd. (Agencies everywhere).

Drink "Madeira," THE fashionable Dessert Wine. Iced, makes a delightful cocktail.

Ask for Madeira Hand-made Embroideries, mostly free of import duty.

Don't lose your Good Looks.

Left to itself your skin will gradually but inevitably lose its clearness and fine texture and become wrinkled and otherwise blemished. But if every night you give your face a Pomeroy massage, then, despite advancing years and the strain of life, you will keep it wrinkle free and youthful looking. It is the nourishment in Pomeroy Skin Food that accomplishes this wonderful work of rejuvenation.

POMEROY SKIN FOOD

2/3 a Jar, at all Chemists, Stores, etc.

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(*Face Treatments and Electrolysis at this address.*)

DIURETIC MINERAL WATER.

VITTEL GRANDE SOURCE

The most efficacious treatment for disorders caused by

URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.

Recommended by Physicians.

25 MILLION BOTTLES SOLD YEARLY.

From Hotels, Restaurants, Chemists, and The APOLLINARIS Co., Ltd., 4, STRATFORD PLACE, W.1 The VITTEL MINERAL WATER Co., 24, FITZROY ST., W.1

Hair beauty secret

The wonderful secret ingredient in Lavona Hair Tonic is *guaranteed* to make your hair rich, wavy, lustrous and abundant and you can have your money back if it fails! There's nothing to equal Lavona—it is a wonder-liquid that stimulates and nourishes the tiny scalp cells and glands so that a new growth of rich, beautiful hair *must* result. The pleasing waviness that follows the use of this tonic is due to the natural electric vitality which the Lavona treatment puts into the poorest hair. One user writes:

"*My hair started to fall out and nothing would induce it to stop. I was advised to have it 'bobbed,' and did, sacrificing a mane that reached below my waist. Still it came out and a friend suggested using Lavona Hair Tonic. I did, and the result surprised me; the hair stopped falling completely two days after the first application, and my hair is now thick, healthy and growing fast.*" Just get a 2/11d. package of Lavona Hair Tonic from the chemist's and try it. With the package you'll find a free shampoo sachet and a coupon stating clearly that if you're not delighted with results you can have your money back . . . *Try it To-day!*

LAVONA HAIR TONIC

ROWLAND'S

is an absolute necessity **MACASSAR OIL**

for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

ROWLAND'S KALYDOR

FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.

Sizes: **2/6** and **5/-**

Sold by Stores, Chemists and
A. ROWLAND & SON, LTD., London.

Drawn by DRIAN for Lérys

A WOMAN'S first duty to herself, Madame, is the protection of the beauty with which the gods have endowed her.

Therefore, Paris sends —Crême and Blanc Belle Jolie, and Crême Delustra—pour la toilette.

Lérys

PARFUMS
Paris

Manufactured by Lérys, Paris.
Sole Concessionaire: H. A. Clarke, 34/35, East Castle Street, W.1.

But one could go on endlessly, whereas for the asking at the London depot, 25, Albemarle Street, W.1, there can be had a fully illustrated price list.

Solving the Hat Problem

DAME fashion has spoken and decreed that all hats shall fit the head closely from the nape of the neck to well over the eyes, and even heads that are bobbed, shingled and Eton cropped differ in size, while those who dare to retain their locks are often hard put to it to find headgear of any sort that will go on their heads. Thus, briefly, is the experience of those who set out to buy a hat casually anywhere, whereas if they make straight for Henry Heath's, Oxford Street, the trouble is quickly solved.

Thanks to an experience gained by over a hundred years of hat-making, the firm are in the proud position of being able to exploit all the newest shapes in all head fittings, so they, naturally, cannot see there is anything to worry about.

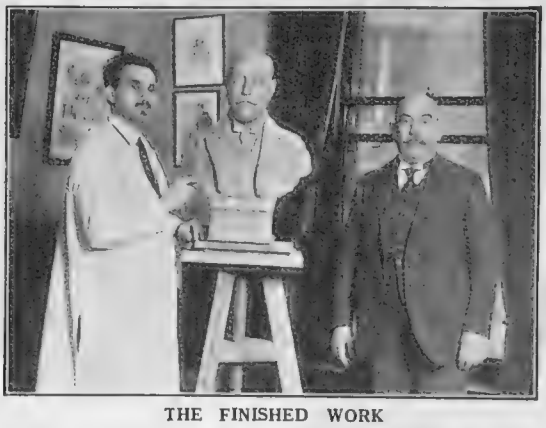
Save Your Silk Stockings

SINCE fashions decree and women agree to accept the vogue of the abbreviated day skirt, together with delicate-coloured stockings, something had to be done to preserve the latter during the muddy cold winter months, and that something has been done and most effectually and effectively in the "Anclo" Back Spat.

The title is well chosen and exactly denotes what this is. The "Anclo" is slipped under the heel, to clasp over the ankle in front, and is then pulled taut up the back of the leg to clasp high up the leg again. Made of the finest rubber, this admirable protection from mud-splashes is contained in a small waterproof case, that is easily slipped into a hand-bag. Moreover, to render it as unobtrusive as possible, it is brought out in the modish natural and beige shades so fashionable in stockings, and more are to follow, for the "Anclo" has only just made its debut at Manfield's, 170, Regent Street, where a demonstration is being held up to the 28th. There can be no two opinions as to its success.

IN THE MIDDLE AGES

A scene from the famous farce "When Knights Were Bold," showing members of the Lensbury Club Musical and Dramatic Society getting busy on the second act. The Society, which is composed of members of the staff of the Associated Shell Companies, gave three performances at the Cripplegate Theatre last week



THE FINISHED WORK

Yanko Brajovitch, the only Montenegrin sculptor graduated from the High Academy of Sculpture in Vienna, standing beside the completed bust of Sir Woodman Burbidge, who is seen on the right of the photograph

A Wine of Quality

The Guildhall banquets are world-famous for their epicurean note, and the recent Lord Mayor's Banquet, at which 850 guests were present, proved no exception. It therefore speaks volumes for the high opinion in which the discriminating hold Bollinger champagne when one notes that Bollinger 1914 was one of the only two brands served on this occasion. Bollinger is a perfect champagne which is acceptable at any function large or small, at home or in public.

"Huile de Luxe banished chatter and repair bills . . ." —from an "Amateur Motorist's" unsolicited letter in praise of Huile de Luxe.

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It is not necessary to be a mechanic to discover for yourself the cause of most engine upkeep expenses. There are many owner-drivers who are always "lucky" with their engines, although they are not themselves expert mechanicians. Ask one of these "lucky" owners why he has so little trouble. He will tell you that lubrication is the secret.

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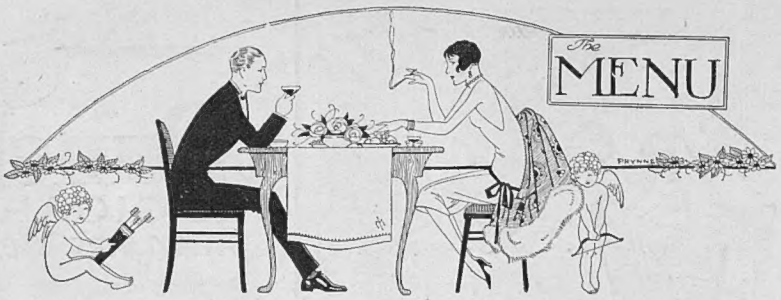

SAVOURIES

PRAWNS WITH CAVIARE. OYSTER TOAST.
TOMATO TIMBALE. TRUFFLES À L'ITALIENNE.
CHEESE FRITTERS. MUSHROOM TOASTS.

Prawns with Caviare

FRY in butter to a light golden brown eight rounds of stale bread, about two inches in diameter. Put into a basin 2 ozs. of caviare, with half a shallot finely chopped, a few drops of lemon-juice, and a pinch of cayenne. Stir all thoroughly together, drain the toast, and when it is cool place a thin slice of lemon and a teaspoonful of caviare on each croûte. Place a shelled prawn on each side of every croûte and half a stoned olive in the centre. Serve in a glass dish, and garnish with parsley.

Oyster Toast

Mince very finely one anchovy, have ready a score of oysters, remove the beards, and chop them small. Mix the anchovy and oysters together. Put them into a saucepan with two tablespoonfuls of cream, add a little cayenne, and when heated through spread on small rounds of buttered toast, and serve.

Tomato Timbale

Boil ½ lb. of macaroni twenty minutes, strain it, and cut into lengths which will fit a plain round mould; line the mould with it, arranging the top by bending the macaroni in a spiral form. Fill this mould with a mixture made of 1 lb. of tomatoes, 1 lb. of mushrooms, and a ¼ lb. of grated cheese, all pounded together with 4 ozs. of butter and the yolk of an egg; season with a little salt and cayenne. Put a paper round the mould, and steam for one hour. Turn out and serve with a thick gravy or tomato sauce round. This makes an excellent luncheon dish.

Truffles à l'Italienne

Pare some truffles as thin as possible; slice them about the size of a penny, put them into a saut'-pan with a large piece of butter, some minced parsley and shallot, salt and pepper; stir them well in the pan, and cook them gently for about ten minutes; drain off part of the butter, and pour into the pan a small cupful of Espagnole sauce, the juice of a lemon, and a little cayenne pepper. If this dish is required for a savoury, the truffles should be put on to neat squares of buttered toast. ESPAGNOLE SAUCE: Fry together 1½ ozs. of butter, the same of flour, a sliced onion, a sliced tomato, and a small slice of lean ham, then add gradually half a pint of good brown stock; boil it all together for about fifteen minutes, pass it through a sieve, add a wineglassful of sherry, and boil up.

Cheese Fritters

Beat the whites of two eggs to a stiff froth, add 2 ozs. of grated cheese, and a little salt and pepper, beating all this together till it foams; have ready some boiling fat, drop a large spoonful in at a time, and fry for about a minute. Pile on a hot dish and serve.

Mushroom Toasts

Mince ten large mushrooms fine, add pepper, salt, half a cupful of gravy, and a dessertspoonful of Worcestershire sauce. Stew the mushrooms in this till cooked, then pile them on some small rounds of fried bread. Sprinkle over them a little grated cheese, and put them under the gas broiler until slightly browned. Serve very hot. EMILIA

A.D. 1667

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2. "Burlington" (Light)	54/-
3. "Invalid" (Dark)	60/-
4. "Crown" (Dark)	66/-
5. "Sceptre" (Tawny)	72/-
6. "Imperial" (Tawny)	78/-
7. "Empress" (Vintage character, Dark)	84/-
8. "Old White-Valerie" (Rich Dessert)	84/-
9. "Palace" (Tawny)	90/-
10. "Royal" (Very Old Tawny)	96/-

SCOTCH WHISKY

	Dozen Bottles	Per Bottle
"Royal Vat"	150/-	12/6
"Grant's Liqueur" (Pre-war Whisky)	156/-	13/-
"Grant's Glenfiddich" Very fine Pure Malt	162/-	13/6
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